CALL FOR ENTRIES

McGroarty Arts Center hosts & invites artist entries for

BOTANICAL ABUNDANCE,
The 17th Annual Ceramics Juried Open Exhibition,
A National Competition

June 6 – 27, 2020

Opening reception: Saturday, June 6, 2020 at 6:00 pm

Exhibition History
The Annual Ceramics Exhibition at the McGroarty Arts Center (MAC) has a tradition of featuring local, prominent, professional, as well as up-and-coming artists in the Southern California area. It was created over 18 years ago with the mission of “growing the ceramics department” at the MAC, and supports the arts and local artists in the community.

Juror and Featured Artist: CJ Jilek
CJ earned her BFA degree from Southern Illinois University at Carbondale and her MFA degree from Utah State University. She studied ceramics in Australia, South Korea, and China. For over 20 years CJ has taught for community studio programs including Santa Barbara Museum of Art, Carbondale Clay Center, The Clay House, and the American Museum of Ceramic Art (AMOCA). CJ is currently an adjunct ceramics professor for Chaffey, Saddleback, and Mt San Antonio Colleges. CJ Jilek has been invited to speak and demonstrate at international ceramic conferences and symposiums in Australia and in Poland. Her ceramic portfolio is as diverse as her travels. CJ’s early work explored traditional wood fire processes on sculptural vessels, and she continues to push the boundaries of process and concepts with her biomorphic sculptures and porcelain jewelry. CJ Jilek’s work is held in the collections of Australia Nation University Canberra, Australia; Boleslawiec Cultural Center, Boleslawiec, Poland; Ceramika Artystyczna, Boleslawiec, Poland; and Nora Eccles Harrison Museum of Art Logan, Utah.

Exhibition Theme
Historically ceramics has been used as a canvas for botanical images and forms bringing the essence of the cultivated garden into the home. Botanical Abundance will be a lush landscape of ceramic art inspired by any and all vegetation. Enter your utilitarian ceramic works with floral imagery or forms with a function for plants such as weed pots, flower bricks, and tulip vases. Sculptural forms will propagate diversity cross-pollinating form and content. From the subversive flower to the mysterious fungi this exhibition will encompass all aspects of ceramics referencing the natural botanical world.

Submission Information: To apply to this open call go to -- https://www.mcgroartyartscenter.org/events

Media/Eligibility
Any artist 18 years or older in the United States may enter this competition. The Juror makes the final decision on which work(s) are accepted among all the entries received by the posted deadline. Artwork submissions must have been completed within the last three years and cannot be submissions or a selection in a prior MAC annual. Generally, any artwork utilizing any type of fired clay, in whole, or predominantly, is acceptable. We seek one-of-a-kind entries that have been created by the artists hand in some way, shape, or form. There are no size restrictions. Freestanding and wall hanging sculptural and vessel forms are welcome.

Fees
A $35 entry and handling fee will be charged. This entitles the artist to three digital image entries. Two additional images of detail or alternative view may supplement each entry. Entry application, fees, and notifications for this open call competition will be handled entirely online (see below for more information).
Sales
All artwork in the Exhibition must be for sale. The artist will receive 60% of sale price, with the remaining 40% being retained by MAC to support programming and future exhibitions. Payment for works sold will be made in July provided a W-9 is on file. The total sales price includes applicable sales tax; please price artwork entries accordingly.

Awards
MAC is pleased to offer over $1,000 in cash awards this year. The award winners will be selected by CJ Jilek, who is this year’s juror and featured guest artist. Award categories are: Best in show, 2nd place, 3rd place, and a number of awards for honorable mention. Announcement and presentation of awards is at 8:00 pm on the night of the reception, June 6, 2020.

Insurance, Liability and Shipping Requirements
All accepted works, once received, will be insured for the duration of the exhibition. Due care will be taken in handling of all entries, however, McGroarty Arts Center accepts no responsibility for damage due to unsecure, precarious, or overly fragile works. Out-of-area artists will be responsible for the cost of shipment of art to and from the exhibition venue (must include check for return shipment). Any works not picked up by August become the property of the MAC.

Submission Requirements
Submit entry information, images of artwork(s), and entry fee by clicking on the ‘Entry Thingy’ button on the McGroarty Arts Center website events page at: www.mcgroartyartscenter.org/events
1. One to three artwork entries maximum. Up to three hi-resolution JPEG images per each individual artwork can be submitted. Images should be of professional quality. If artwork is selected for exhibition, these photos may be used on promotional materials. Label JPEG image as follows: Artist name entry 1; if there are detail/alternate view images: artist name entry 1a; artist name entry 1b. Artwork submissions must have been completed within the last 3 years.
2. An artist bio and statement describing in general terms what your artwork is about. Statements may be used for promotional publication and additional exhibit artist information. If individual artworks require separate statements, please submit each statement as separate Word document, and label each document to match the submitted image.

Important Dates
Deadline for Entries: May 2, 2020
Email Notification: May 6, 2020
Local hand-delivery of artwork to exhibition space: May 26 – June 2, 2020, 10 am-4 pm, call for appointment
Postmark Deadline for Shipped Artwork: May 25, 2020
Exhibition Dates: June 6 – 27, 2020
Opening Reception: Saturday, June 6th, 2020, 6:00 pm to 9:00 pm
Awards Announcement: Saturday, June 6th, 2020 at 8:00 pm
Pickup of hand-delivered works: June 29 – July 2, 2020, 1 0am-4 pm, call for appt. MAC is closed July 4th.
Return shipments: Week of July 6, 2020 (provided MAC has paperwork and payment for return shipment)

Download and print additional copies of Call for Entries at www.mcgroartyartscenter.org/events

Exhibition Location
McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, California 91042
E-mail: mcgroartyceramics@gmail.com
(818) 352-5285