

Hrafnhildur Arnardóttir / Shoplifter

Born in Iceland 1969

Lives and works in New York, United States and Reykjavík, Iceland.

SOLO SHOWS

- 2023** Dunedin Public Art Gallery, Dunedin, New Zealand. (upcoming)
- 2023** Kai Art Center, Tallinn, Estonia. (upcoming)
- 2022** Smiles, Larsen Warner Gallery, Market Art Fair, Stockholm, Sweden.
- 2022** Chromo Sapiens, Höfuðstöðin, Iceland.
- 2021** Hypernature, ARoS Art Museum, Aarhus, Denmark.
- 2021** Nervescape IX, Nordatlantens Brygge, Copenhagen, Denmark.
- 2021** Intruder / Boðflenna, Á Kleifum, Hrótey, Iceland.
- 2020** Chromo Zones, Kulturhuset, Stockholm, Sweden.
- 2020** Chromo Zone, SCAD, The Savannah College of Art and Design, Georgia, USA.
- 2020** Chromo Sapiens, Reykjavik Art Museum, Reykjavik, Iceland.
- 2019** Fathoms II, Miniartextil, Como, Italy.
- 2019** Fathom / Faðmur, Akureyri Art Museum, Akureyri, Iceland.
- 2019** Chromo Sapiens, Icelandic Pavilion, La Biennale di Venezia, Venice, Italy.
- 2019** Nervescape VIII, Museum of Contemporary Art Kiasma, Helsinki, Finland.
- 2018** Invasion / Innrás, Ásmundarsafn, Reykjavik Art Museum, Reykjavik, Iceland.
- 2017** Nervescape VII, National Gallery of Iceland.
- 2017** Nervescape VI, Reykjavik Festival, Walt Disney Concert Hall. Los Angeles, USA.
- 2016** Ghostbeast, Day For Night Music and Visual Festival, Houston, Texas, USA.
- 2016** Nervescape V, Queensland Art Gallery, Brisbane, Australia.
- 2016** Hverfisgallerí at VOLTA ARTFAIR, New York, USA.
- 2015** Changelings, Capricious 88 Gallery, New York, USA.
- 2014** Nonsicles and New Furlings Hverfisgalleri, Reykjavík, Iceland.
- 2012** Nervescape, The Clocktower Gallery, New York, USA.
- 2012** Vanity Disorder, Charles Bank Gallery, New York, USA.
- 2012** Vanity Disorder, Fruit and Flower Deli, Stockholm, Sweden.
- 2011** The Nordic Textile Award, Boras Textile Museum, Boras, Sweden.
- 2011** Gray Area, DesignMarch, Icelandic Museum of Design and Applied Arts, Iceland. 2009.
- 2009** BURN, Trolley Gallery, London, England.
- 2009** Vanity Disorder, i8 Gallery, Reykjavik, Iceland.
- 2008** aimez vous avec ferveur, Museum of Modern Art, installation commissioned by MoMA New York, USA. (a.v.a.f. x Shoplifter)
- 2005** Return of the Hairy Hunch, Dandruff Space, Brooklyn, New York, USA.
- 2003** Shrine of my Vanity, ATM Gallery, New York, USA.
- 2002** Shrine of my Vanity, Hlemmur Gallery, Reykjavik, Iceland.

