

AYANAH MOOR

ayanahm@gmail.com
www.ayanah.com

EDUCATION

- 1998 Tyler School of Art, Temple University, MFA Printmaking
- 1995 Virginia Commonwealth University, BFA Painting and Printmaking

ACADEMIC APPOINTMENTS

- Now-2014 Associate Professor, Printmedia, School of the Art Institute of Chicago, IL
- 2014-07 Associate Professor of Art, Carnegie Mellon University, Pittsburgh, PA
- 2007-01 Assistant Professor of Art, Carnegie Mellon University, Pittsburgh, PA

RESIDENCIES

- 2016-15 The Center for Book, Paper & Print, Columbia College Chicago, IL
- 2016-15 Hyde Park Art Center, Jackman Goldwasser Studio Residency, Chicago, IL
- 2013 Welch Artist in Residence, Georgia State University, School of Art, Atlanta, GA
- 2012 The Mattress Factory Art Museum, Pittsburgh, PA
- 2012 Brandywine Workshop, Philadelphia, PA
- 2011 Proyecto 'ace, Buenos Aires, Argentina
- 2010 Auckland Print Studio, Auckland, New Zealand
- 2006 Vermont Studio Center, Johnson, VT (with fellowship award)
- 2003 Women's Studio Workshop, Rosendale, NY
- 2002 Blue Mountain Center, Blue Mountain Lake, NY
- 2001 Atlantic Center for the Arts, New Smyrna Beach, FL

SELECTED SOLO EXHIBITIONS

- 2013 *Ayanah Moor*, Welch Galleries, Georgia State University, Atlanta, GA
- 2012 *New Drawings*, Braddock Carnegie Library, Braddock, PA
- 2011 *Shift : Cambio*, Poliglota Room, Proyecto 'ace, Buenos Aires, Argentina
- 2011 *Good News*, 707 Penn Gallery, Pittsburgh, PA
- 2009 *Souljah Sotomayor*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2007 *(W)RAPPER*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
- 2006 *Still*, Jewett Art Center, Wellesley College, Wellesley, MA
- 2006 *Still*, John Hope Franklin Center, Duke University, Durham, NC
- 2005 *Ayanah Moor*, A+D 11th Street Gallery, Columbia College, Chicago, IL
- 2003 *A to Z Like Me*, Anchor Graphics, Chicago, IL
- 2003 *Recent Work*, Women's Studio Workshop Gallery, Rosendale, NY

