

# AYANAH MOOR

ayanahm@gmail.com  
www.ayanah.com

## EDUCATION

- 1998 Tyler School of Art, Temple University, MFA Printmaking
- 1995 Virginia Commonwealth University, BFA Painting and Printmaking

## ACADEMIC APPOINTMENTS

- Now-2014 Associate Professor, Printmedia, School of the Art Institute of Chicago, IL
- 2014-07 Associate Professor of Art, Carnegie Mellon University, Pittsburgh, PA
- 2007-01 Assistant Professor of Art, Carnegie Mellon University, Pittsburgh, PA

## AWARDS & ARTIST RESIDENCIES

- 2016-15 The Center for Book, Paper & Print, Columbia College Chicago, IL
- 2016-15 Hyde Park Art Center, Jackman Goldwasser Studio Residency, Chicago, IL
- 2014 The Pittsburgh Foundation, Advancing Black Arts in Pittsburgh Award (\$7,500)
- 2013 Welch Artist in Residence, Georgia State University, School of Art, Atlanta, GA
- 2012 Sabbatical, Carnegie Mellon University, Fall 2012, Spring 2013
- 2012 The Mattress Factory Art Museum, Pittsburgh, PA
- 2012 Brandywine Workshop, Philadelphia, PA
- 2011 STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 2011 The Pittsburgh Foundation, Advancing Black Arts in Pittsburgh Award (\$6,500)
- 2011 Proyecto 'ace, Buenos Aires, Argentina
- 2010 Auckland Print Studio, Auckland, New Zealand
- 2006 Sabbatical, Carnegie Mellon University, Spring 2006
- 2006 Vermont Studio Center, Johnson, VT (with fellowship award)
- 2003 Mid Atlantic Arts Foundation—Creative Fellowship Award
- 2003 The Pittsburgh Foundation, Artist Award, Pittsburgh, PA (\$10,000)
- 2003 Women's Studio Workshop, Rosendale, NY
- 2002 Berkman Faculty Development Fund Grant, Carnegie Mellon University (\$3,500)
- 2002 Blue Mountain Center, Blue Mountain Lake, NY
- 2001 Atlantic Center for the Arts, New Smyrna Beach, FL

## SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2017 Quiet Storm, (with Krista Franklin), Produce Model, Chicago, IL
- 2013 Ayanah Moor, Welch Galleries, Georgia State University, Atlanta, GA
- 2012 New Drawings, Braddock Carnegie Library, Braddock, PA
- 2011 Shift : Cambio, Poliglota Room, Proyecto 'ace, Buenos Aires, Argentina
- 2011 Good News, 707 Penn Gallery, Pittsburgh, PA
- 2009 Souljah Sotomayor, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2007 (W)RAPPER, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
- 2006 Still, Jewett Art Center, Wellesley College, Wellesley, MA
- 2006 Still, John Hope Franklin Center, Duke University, Durham, NC
- 2005 Ayanah Moor, A+D 11<sup>th</sup> Street Gallery, Columbia College, Chicago, IL
- 2005 From Hip Hop to Coal Funk, (with Phillip Robinson) Indianapolis Art Center, IN
- 2003 A to Z Like Me, Anchor Graphics, Chicago, IL
- 2003 Recent Work, Women's Studio Workshop Gallery, Rosendale, NY