GROUP SHOWS AND OTHER PROJECTS

- 2023** Hrafnhildur Arnardóttir & Hrafnkell Sigurðsson, Ásmundarsalur, Iceland. (upcoming)
- 2022** Xanadu, Format Festival, Bentonville, Arkansas.
- 2022** Tectonic Threads, Mana Contemporary, New Jersey, USA.
- 2022** Abracadabra, Hafnarhús, Reykjavik Art Museum, Reykjavík, Iceland.
- 2021** Jólasýning, Ásmundarsalur, Reykjavik, Iceland.
- 2021** ROGYBIV, Art Gallery of Alberta, Canada.
- 2021** Look!, Marta Herford, Herford, Germany.
- 2021** Nature, Larsen Warner Gallery, Market Art Fair, Stockholm, Sweden.
- 2020** Jólasýning, Ásmundarsalur, Reykjavik, Iceland.
- 2019** Nerverlings, OpenArt Biennale, Örebro, Sweden.
- 2019** Ég hlakka svo til, Ásmundarsalur Gallery, Reykjavik, Iceland.
- 2019** Material: Textile, Messum Wiltshire, Wiltshire, England.
- 2019** Nordic Impressions, Scandinavia House, New York, USA.
- 2019** Subversive Stitch, TJ Boulting, London, England.
- 2019** I Don't Believe in Art, I Believe in Artists, LX Arts, New York, USA.
- 2018** Nordic Impressions, Phillips Collection, Washington DC, USA.
- 2018** Nordic Impressions, Nordic Heritage Museum, Seattle, USA.
- 2018** In Times of Perseus, Sargent's Daughters, New York, USA.
- 2017** Opnun / Opening, Kling og Bang, Reykjavik, Iceland.
- 2017** Entangled: Threads & Making, Turner Contemporary, Margate, England.
- 2016** Mirror Mirror, Children's Art Workshop, Queensland Art Gallery, Brisbane, Australia.
- 2016** HAIR!, Centraal Museum, Utrecht, Holland.
- 2016** Hverfisgallerí at VOLTA ART FAIR, New York, USA.
- 2016** The Flower Show, Eric Firestone Gallery, Long Island, New York, USA.
- 2016** Vessel by Yoko Ono, participation. Reykjavík Art Museum, Reykjavík, Iceland.
- 2015** The Weather Diaries, Nordic House, Tórshavn, Faroe Islands.
- 2015** Running Naked, TJ Boulting, London, England.
- 2015** Mirror Mirror, Art installation and workshop for the Children's Art Center, Queensland Art Gallery, Brisbane, Australia.
- 2015** Collage Party, Unfinished Business, Rymd Konstrum, Stockholm, Sweden. 2015 All Killer No Filler, Eric Firestone Gallery, East Hampton, LI, NY, USA.
- 2015** The Weather Diaries, NFB, The Nordic House, Tórshavn, Faroe Islands.
- 2015** Bast, Flux Factory, Brooklyn, NY, USA.
- 2015** Only 2.5 hrs from GWB, Hamden, NY, USA.
- 2015** Nordica, Doma Art Festival, Sofia, Bulgaria.
- 2015** Tunnel Vision, Momentum 8th Nordic Biennial of Contemporary Art, Kunsthall, Moss, Norway.
- 2015** Way Over, Shoplifter and Icelandic Art Center Collaboration, New York, USA.
- 2015** Medulla hair sculpture display, Björk Retrospective, MoMA, NY, USA.
- 2014** The Weather Diaries, NFB, Black Diamond of The Royal Danish Library, Copenhagen, Denmark

2014 The Weather Diaries, Nordic House in Reykjavík, Iceland.
2014 Home Studio, Old School, New York, USA.
2014 The Weather Diaries, NFB, Museum Angewandte Kunst, Frankfurt, Germany.
2014 Portraits, Center for Icelandic Art, Akureyri, Iceland.
2014 Psycho Futurism, Scandinavian Institute, NY, USA.
2014 Due North, The Icebox Project Space, Philadelphia, PA, USA.
2014 Bowry Lane 3, Judith Charles Gallery, NY, USA.
2013 Inspector Interior, performance at IASPIS, Stockholm, Sweden.
2013 Icelandic Delegate at pUN by Pedro Ryes, Queens Museum, New York, USA.
2013 Elemental, curator Gregory Volk, Havremagasinet, Boden, Sweden.
2013 Creation Nation Art Parade, Barat Foundation, Newark, USA.
2013 Eggomania, MoMA PS1, Long Island City, New York, USA. Shine. Bomuldsfabriken, Arendal, Norway.
2012 Parade and Carnival, PS1 MoMA, New York. USA.
2012 Campaign, group show and performance, curated by Amy Smith-Stewart, C24 Gallery, Chelsea NY, USA.
2012 Input #4, VPL, New York, USA.
2012 Portrait of a Generation, The Hole, NY, USA.
2012 Nautn og Notagildi, Listasafn Árnesinga, Iceland.
2012 Afmælistýning, Myndhöggvarafélagið, Reykjavik, Iceland.
2011 Performa in New York, collaboration with artist Ragnar Kjartansson for his performance Bliss.
2011 Nordic House Reykjavik and Nordic Heritage Museum Looking back to find our future.
2011 Curator of the Nordic Fashion Biennial 2011, Seattle USA.
2011 Asymmetrical Hairdo for a Staircase, Chiles Matar Gallery New York, USA, 2010.
2010 Collective Noun, Faggionato Fine Art, London, UK.
2010 Bowry Lane, Charles Bank Gallery, NY ,USA.
2010 Postermat, The Hole Gallery, NY, USA.
2010 The Liverpool Biennial, City States, Contemporary Urban Center, Liverpool, UK.
2010 Pseudonym Project, The Invisible Dog Gallery, Brooklyn, NY, USA.
2010 Bubble Raft, Dorsch Gallery, Miami, Florida, USA.
2010 Crone. Gavin Brown Enterprise, New York, USA.
2010 Interwoven. Capital Fringe Festival, The Textile Museum. Washington D.C. USA.
2010 The Brucennial 2010: Miseducation, New York, USA.
2010 Another Circle, Jen deNike Collaboration, Harlem, New York, USA.
2010 Celebration, The Museum Alex Mylona–Macedonian Museum of Contemporary Art, Athens, Greece.
2009 Out Of Order, Edlin Gallery, New York, USA.
2009 Squishy Universe, Rip Ions at Adjust Gallery, Miami Florida, USA.
2009 Crossing the line, Alliance Francaise Art Festival at Macy's 34th street, New York, USA. (window installation)
2009 Evudætur, Art Museum in Akureyri, Iceland.
2009 Hydra Star, Artwalk-Hydra School Project 10, Greece.