PERFORMANCES

- 2016 *Offerings*, (collaboration with Jamila Raegan, Krista Franklin, Anthony Williams),
in the beginning sometimes i left messages in the street, Chicago, IL
- 2016 *Offering—Atlantic* (collaboration with Jamila Raegan), Virginia Beach, VA
- 2016 *Offering—Pacific* (collaboration with Jamila Raegan), Venice Beach, CA
- 2015 *FLOW* (collaboration with Jasmine Hearn), Arts Incubator, The University of Chicago, IL
- 2014 *Thanks For The Race*, (with various participants), ACRE Residency, Steuben, WI
- 2013-12 *Queer & Brown in Steeltown* (collaboration with Raquel Rodriguez) podcast & blog project
- 2009 *The Pittsburgh Passion Project*, Independent Women's Football League, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2016 *Triumph School Manual Project #1*, Triumph School, Triumph, IL
- 2016 *A Subtle Likeness*, ONE Archives, University of Southern California Libraries, Los Angeles, CA
- 2016 *in the beginning sometimes i left messages in the street*, public art exhibition, Chicago, IL
- 2016 *Shared History-SAIC and The SSCAC*, The Southside Community Art Center, Chicago, IL
- 2015 *Drawn from the McClung Museum*, University of Tennessee, Knoxville, TN
- 2015 *Performing Blackness :: Performing Whiteness*, Allegheny College, Meadville, PA
- 2014 *Speaking of People: Ebony, Jet and Contemporary Art*, The Studio Museum in Harlem, NY
- 2014 *Renderings: New Narratives and Reinterpretations*, University of Delaware, Newark, DE
- 2013 *Trace & Gestures*, Greymatter Gallery, Southern Graphics Council Conference, Milwaukee, WI
 King Family Exhibition Space, University of Colorado, Boulder, CO
 Proyecto 'Ace, Dialogo Space/Central Hall, Buenos Aires, Argentina
 Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
 Richmond Center for Visual Art, Western Michigan University, Kalamazoo, MI
- 2012 *Agency of Unrealized Projects (AUP)*, daadgalerie, Berlin, Germany
- 2012 *Proof*, Papakura Art Gallery, Auckland, New Zealand
- 2012 *Feminist and...* The Mattress Factory Art Museum, Pittsburgh, PA
- 2012 *What do you mean, we?* Te Tuhi Centre for the Arts, Auckland, New Zealand
- 2011 *My Mythos*, Fe Gallery, Pittsburgh, PA
- 2011 *Oil & Water*, Snowwhite Gallery, Unitec, Auckland, New Zealand
- 2011 *Gertrude's LOT*, The Andy Warhol Museum, Pittsburgh, PA
- 2011 *Eve*, Subliminal Projects Gallery, Echo Park, CA
- 2010 *Seeing Voices: The Visual Voice*, Rutgers-Camden Center for the Arts, Camden, NJ
- 2009 *Transfer Lounge*, Forja ArteContemporaneo, Valencia, Spain
- 2009 *Transfer Lounge*, SPACE Gallery, Pittsburgh, PA
- 2009 *Reclaim, Renew, Remix*, August Wilson Center for African American Culture, Pittsburgh, PA
- 2008 *Vox Pop*, Columbia College, Southern Graphics Council Conference, Chicago, IL
- 2008 *Perfect with Pixel*, Bowling Green State University, Bowling Green, OH
- 2008 *First Person Video*, Wexner Center for the Arts, The Box, Columbus, OH
- 2008 *Objetivos Moviles/Moving Targets*, print media performance, Buenos Aires, Argentina
- 2008 *From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA
- 2007 *First Person Video*, Van Brunt Gallery, Beacon, NY
- 2006 *In To My Self*, SPACE Gallery, Pittsburgh, PA
- 2005 *From Hip Hop to Coal Funk*, (with Phillip Robinson) Indianapolis Art Center, IN
- 2005 *Pressing On*, School of Art Gallery, Kent State University, Kent, OH
- 2005 *Into the Light*, Erie Art Museum, Erie, PA
- 2005-04 *9x9: New Prints by Mid Atlantic Arts Foundation's Creative Fellows*,
 Marsh Art Gallery, University of Richmond Museums, Richmond, VA
 Rutgers Center for Innovative Printmaking, New Brunswick, NJ
 Artist Image Resource, Pittsburgh, PA, The Print Center, Philadelphia, PA
 Visual Arts Center, Tidewater Community College, Portsmouth, VA
- 2004 *The 3rd Juried Print Biennial Exhibition*, Sumei Multidisciplinary Arts Center, Newark, NJ
- 2004 *drift:shift*, Linda Schwartz Gallery, Cincinnati, OH
- 2004 *Word!* Lawndale Art Center, Houston, TX

AWARDS

- 2014 The Pittsburgh Foundation, Advancing Black Arts in Pittsburgh Award (\$7,500)
- 2012 Sabbatical, Carnegie Mellon University, Fall 2012, Spring 2013
- 2011 STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 2011 The Pittsburgh Foundation, Advancing Black Arts in Pittsburgh Award (\$6,500)
- 2006 Sabbatical, Carnegie Mellon University, Spring 2006
- 2003 Mid Atlantic Arts Foundation—Creative Fellowship Award
- 2003 The Pittsburgh Foundation, Artist Award, Pittsburgh, PA (\$10,000)
- 2002 Berkman Faculty Development Fund Grant, Carnegie Mellon University (\$3,500)