## SELECTED GROUP EXHIBITIONS

- 2017 The People Art the Light, House of Manna, Carnegie Museum of Art, Pittsburgh, PA
- 2017 Beyond Printmaking 5, Texas Tech University, Lubbock, TX
- 2016 Triumph School Manual Project #1, Triumph School, Triumph, IL
- 2016 A Subtle Likeness, ONE Archives, University of Southern California Libraries, Los Angeles, CA
- 2016 In the beginning sometimes I left messages in the street, public art exhibition, Chicago, IL
- 2016 Shared History-SAIC and The SSCAC, The Southside Community Art Center, Chicago, IL
- 2015 Drawn from the McClung Museum, University of Tennessee, Knoxville, TN
- 2015 Performing Blackness :: Performing Whiteness, Allegheny College, Meadville, PA
- 2014 Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, NY
- 2014 Renderings: New Narratives and Reinterpretations, University of Delaware, Newark, DE
- 2013 Trace & Gestures, Greymatter Gallery, Southern Graphics Council Conference, Milwaukee, WI  
King Family Exhibition Space, University of Colorado, Boulder, CO  
Proyecto 'Ace, Dialogo Space/Central Hall, Buenos Aires, Argentina  
Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL  
Richmond Center for Visual Art, Western Michigan University, Kalamazoo, MI
- 2012 Agency of Unrealized Projects (AUP), daadgalerie, Berlin, Germany
- 2012 Proof, Papakura Art Gallery, Auckland, New Zealand
- 2012 Feminist and... The Mattress Factory Art Museum, Pittsburgh, PA
- 2012 What do you mean, we? Te Tuhi Centre for the Arts, Auckland, New Zealand
- 2011 My Mythos, Fe Gallery, Pittsburgh, PA
- 2011 Oil & Water, Snowwhite Gallery, Unitec, Auckland, New Zealand
- 2011 Gertrude's LOT, The Andy Warhol Museum, Pittsburgh, PA
- 2011 Eve, Subliminal Projects Gallery, Echo Park, CA
- 2010 Seeing Voices: The Visual Voice, Rutgers-Camden Center for the Arts, Camden, NJ
- 2009 Transfer Lounge, Forja ArteContemporaneo, Valencia, Spain
- 2009 Transfer Lounge, SPACE Gallery, Pittsburgh, PA
- 2009 Reclaim, Renew, Remix, August Wilson Center for African American Culture, Pittsburgh, PA
- 2008 Vox Pop, Columbia College, Southern Graphics Council Conference, Chicago, IL
- 2008 Perfect with Pixel, Bowling Green State University, Bowling Green, OH
- 2008 First Person Video, Wexner Center for the Arts, The Box, Columbus, OH
- 2008 Objetivos Mviles/Moving Targets, print media performance, Buenos Aires, Argentina
- 2008 From Taboo to Icon: Africanist Turnabout, Ice Box Project Space, Philadelphia, PA
- 2007 First Person Video, Van Brunt Gallery, Beacon, NY
- 2006 In To My Self, SPACE Gallery, Pittsburgh, PA
- 2005 Into the Light, Erie Art Museum, Erie, PA
- 2005-04 9x9: New Prints by Mid Atlantic Arts Foundation's Creative Fellows,  
Marsh Art Gallery, University of Richmond Museums, Richmond, VA  
Rutgers Center for Innovative Printmaking, New Brunswick, NJ  
Artist Image Resource, Pittsburgh, PA, The Print Center, Philadelphia, PA  
Visual Arts Center, Tidewater Community College, Portsmouth, VA
- 2004 The 3<sup>rd</sup> Juried Print Biennial Exhibition, Sumei Multidisciplinary Arts Center, Newark, NJ
- 2004 drift:shift, Linda Schwartz Gallery, Cincinnati, OH
- 2004 Word! Lawndale Art Center, Houston, TX

## PERFORMANCES

- 2016 Offerings, (collaboration with Jamila Raegan, Krista Franklin, Anthony Williams),  
In the beginning sometimes I left messages in the street, Chicago, IL
- 2016 Offering—Atlantic (collaboration with Jamila Raegan), Virginia Beach, VA
- 2016 Offering—Pacific (collaboration with Jamila Raegan), Venice Beach, CA
- 2015 FLOW (collaboration with Jasmine Hearn), Arts Incubator, The University of Chicago, IL
- 2014 Thanks For The Race, (with various participants), ACRE Residency, Steuben, WI
- 2013-12 Queer & Brown in Steeltown (collaboration with Raquel Rodriguez) podcast & blog project
- 2009 The Pittsburgh Passion Project, Independent Women's Football League, Pittsburgh, PA

## VISITING TEACHING

- 2017 Ox-Bow School of Art & Artist Residency, (co-teaching with Krista Franklin), Saugatuck, MI
- 2016 Sierra Nevada College, MFA-IA Low Residency Program, visiting faculty, Incline Village, NV
- 2016 Ox-Bow School of Art & Artist Residency, (co-teaching with Krista Franklin), Saugatuck, MI
- 2013 Welch School of Art & Design, (residency teaching) Georgia State University, Atlanta, GA