2008 It's not your fault, Luhring Augustine Gallery, New York, USA.
2008 Spleen: The Flowers of Evil Still Bloom, Cueto Projects, New York, USA.
2008 ME(N)TAL, Ileana Tounta Gallery, Athens Greece.
2008 ID Lab, Reykjavik Art Museum, Iceland.
2008 Art Whatever, Hydra School Project 9, Hydra, Greece.
2008 PÍsland I, A. J. Art Foundation, Opatow, Poland, July-August 2008, (workshop and residency).
2008 Absolutely Venomous Accurately Fallacious (Naturally Delicious). Deitch Projects LLC, Long Island City, USA. (collaboration project with a.v.a.f.)
2008 Manuf(r)actured, Museum of Contemporary Craft, Portland, Oregon, USA.
2008 ABC with Love, Art Metropole, Toronto, Ontario, Canada.
2008 Hair, Skin and Bone, The Kitchen, New York, USA. (music and art performance in collaboration with composer Nico Muhly)
2008 The Brucennial 2008, New York, USA.

SPECIAL PROJECTS AND COMMISSIONS

2022 Xanadu for Format Festival, Arkansas, USA.
2022 Shoplifter x Marni, Milano, Italy.
2022 The Billboard, Opera Viva Barriera di Milano, Turin, Italy.
2022 Billboard project, Veepee, Paris, France.
2020 Shoplifter x Bioeffect Limited Edition Serum & Sculpture, World-wide debut.
2020 Hair Sculptures for Comme des Garçons Ready-to-Wear Spring 2020 Noir collection by Kei Ninomiya, Paris, France.
2019 Hair Sculpture for Björk, Cornucopia World Tour, Mexico City, Mexico.
2019 Grenoble Window Installation, commission for Moncler's Flagship store, Faubourg Saint-Honoré, Paris, France.
2019 Santropia, commission for Moncler, Moncler Genius Show, Milan Fashion Week, Milan, Italy.
2019 amfAR Gala & Auction Hong Kong, China.
2018 Lonely (installation & performance), TIME BOMB - The Watermill Center's 25th Annual Summer Benefit & Auction, New York, USA.
2017 Shoplifter & Other Stories Co-Lab Collection, World-wide debut.
2016 Ghostbeast for Day for Night Festival, Houston, USA.
2016 Shoplifer x HAY, Chart Art Fair, Copenhagen, Denmark.

EDUCATION

1994-96 MFA School of Visual Arts. New York, USA.

1989-93 BFA Icelandic College of Art and Crafts. Painting department. Reykjavík, Iceland.