VISITING ARTIST LECTURES/TEACHING & PANELS

- 2016 Sierra Nevada College, MFA-IA Low Residency Program, visiting faculty, Incline Village, NV
- 2016 Ox-Bow School of Art & Artist Residency, (co-teaching with Krista Franklin), Saugatuck, MI
- 2014 *Afrosurrealism & Afrofuturism in Wangechi Mutu and Contemporary Black Art*, panelist, Mary and Leigh Block Museum of Art, Evanston, IL
- 2014 *Modes of Address: intersections of queerness and feminism in black art*, Black Artists Retreat, panelist, Chicago, IL
- 2014 ACRE Residency, visiting artist talk, Steuben, WI
- 2014 *Creative Mornings: Pittsburgh*, featured speaker, The Kaufmann Center, Pittsburgh, PA
- 2013 *Warhol Voices, Queer & Brown in Steeltown* (collaboration with Raquel Rodriguez), artist talk, Andy Warhol Museum, Pittsburgh, PA
- 2013 *Apartment Talks: 2013 Carnegie International*, presenter, Pittsburgh, PA
- 2013 Southern Graphics Council Conference, *Voices of Silence*, presenter, Milwaukee, WI
- 2012 *My People Film Series*, panelist, Kelly Strayhorn Theater, Pittsburgh, PA
- 2012 *ArtLab*, Mattress Factory Art Museum, Pittsburgh, PA
- 2012 Oberlin College, Advanced Media Projects, visiting artist, Oberlin, OH
- 2012 Western Michigan University, School of Art, visiting artist/lecture, Kalamazoo, MI
- 2012 Auckland University of Technology, visiting artist/lecture, Auckland, New Zealand
- 2011 *Contemporarities: Keywords for the Present*, Association for the Study of the Arts of the Present Conference, presenter, Pittsburgh, PA
- 2010 New Hazlett Theater, *CityLIVE!31*, Sports & Ethics, panelist, Pittsburgh, PA
- 2010 University of Minnesota, *Art and Violence*, presenter, Frames of Violence Symposium, MN
- 2010 Rutgers-Camden, The State University of New Jersey, *Visual Ventriloquism*, presenter, *Seeing Voices: The Visual Voice Symposium*, Camden, NJ
- 2008 Spaces Gallery, *Bi-Lingual*, panel chair, Cleveland, OH
- 2008 *Invisible Whiteness and Colored Display*, blog essay/online *Bi-Lingual* project
- 2008 Carnegie Museum of Art, *From Pittsburgh to Mars: Artists Gallery Talk*, Carnegie International, (with Andrew Johnson), Pittsburgh, PA
- 2008 Carnegie Museum of Art, *Thomas Hirschhorn: Dialogue with High School Students*, artist talk, Carnegie International, Pittsburgh, PA
- 2008 Lincoln Park Performing Arts Center, *Synergy Festival*, artist lecture, Midland, PA
- 2008 New Hazlett Theatre, *Pittsburgh's Creative Community Online*, presenter, Pittsburgh, PA
- 2008 Lehigh University, *Gender and Sexuality in the US and Cuba*, presenter, *El Proyecto/The Project*, Hip Hop Conference, Bethlehem, PA
- 2007 University of Tennessee, visiting artist/lecture, Knoxville, TN

VISITING ARTIST LECTURES/TEACHING & PANELS, continued

- 2007 Southern Graphics Council Conference, *Printmaking in a Post, Post, Post Print World*, presenter, Kansas City, MO
- 2007 Indiana University of Pennsylvania, Art Department, lecture, Indiana, PA
- 2006 Temple University, African Impressions/Contemporary Art Symposium, *Mining History for African Voices*, presenter, Philadelphia, PA
- 2006 Duke University, Black Popular Culture Seminar, lecture, Durham, NC
- 2006 John Hope Franklin Center, lecture, Durham, NC
- 2006 University of Wisconsin Madison, Southern Graphics Council Conference, *How Do My Genes Fit?* panelist, Madison, WI
- 2005 Indianapolis Art Center, *From Hip Hop to Coal Funk*, panelist, Indianapolis, IN
- 2005 University of Connecticut, Graduate Seminar, lecture, Storrs, CT
- 2005 Youngstown State University, Senior Seminar, lecture, Youngstown, PA
- 2005 Columbia College Chicago, *State of Black Art*, panelist, Chicago, IL
- 2005 Columbia College Chicago, exhibition lecture, Chicago, IL

SELECTED REVIEWS/ MENTIONS IN PRINT

- 2016 Catherine Wagley, *5 Art Shows to See in LA This Week*, LA Weekly
- 2015 Charles Schultz, *Speaking of People: Ebony, Jet and Contemporary Art*, The Brooklyn Rail
- 2014 Lauren Haynes, *Speaking of People: Ebony, Jet and Contemporary Art*, catalogue, The Studio Museum in Harlem
- 2014 Michael Velliquette, *Friend of a Friend*, catalogue, Lovey Town Exhibition Series: Vol. 2
- 2013 Daniel Baumann, Dan Byers and Tina Kukielski, *Carnegie International*, catalogue, Carnegie Museum of Art
- 2013 Ytasha L. Womack, *Afrofuturism: The World of Black Sci-Fi And Fantasy Culture*, Chicago Review Press
- 2013 Stephanie Cash, *Review: Ayanah Moor's small show at GSU packs big punch as meditation on meaning of race, art*; ArtsATL
- 2013 Alisia Chase, *The Best "Set of Politics" Humankind Has Known Thus Far*, Afterimage: The Journal of Media Arts and Cultural Criticism, January/February
- 2012 Bruce E. Phillips, *What do you mean, we?* catalogue, Te Tuhi Centre for the Arts
- 2012 Kilo Lockett, *Art and the Community*, Next Level, Edition 22, Next Level Projects Ltd
- 2011 Dan Byers, Eric Shiner, Astria Suparak, Adam Welch, Pittsburgh Biennial, catalogue, The Andy Warhol Museum, Miller Gallery at Carnegie Mellon University, Carnegie Museum of Art, Pittsburgh Filmmakers, Pittsburgh Center for the Arts
- 2011 Nicole R. Fleetwood, *Troubling Vision: Performance, Visuality and Blackness*, The University of Chicago Press
- 2009 Terry Smith, *What Is Contemporary Art?* The University of Chicago Press
- 2009 Lucy Leitner, *Wait Problems*, Pittsburgh City Paper
- 2008 Ayanah Moor, *Still*, Meridians: Feminism, Race, Transnationalism, Vol. 8, No. 1, Indiana University Press
- 2008 Janell Hobson and R. Dianne Bartow, *Representin': Women, Hip Hop and Popular Music*, Meridians: Feminism, Race, Transnationalism, Vol. 8, No. 1, Indiana University P
- 2007 Gwendolyn Pough. *"What It Do, Shorty?: Women, Hip Hop, and a Feminist Agenda."* Black Women, Gender, and Families, Vol. 1, No. 2, University of Illinois Press
- 2007 Roopa Singh, *Art and Anarchism Thrive Together*, wiretapmag.org
- 2007 Gwendolyn Pough, *Homegirls Make Some Noise*; Parker Publishing

