



Item Summary

Artist: Dave Hosley
Title: Love For Sale
Label: Diamond Dave Records
Catalog No: DDH-001
Format: CD/Digital Download
Street Date: September 23, 2015
Genre: Vocal Jazz
UPC: 8882-9532-2652

Track Listing

1. I Feel the Earth Move (3:10)
2. Love For Sale (3:41)
3. I Say A Little Prayer (3:53)
4. Crazy She Calls Me (3:47)
5. Blue Skies (3:29)
6. Some Enchanted Evening (4:03)
7. Crazy (4:43)
8. Lush Life (5:30)
9. Something's Gotta Give (4:29)
10. Stay With Me (3:45)

Personnel

Dave Hosley - vocals
Greg Sankovich - piano, organ and fender rhodes | Paul Eastburn - bass | Alan Hall - drums | Michaelle Goerlitz - percussion
Lincoln Adler - alto, tenor and bari saxophones | Dillon Vado - vibraphone | Matthew Hewlitt - guitar | Mike Olmos - trumpet | Allison Gomer - trombone

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After more than four decades as one of the Bay Area's most popular entertainers, Dave Hosley decided it was time to release his first album.

Hosley has been packing Bay Area venues with his live shows since the mid-1980s, delighting fans with set lists that segue from Frank Sinatra to Flo Rida and anything that can get a dance floor up and thumping.

For his first LP, Hosley set his sights on a top ten list of impeccably crafted tunes. Love For Sale, named for the 1930 Cole Porter number that is the album's second track, highlights tunes from such legendary songsmiths as Burt Bacharach, Carole King, Billy Strahorn, and Irving Berlin.

In addition to numbers from the Great American Songbook and the singer-songwriter era of the 1960s and '70s, Hosley has included two more recent songs in the mix—but insists these are not novelty selections.

"Cee Lo Green's 'Crazy' is a newer song, but it is a great song, and so is Sam Smith's 'Stay With Me,'" says Hosley. "I have no doubt that we will be thinking of these songs in 50 years, the way we think about Irving Berlin's 'Blue Skies' or Billy Strayhorn's 'Lush Life' today."

Working with an eight-piece band of impeccable studio musicians, Hosley laid down the tracks for Love for Sale at Berkeley's famed Fantasy Studios, the recording venue for countless classic jazz albums, as well as Creedence Clearwater Revival's 1960s smashes.

Hosley says the Fantasy Studios vibe was a crucial component on the elegant recordings of Love For Sale. "For this record we had to have a pure sound. We recorded acoustic instruments—acoustic piano, organ, trumpets, and other parts," says Hosley. "Fans of this kind of music have a sense for the music's authenticity, and that studio and its engineers were able to really help us paint a musical picture in rich detail."

Hosley says recording Love For Sale has been an incredibly fulfilling experience as a musical artist. I always love being able to do something new with music; I'm very excited by the idea of releasing an album for my fans, and entering another phase in my musical career as a recording artist."

more info, audio and video available at

DaveHosley.net