ACADEMIC

2022 Pilchuck Glass School, Washington, USA. Lecture, studio visits.

2022 Market Art Fair, Stockholm, Sweden. Panel discussion with Egill Sæbjörnsson and Jonatan Habib Enquist.

2021 Manitoba University, Winnipeg, Canada. Artist Talk.

2021 Nordatlantens Brygge, Copenhagen, Denmark. Artist Talk.

2021 Á Kleifum, Hrútey, Ísland. Artist Talk.

2021 Art Gallery of Alberta, Alberta, Canada. Artist Talk.

2021 Maine Collage of Art, Maine USA. Lecture.

2021 Scandinavia House, New York, USA. Studio Visit.

2021 Iceland University of the Arts, BFA course Práðhyggja, teaching.

2020 Kulturhuset, Stockholm, Sweden. Artist Talk.

2020 SCAD, The Savannah College of Art and Design, Artist Talk.

2020 SCAD, The Savannah College of Art and Design, Visiting Artist, Lecture, Studio Critiques.

2020 Iceland University of the Arts, Artist Talk.

2020 Reykjavik Art Museum, Artist Talk.

2019 LungA Listahátíð, workshop, teaching.

2019 Icelandic Pavilion, La Biennale di Venezia, Artist Talk with Alanna Heiss.

2019 Museum of Contemporary Art Kiasma, Helsinki, Artist Talk.

2017 National Gallery of Iceland, Artist talk with Alanna Heiss.

2017 National Gallery of Iceland, Artist talk.

2017 Queensland Art Gallery, Brisbane, Australia, Panel discussion.

2015 Parsons School of Art and Design, New York, USA, Visiting artist, panel juror.

2015 Nordica, Doma Art Festival, Sofia Bulgaria, Lecture.

2014 School of Visual Arts, NY, Iceland, Visiting artist, Lecture.

2014 School of Visual Arts, NY, USA, Shoplifter Studio - visit from MFA students.

2013 IASPIS, Stockholm, Sweden, Lecture, Workshop.

2013 Youngstown University, Ohio, USA, Visiting artist, Lecture.

2012 Konstfack Art Academy, Stockholm, Sweden, Lecture.

2011 HDK, Göteborg University, Sweden, Lecture.

2011 Beckmans School of Art and Design, Stockholm, Sweden, Lecture.

2011 The Swedish School of Textile, Borås, Sweden, Lecture.

2008 - 2011 MoMA; Museum of Modern Art in New York, Performance Workshop.

HONORS AND AWARDS

- 2019** The Visual artists' Stipend Fund of the Government of Iceland. Artist Salary Grant 18 months, Reykjavik, Iceland.
- 2019** Myndlistarsjóður Art Fund, Iceland.
- 2017** The Visual artists' Stipend Fund of the Government of Iceland. Artist Salary Grant 12 months, Reykjavik, Iceland.
- 2016** The Visual artists' Stipend Fund of the Government of Iceland. Artist Salary Grant Award 9 months. Reykjavik, Iceland.
- 2015** The Icelandic Art Center, Project grant.
- 2015** Muggur Travel Fund, Project grant.
- 2015** Myndlistarsjóður Art Fund, Iceland.
- 2012** Icelandic Art Center Project grant.
- 2011** Prins Eugen Medal, Award for artistic achievement from the Royal Crown and King of Sweden.
- 2011** Nordic Textile Award, Stiftelsens Fokus, Boras, Sweden.
- 2010** Muggur Travel Fund, Project grant.
- 2010** The Icelandic Art Center, Project grant.
- 2009** Muggur Travel Fund, Project grant.
- 2008** The Visual artists' Stipend Fund of the Government of Iceland. Artist Salary Grant Award 2 years. Reykjavik, Iceland.
- 2008** The Icelandic Art Center, Project grant.
- 2008** Swingspace 2 month Studio Program, LMCC, New York, USA.

SELECTED BIBLIOGRAPHY

- 2022** Vogue Scandinavia: On the Fringe. Text by Josefin Forsberg.
- 2021** DesignBoom: Icelandic artist Shoplifter creates fuzzy, forest-like installations of synthetic hair. Text by Kat Brandy.
- 2021** Artnet News: 'The Work Is So Icelandic': The Artist Known as Shoplifter on Building a Museum of Fantastical Hair in Reykjavik. Text by Sarah Cascone.
- 2021** Vitamin T: Threads and Textiles in Contemporary Art. Published by Phaidon. Text by Phaidon.
- 2021** Reykjavík Grapevine: Art! Art! Art! Our Art Picks For This Week! Text by the Reykjavík Grapevine.
- 2021** Departures: A Dose of Joy. Text by Alex Frank.
- 2021** Colossal: Furry Tendrils and Tufts of Technicolor Hair Erupt Across Shoplifter's Immersive Installations. Text by Grace Ebert.
- 2021** Surface Magazine: Shoplifter's "Chromo Sapiens" Will Soon Have a Permanent Home. Text by Ryan Waddoups.