SELECTED REVIEWS/ MENTIONS IN PRINT, continued

- 2007 Kelsey Volkmann, *Artist satirizes how big business markets 'urban' without the culture*, Baltimore Examiner, Art and Life
- 2007 Nicole Belanger, *'Urban' renewal: Artist to share vision of popular culture*, Gazette.Net
- 2006 Natalie Hopkinson and Natalie Moore, *Deconstructing Tyrone: A New Look at Black Masculinity in the Hip Hop Generation*, Cleis Press
- 2006 Ross Nugent, *Video Critique Rewound*, Pittsburgh City Paper
- 2006 Gregory Knepp, *Mirror, Mirror*, Pittsburgh City Paper
- 2006 *African American Visual Artists Database*, Department of Visual and Critical Studies, Boston Museum School, www.aavad.com
- 2006 Alexis Gumbs, *'Fixing Diaspora: Ayanah Moor's Still or Hip Hop Heart Stop'* Mays-Mellon Conference presentation, Barnard College
- 2006 Terence E. Smith, *'Contemporary Art and Contemporaneity'* Critical Inquiry, volume 32, University of Chicago Press
- 2005 Sandy Mazza, *'Representin Ayanah Moor'* Art Matters
- 2005 William Pym, *'Philadelphia: Critics Picks-Ayanah Moor'* ARTFORUM.com
- 2005 Donna Williams Vance, *'Hip Hop's Feminine Image'* Philadelphia Daily News

CURATORIAL PROJECTS/ JURIES

- 2016 *Investing in Professional Artists*, grants panel juror, The Pittsburgh Foundation and The Heinz Endowments, Pittsburgh, PA
- 2015 *ACRE Residency*, admissions panel, juror, Chicago, IL
- 2013 *On Paper*, curator, Fieldwork: Contemporary Art Gallery, Pittsburgh, PA
- 2008 *Ohio Arts Council*, Interdisciplinary Arts Panel, Columbus, OH
- 2008 *Pittsburgh Creativity Project*, advisor, Studio for Creative Inquiry, Pittsburgh, PA
- 2008 *Minnesota Print Biennial*, juror, University of Minnesota, Minneapolis, MN
- 2006 August Wilson Center for African American Culture, exhibition committee, Pittsburgh, PA
- 2005 *Pittsburgh Hip Hop Film Festival: The Scene Not Heard*, Kelly Strayhorn Theatre, Homewood Library, Shadow Lounge, Pittsburgh, PA
Co-author of grant awarded by Pittsburgh Foundation, \$10,000

COLLECTIONS

- Soho House Art Collection, 76 Dean Street, London, UK
- Milton and Nancy Washington, Pittsburgh, PA
- Proyecto 'ace, Buenos Aires, Argentina
- Agency of Unrealized Projects, e-flux and Serpentine Gallery, London, UK
- Bernard A. Zuckerman Museum of Art, Kennesaw, GA
- The Block Museum of Art, Northwestern University, Evanston, IL
- Mid Atlantic Arts Foundation, Baltimore, MD
- Erie Art Museum, Erie, PA
- David L. Lawrence Convention Center, Pittsburgh, PA
- Foreland Street Studio Archives, Pittsburgh, PA
- EGRESS Press and Research Archives, Edinboro, PA
- Blue Mountain Center, Blue Mountain Lake, NY
- Brandywine Workshop, Philadelphia, PA
- Tyler School of Art, Philadelphia, PA