## VISITING ARTIST TALKS & PANELS

- 2017 ACRE Residency, artist talk (with Anna Martine Whitehead), Steuben, WI
- 2017 The Center for Book, Paper & Print, artist talk, Columbia College Chicago, IL
- 2016 Sierra Nevada College, MFA-IA Low Residency Program, artist talk, Incline Village, NV
- 2014 Afrosurrealism & Afrofuturism in Wangechi Mutu and Contemporary Black Art,  
panelist, Mary and Leigh Block Museum of Art, Evanston, IL
- 2014 Modes of Address: intersections of queerness and feminism in black art, Black Artists Retreat,  
panelist, Chicago, IL
- 2014 ACRE Residency, visiting artist talk, Steuben, WI
- 2014 Creative Mornings: Pittsburgh, featured speaker, The Kaufmann Center, Pittsburgh, PA
- 2013 Warhol Voices, Queer & Brown in Steeltown (collaboration with Raquel Rodriguez),  
artist talk, Andy Warhol Museum, Pittsburgh, PA
- 2013 Apartment Talks: 2013 Carnegie International, presenter, Pittsburgh, PA
- 2013 Southern Graphics Council Conference, Voices of Silence, presenter, Milwaukee, WI
- 2012 My People Film Series, panelist, Kelly Strayhorn Theater, Pittsburgh, PA
- 2012 ArtLab, Mattress Factory Art Museum, Pittsburgh, PA
- 2012 Oberlin College, Advanced Media Projects, visiting artist, Oberlin, OH
- 2012 Western Michigan University, School of Art, visiting artist/lecture, Kalamazoo, MI
- 2012 Auckland University of Technology, visiting artist/lecture, Auckland, New Zealand
- 2011 Contemporarities: Keywords for the Present, Association for the Study of the Arts of the  
Present Conference, presenter, Pittsburgh, PA
- 2010 New Hazlett Theater, CityLIVE!31, Sports & Ethics, panelist, Pittsburgh, PA
- 2010 University of Minnesota, Art and Violence, presenter, Frames of Violence Symposium, MN
- 2010 Rutgers-Camden, The State University of New Jersey, Visual Ventriloquism, presenter,  
Seeing Voices: The Visual Voice Symposium, Camden, NJ
- 2008 Spaces Gallery, Bi-Lingual, panel chair, Cleveland, OH
- 2008 Carnegie Museum of Art, From Pittsburgh to Mars: Artists Gallery Talk, Carnegie  
International, (with Andrew Johnson), Pittsburgh, PA
- 2008 Carnegie Museum of Art, Thomas Hirschhorn: Dialogue with High School Students,  
artist talk, Carnegie International, Pittsburgh, PA
- 2008 Lincoln Park Performing Arts Center, Synergy Festival, artist lecture, Midland, PA

#### VISITING ARTIST TALKS & PANELS, continued

- 2008 New Hazlett Theatre, Pittsburgh's Creative Community Online, presenter, Pittsburgh, PA  
2008 Lehigh University, Gender and Sexuality in the US and Cuba, presenter, El Proyecto/The Project, Hip Hop Conference, Bethlehem, PA  
2007 University of Tennessee, visiting artist/lecture, Knoxville, TN  
2007 Southern Graphics Council Conference, Printmaking in a Post, Post, Post Print World, presenter, Kansas City, MO  
2007 Indiana University of Pennsylvania, Art Department, lecture, Indiana, PA  
2006 Temple University, African Impressions/Contemporary Art Symposium, Mining History for African Voices, presenter, Philadelphia, PA  
2006 Duke University, Black Popular Culture Seminar, lecture, Durham, NC  
2006 John Hope Franklin Center, lecture, Durham, NC  
2006 University of Wisconsin Madison, Southern Graphics Council Conference, How Do My Genes Fit? panelist, Madison, WI  
2005 Indianapolis Art Center, From Hip Hop to Coal Funk, panelist, Indianapolis, IN  
2005 University of Connecticut, Graduate Seminar, lecture, Storrs, CT  
2005 Youngstown State University, Senior Seminar, lecture, Youngstown, PA  
2005 Columbia College Chicago, State of Black Art, panelist, Chicago, IL  
2005 Columbia College Chicago, exhibition lecture, Chicago, IL

#### SELECTED REVIEWS/ MENTIONS IN PRINT

- 2017 Ayanah Moor, "Gentrifier Won't Do," The Daily Gentrifier, Vol. 1, Number 1, DME Publication  
2016 Dan S. Wang & Anthony Romero, The Social Practice That is Race, Wooden Leg Print & Press  
2016 Caroline Picard, The Brevity of Space: An Interview with Allison Glenn, Art21 Magazine  
2016 Catherine Wagley, 5 Art Shows to See in LA This Week, LA Weekly  
2015 Charles Schultz, Speaking of People: Ebony, Jet and Contemporary Art, The Brooklyn Rail  
2014 Lauren Haynes, Speaking of People: Ebony, Jet and Contemporary Art, catalogue, The Studio Museum in Harlem  
2014 Michael Velliquette, Friend of a Friend, catalogue, Lovey Town Exhibition Series: Vol. 2  
2013 Daniel Baumann, Dan Byers and Tina Kukielski, Carnegie International, catalogue, Carnegie Museum of Art  
2013 Ytasha L. Womack, Afrofuturism: The World of Black Sci-Fi And Fantasy Culture, Chicago Review  
2013 Stephanie Cash, Review: Ayanah Moor's small show at GSU packs big punch as meditation on meaning of race, art; ArtsATL  
2013 Alisia Chase, The Best "Set of Politics" Humankind Has Known Thus Far, Afterimage: The Journal of Media Arts and Cultural Criticism, January/February  
2012 Bruce E. Phillips, What do you mean, we? catalogue, Te Tuhi Centre for the Arts  
2012 Kilolo Lockett, Art and the Community, Next Level, Edition 22, Next Level Projects Ltd  
2011 Dan Byers, Eric Shiner, Astria Suparak, Adam Welch, Pittsburgh Biennial, catalogue, The Andy Warhol Museum, Miller Gallery at Carnegie Mellon University, Carnegie Museum of Art, Pittsburgh Filmmakers, Pittsburgh Center for the Arts  
2011 Nicole R. Fleetwood, Troubling Vision: Performance, Visuality and Blackness, The University of Chicago Press  
2009 Terry Smith, What Is Contemporary Art? The University of Chicago Press  
2009 Lucy Leitner, Wait Problems, Pittsburgh City Paper  
2008 Ayanah Moor, Invisible Whiteness and Colored Display, Bi-Lingual, SPACES, Cleveland, OH