2021 The highly curious (and sometimes horrifying) appeal of hair art. Text by Victoria Woodcock.

2020 WWD: As Beauty Goes Greener, Bioeffect Banks on Barley Protein for Skin. Text by Samantha Conti.

2020 Vogue: Noir Kei Ninomiya. Text by Luke Leitch.

2020 Sculpture Magazine: Shoplifter / Hrafnhildur Arnardóttir. Text by Elaine A. King.

2019 Great Women Artists. Published by Phaidon. Text by Phaidon.

2019 Artspace: Who Is Shoplifter? And Why Is She One of the Greatest Women Artists?

2019 Frame Magazine: Shoplifter (Hrafnhildur Arnardóttir) for Frame Magazine, text by Tracey Ingram.

2019 The Guardian, UK: Venice Biennale 2019 review – preaching to the converted, text by Laura Cumming.

2019 Surface Magazine: Icelandic Artist Shoplifter's Neon Hair Installation at the Venice Biennale Is Trippy AF. Text by Cynthia Rosenfeld.

2019 Vogue Brasil: Tropical Islandia, text by Roberta Ristow.

2019 Financial Times, UK: The Venice Biennale comes into view, text by Catherine Milner.

2019 Elle Decor, Italy: LE INSTALLAZIONI PIÙ BELLE DA VEDERE ALLA BIENNALE DI VENEZIA 2019, text by Rita Salerno.

2019 Artnet News: Step Inside the Neon Hair Cave of Shoplifter, the Artist Behind Iceland's Immersive Pavilion at This Year's Venice Biennale. Text by Sarah Cascone.

2019 Wallpaper*, UK: Venice Biennale 2019.

2019 Domus, Italy: The Chromo Sapiens cavern in the Icelandic pavillion is a volcano of hair, text by Jacopo Miliani.

2019 Hyperallergic: Four Spots in the Venice Biennale to Stop You in Your Tracks, text by Gregory Volk.

2019 GQ, Italy: IN CHE TEMPI VIVIAMO?

2019 W Magazine: Venice Biennale 2019: The 7 Buzziest Things to See, text by Nadja Sayej.

2019 AnOther Magazine, UK: The Best Things to See at the 2019 Venice Biennale, text by Thea Hawlin.

2019 Spiegel, Germany: Venedig-Biennale, text by Carola Padtberg.

2019 The Spaces, UK: What to See at the 2019 Venice Biennale, text by Betty Wood and Rosella Degori.

2019 NRC, Netherlands: De beste landenpaviljoens en tentoonstellingen op de Biënnale van Venetië, text by Sandra Smalenburg.

2019 Vogue, UK: 10 Female Artists Shoring Up The Venice Biennale, text by Louise Long.

2019 art-Das Kunstmagazin (Venice Special), Germany: Willkommen im Wunderland

2019 Kunstforum, Germany: 58. Biennale Venedig 2019.

2019 Vogue DE, Germany: ART-TOUR Mit der „Biennale“ in Venedig auf Kunstweltreise gehen.

2019 Weltkunst, Germany: Unser Titelbild.

2019 i-ref.de, Germany: „Chromo Sapiens“ - Der islandische Pavillion auf der Biennale in Venedig, text by Viktoria Atzinger.

2019 Colossal: Textural Installations with Shoplifter Immerse Visitors in Furry Neon Caves, text by Laura Staugaitis.

2019 Time Out London, UK: How to do the Venice Biennale.

2019 Art Das Kunstmagazin: Farb Attack en.

2019 Lonely Planet, Australia: Venice Biennale 2019: world's biggest art festival kicks off in style.

2019 Helsingin Sanomat: Taiteilija loi Kiasman viidennelle kerrokselle jättikampauksen – islantilaisen Shoplifterin värikylläistä hiusteosta saa koskettaa kuten ”vanhaa, ujoa mammuttia”, text by Pirkko Kotirinta HS.

