When **Daoud Tyler-Ameen** played his first shows at the turn of the millenium, he was a teenager devouring early Ted Leo and Sleater-Kinney albums and wondering if Weezer would ever be good again. Born in the Manahttan of the '80s and raised on the MTV of the '90s, he made his stage debut in 2002, opening with a just-finished song about the driving test he'd failed earlier that day.

Within a few years he was a fixture of New York's antifolk scene, whose emphasis on lyric-driven songwriting, scrappy DIY ethics and acoustic aggression left a lasting mark. **Art Sorority for Girls** — a nonsense phrase whose literary ring he would grow into in time — developed around him as a rotating collective. Through turns as a co-ed harmony duo, a baritone guitar-powered trio and a classic rock quartet, the songs grew hookier and heavier, taking on a cinematic quality with fleshed-out characters and dramatic narrative arcs.

***Slow Dance*** is Art Sorority for Girls' full-length debut, recorded in fits and starts over several years and released at the end of 2011. In a brisk 35 minutes, the album careens through chapters of early adulthood, beginning with the title track (about high school's fevered final days) and concluding with "Tree of Sympathy" (about finding the nerve to leave your hometown behind). Though recorded in a home studio, it builds a lush, layered splendor from the contributions of two dozen musicians — including Tyler-Ameen on drums, his first instrument.

The same year, Tyler-Ameen relocated to Washington, DC, where he quickly immersed himself in the intimacy and intensity of its house-show scene. While browsing crates at the DC Record Fair, he met **Josh Gottesman**, a gifted drummer whose experience playing jazz and hip-hop gave him a stormy, explosive style. By the following summer they were on stage at Fort Reno, the city's legendary concert series. And at the dawn of 2013, they entered the studio to record *Older Boys* — the raw, ragged answer to *Slow Dance*'s sparkle and polish.

***Older Boys*** is an album about power: the kind that elevates, intoxicates and sometimes devastates. It's about flaunting status to make friends and forgetting who you are in the process ("Die Hard"). It's about daydreaming at work, building a glamorous fantasy life while the real one drifts ("Spaceship"). It's about the ache of attachment to people and moments ("All Year, Again") and the strain of keeping your urges in check ("Like Like Like"), about the brittle boundaries between access and excess, passion and desperation, lust and fear. Recorded by **Thomas Orgren** (Travis Morrison Hellfighters, Typefighter) and mastered by **Chad Clark** (Beauty Pill, The Dismemberment Plan), *Older Boys* is an ode to life at the far end of youth, bleak and sharp and catchy as hell.

# OLDER BOYS

**new album out 10.1.14**

**TRACK LIST:**

1. Die Hard
2. Man with a Van
3. All Year, Again
(Yoko O.K. cover)
4. Spaceship
5. The Cape
6. Dead Man
7. Lynda
8. Like Like Like

**AVAILABLE AT:**
Bandcamp
iTunes
Amazon MP3

**KEY TRACKS:** 2, 4, 6

**FCC WARNING:** 4

**UPC:** 859713 241961

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