#### SELECTED REVIEWS/ MENTIONS IN PRINT, continued

- 2008 Ayanah Moor, Still, Meridians: Feminism, Race, Transnationalism, Vol. 8, No. 1, Indiana University Press
- 2008 Janell Hobson and R. Dianne Bartow, Representin': Women, Hip Hop and Popular Music, Meridians: Feminism, Race, Transnationalism, Vol. 8, No. 1, Indiana University Press
- 2007 Gwendolyn Pough. "What It Do, Shorty?: Women, Hip Hop, and a Feminist Agenda." Black Women, Gender, and Families, Vol. 1, No. 2, University of Illinois Press
- 2007 Roopa Singh, Art and Anarchism Thrive Together, wiretapmag.org
- 2007 Gwendolyn Pough, Homegirls Make Some Noise; Parker Publishing
- 2007 Kelsey Volkmann, Artist satirizes how big business markets 'urban' without the culture, Baltimore Examiner, Art and Life
- 2007 Nicole Belanger, 'Urban' renewal: Artist to share vision of popular culture, Gazette.Net
- 2006 Natalie Hopkinson and Natalie Moore, Deconstructing Tyrone: A New Look at Black Masculinity in the Hip Hop Generation, Cleis Press
- 2006 Ross Nugent, Video Critique Rewound, Pittsburgh City Paper
- 2006 Gregory Knepp, Mirror, Mirror, Pittsburgh City Paper
- 2006 Alexis Gumbs, 'Fixing Diaspora: Ayanah Moor's Still or Hip Hop Heart Stop' Mays-Mellon Conference presentation, Barnard College
- 2006 Terence E. Smith, 'Contemporary Art and Contemporaneity' Critical Inquiry, volume 32, University of Chicago Press
- 2005 Sandy Mazza, 'Representin Ayanah Moor' Art Matters
- 2005 William Pym, 'Philadelphia: Critics Picks-Ayanah Moor' ARTFORUM.com

#### CURATORIAL PROJECTS/ JURIES

- 2016 Investing in Professional Artists, grants juror, The Pittsburgh Foundation and The Heinz Endowments, Pittsburgh, PA
- 2015 ACRE Residency, admissions panel, juror, Chicago, IL
- 2013 On Paper, curator, Fieldwork: Contemporary Art Gallery, Pittsburgh, PA
- 2008 Ohio Arts Council, Interdisciplinary Arts Panel, Columbus, OH
- 2008 Pittsburgh Creativity Project, advisor, Studio for Creative Inquiry, Pittsburgh, PA
- 2008 Minnesota Print Biennial, juror, University of Minnesota, Minneapolis, MN
- 2006 August Wilson Center for African American Culture, exhibition committee, Pittsburgh, PA

#### COLLECTIONS

- Soho House Art Collection, 76 Dean Street, London, UK
- Milton and Nancy Washington, Pittsburgh, PA
- Proyecto 'ace, Buenos Aires, Argentina
- Agency of Unrealized Projects, e-flux & Serpentine Gallery, London, UK
- The Block Museum of Art, Northwestern University, Evanston, IL
- Mid Atlantic Arts Foundation, Baltimore, MD
- Erie Art Museum, Erie, PA
- David L. Lawrence Convention Center, Pittsburgh, PA
- Foreland Street Studio Archives, Pittsburgh, PA
- EGRESS Press and Research Archives, Edinboro, PA
- Blue Mountain Center, Blue Mountain Lake, NY
- Brandywine Workshop, Philadelphia, PA