2018 Architectural Digest, 9 Icelandic Designers to Watch Right Now, text by Gemma Z. Price.

2018 Arc Info: Une artiste islandaise crée des oeuvres atypiques avec des cheveux, text by Nicole Cajoux.

2018 My Modern Met: Icelandic Artist Creates Colorful Immersive Art Installations Using Hair, text by Jessica Stewart.

2018 Artsy: 10 Contemporary Nordic Artists You Should Know, text by Alina Cohen.

2018 NY Times: Watermill Center, All Star Code and Diana Rigg Held Parties.

2017 i-D Vice: Icelandic Artist and Björk Collaborator Shoplifter has a Hair Fetish, text by Nadja Sayej.

2017 Broadsheet Melbourne: An Art Gallery Like No Other, text by Madeleine Laing.

2017 Los Angeles Times: Why Iceland? L.A. Phil's Reykjavik Festival highlights amazing music coming from an unlikely place, text by Jessica Gelt.

2017 Vogue Italia: & Other Stories: arriva la co-lab con Shoplifter.

2017 Icelandic Art Center: Interview: Hrafnhildur Arnardóttir a.k.a. Shoplifter Interview by Kristína Aðalsteinsdóttir.

2017 Marie Claire, & Other Stories & Shoplifter: een harige samenwerking, Door Vicky Dorny.

2017 Fashion Network Denmark, & Other Stories stellt Kooperation mit Shoplifter vor, text by Melanie Muller.

2017 LA Weekly: The Reykjavik Festival Is Basically Coachella for Fans of Icelandic Music, text by John Payne.

2017 San Francisco Classical Voice: Breaking the Ice in L.A. with the Reykjavik Festival, text by Jim Farber.

2017 The Telegraph UK: Exploding the possibilities of thread: 40 female artists showcase textile work at Entangled in Margate, text by Louisa Buck.

2016 Vogue Living AU: Brisbane's Gallery of Modern Art turns 10.

2016 Qagoma Blog: You, Me, Art and Everything: GOMA Turns 10.

2016 The PhotoPhore: Volta NY 2016 the PhotoPhore Partnership.

2016 Mat Mag: Day for Night to Illuminate Houston with Year's Most Innovative Festival.

2016 Domus Web: Shoplifter & Other Stories, Stockholm.

2016 INFRINGE Magazine: We meet Icelandic artist Shoplifter at her hair-filled Brooklyn studio, text by Emma de Clercq.

2016 The Creators Project / Vice: 15 Installations Made Houston's Day for Night Festival a Lituation.

2016 Houston Public Media: Day for Night Festival Preview, text by Dacia Clay.

2016 Artlyst: Entangled Puts 40 International Female Artists On Display At Turner Contemporary.

2016 The Sydney Morning Herald: Sugar and spice: GOMA's birthday show a sensory delight, text by Kylie Northover.

2016 Visual Arts Hub AU: Art that guarantees a sugar rush, text by Gina Fairley.

2016 Droste Effect: A Walk Through The Art: Armory Arts Week 2018, text by Matilde Soligno.

2016 Artnet News: The 50 Most Exciting Artists in Europe Today, Amah-Rose Abrams.

2016 The Know Magazine: contributor, images by Magnus Unnar, text by Shoplifter.

2015 Artribune: Look Right! L'etate indiana a Londra, Parte IV, review by Martina Cavallarin.

2015 Ginza Magazine: interview, Tokyo, Japan.

2015 Grazia: Björk al MoMA di New York, text by Silvia Schirinzi.

2015 Artnet: David Ebony, top 10 New York Gallery shows.

2015 Artnet News: Immersive Gaming, Raves, Apps, and Tattoos Star at the 8th Nordic Biennial, text by Amah-Rose Abrams.

2014 Nordic Style Magazine, Frankfurt: Nordic Fashion Biennale 2014, Þórhildur Einarsdóttir.

2015 Artnet, David Ebony, top 10 New York Gallery shows.

2011 Göteborgs Posten, Harkonstnr far pris.

2011 Fréttablaðið, interview Iceland.

2011 Boras Tidning, The Nordic Textile Award.

2011 Morgunbladid/National Morning Newspaper of Iceland, Skapti Hallgrímsson interview, Með hár á heilanum.

2011 Frettabladid, interview, Iceland.

2011 The New York Observer, Simulations, review by Will Heinrich.

2010 Interview Magazine, Elisabeth Janoff, Good Witches.

2010 Interview Magazine, Katharine Zarrella.

2010 The Journal Magazine, Maciek Kobielski.

2009 Artnet Laura K. Jones. London Dispatch.

2009 Whitehot Magazine Claire Shea. Hrafnhildur Arnardóttir at Trolley Gallery" review.

2009 Hair'em Scare'em Book by Robert Klanten, Matthew Huebner, and Sven Ehmann.

2009 Icelandic Art Today Book introducing 50 Icelandic Artists, published by Center of Icelandic art. Text by Ragna Sigurðardóttir.

2009 Rafskinna Magazine, Markus Thor Andrésón. Interview, Reflections Issue 3" 'Listamaður Blaðsins, special project and multiple.

2009 Blend Magazine Joff Moolhuizen, Raven Battle, interview, Netherland/Belgium.

2008 New York Art Beat Isabel Kirsch. Wild and Woolly The Creative mind of Hrafnhildur Arnardóttir interview.

2008 Manufactured by Steven Skov Holt and Mara Holt Skov, Chronicle Books San Francisco.

2008 Morgunbladid/National Morning Newspaper of Iceland, Asgeir Ingvarsson. Í hár saman í MoMA.

2008 Reykjavik Art Museum, Oddný Eir Ævarsdóttir. P.S. Postilla catalogue Iceland.

2008 Secret Identities Livraison Magazine, Sweden.

2008 Project Iceland by Charlie Strand, Reykjavik, Iceland.

2007 The New York Times Holland Cotter. The Creative Spirit, Strolling Through SoHo With Its

Fringe Flying.

2007 New York Daily News, Just call them the Braid-y Bunch.

2007 Paper Magazine, Carol Lee. I like to watch-the Hairy Hunch.

2007 Capricious Magazine, The Dance.

2007 Missbehave Magazine Mary HK Choi. Good Hair Interview.

2006 The Village Voice R.C.Baker. Best in Show, Beauties and Beastliness, New York, USA.

2006 Time Out New York, Les Simpson. Kamp K48 art review, USA.

2006 Artforum Michael Wang. Pitching Tents.

2006 Relax Magazine Tomoko Yano. Shoplifter, a magical hair artist in New York. interview Japan.

2005 Malid Morgunbladid/National Morning Newspaper of Iceland, Hanna Bjork Valsdóttir. Hrafnhildur Arnardóttir aka Shoplifter interview.

2005 The Globe and Mail Robert Enright. Getting past Bjork, Canada.

2005 Winnipeg Free Press Lorne Roberts. Subdued Icelandic exhibit speaks volumes.

2005 Plug In Institute of Contemporary Art Volcana-Icelandic Panorama. Catalogue., Winnipeg, Canada.

2005 Röda Sten K-2005. Catalogue., Gothenburg Sweden.

2005 The New York Times William Van Meter, Head Case, T: Style magazine.

2005 Iceland Review Anna Sussman. Icelanders in New York interview, Reykjavik, Iceland.

2004 Fókus Hrafnhildur og hárpervertisminn, Iceland.

2004 Another Magazine Björk. Shoplifter September issue.

2004 K48 Magazine-The Animal Issue Shoplifter presents The Brotherhood of the Beasts.

2003 Ryuku-Tsushin Shoplifter at ATM, Japan.

2003 K48 Magazine-The Kult Issue Shoplifter presents The Knitted Aura.

2003 Morgunbladid/National Morning Newspaper of Iceland Jón B.K. Ransu. Ljósmyndun samtímans review, Lesbok.

2002 Morgunbladid/National Morning Newspaper of Iceland Ragna Sigurdardóttir The Depth of Vanity review.

2001 Mexican Cultural Institute Gather and Tell. Catalogue, New York.

2001 Art in America Gregory Volk. Report from Reykjavík, Art on Ice. New York.

1997 The New York Times, William Maxwell.. The City. From Iceland to the Brooklyn Art Scene, It's Gen. Ice-X.