



# *Majestic Skies*

Crochet Motif Shawl  
by Kristin Omdahl

While this beautiful crochet motif would be gorgeous in a solid color, Kristin has taken it to another level with 4 gorgeous colors! In this pattern she will show you how to take a square motif, join it together to create a fabric, manipulate it to create triangle motifs in rounds AND rows, and even create an edging ALL WITHIN the same stitch pattern. And what a stunning shawl that results!

Watch the tutorial videos on [Kristin's YouTube Channel](#) for more support.

Visit the free pattern page for more information and photos: <https://www.kristinomdahl.com/whats-new/2016/10/25/majestic-skies-crochet-shawl-free-pattern>

Skill Level

Easy+

Materials:

Kristin Omdahl Yarns [Be So Sporty](#); 100% bamboo; 325 yards per 4oz skein;

(2) skeins MC Passionate Plum

(1) skein CC1 Pure Gold

(1) skein CC2 Tropical Hot Coral  
(1) skein CC3 Parisian Bordeaux  
G/6 (4mm) crochet hook  
Yarn needle

Gauge: each motif 5" after blocking

Finished size: 72" long x 36" tall

Instructions:

NOTE: Instructions are written for one color. If you are changing colors after each round, simply fasten off and join a new color at the beginning of the next round.

First Square Motif:

Round 1: ch5, slst to first ch to form ring, ch3, dc in ring, \*ch2, 2dc-cluster in ring. Rep from \* 6 more times, ch2, slst to top of first st at beg of round to join.

Round 2: slst into next ch2 sp, ch1, (sc, ch9, sc) in same sp, \*(ch5, sc in next ch2 sp)x2, ch9, sc in same ch2 sp. Rep from \* 2 more times, ch5, sc in next ch2 sp, ch2, dc to first st at beg of round (counts as last ch5 sp).

Round 3: ch1, sc in same sp, \*14dc in ch9 sp, sc in next ch5 sp, ch5, sc in next ch5 sp. Rep from \* around, except replace last ch5 sp with ch2, dc to first st at beg of round (counts as last ch5 sp).

Round 4: ch1, sc in same sp, \*skip first dc, (dc, ch1) in ea of next 5 dcs, dc in next st, ch3, dc in next st, (ch1, dc) in ea of next 5 sts, skip next dc, (sc, ch7, sc) in next ch5 sp. Rep from \* around. Fasten off.

One sided joining Square Motif:

Rounds 1 - 3: rep rounds 1 - 3 of first motif

Round 4: ch1, sc in same sp, skip first dc, (dc, ch1) in ea of next 5 dcs, dc in next st, ch3, (dc, ch1) in ea of next 5 sts, dc in next st, skip next st, (sc, ch7, sc) in next ch5 sp, skip next st, (dc, ch1) in ea of next 5 sts, dc in next st, ch1, slst in ch3 sp on adjacent motif, ch1, dc in next st, (ch1, dc) in next st, slst in adjacent motif's ch1 sp, (dc, ch1) in ea of next 3 sts, dc in next st, skip next st, (sc, ch3, slst in adjacent motif's ch7 sp, ch3, sc) in next ch5 sp, skip next dc, (dc, ch1) in ea of next 3 sts, dc in next st, slst in adjacent motif's ch1 sp, (dc, ch1) in next st, dc in next st, ch1, slst in adjacent motif's ch3 sp, ch1, dc in next st, (ch1, dc) in ea of next 5 sts, skip next dc, (sc, ch7, sc) in next ch5 sp. Skip next dc, (dc, ch1) in ea of next 5 sts, dc in next st, ch3, (dc, ch1) in ea of next 5 sts, dc in next st, skip next st, (sc, ch7, sc) in next ch5 sp, slst to first st at beg of round to join. Fasten off.

Two sided joining Square Motif:

Rounds 1 - 3: rep rounds 1 - 3 of first motif

Round 4: ch1, sc in same sp, skip next st, (dc, ch1) in ea of next 5 sts, dc in next st, ch3,

(dc, ch1) in ea of next 5 sts, dc in next st, skip next st, (sc, ch7, sc) in next ch5 sp, skip next st, (dc, ch1) in ea of next 5 sts, dc in next st, \*ch1, slst in adjacent motif's ch3 sp, ch1, (dc, ch1) in next st, dc in next st, slst in adjacent motif's ch1 sp, (dc, ch1) in ea of next 3 sts, dc in next st, skip next st, (sc, ch3, slst in adjacent motif's ch7 sp, ch3, sc) in next ch5 sp, skip next st, (dc, ch1) in ea of next 3 sts, dc in next st, slst in adjacent motif's ch1 sp, (dc, ch1) in next st, dc in next st. Rep from \* once more, ch3, (dc, ch1) in ea of next 5 sts, dc in next st, skip next st, (sc, ch7, sc) in next ch5 sp, slst to first st at beg of round to join. Fasten off.

#### Triangle Motif A:

NOTE: worked in rounds.

Round 1: with CC1, ch5, slst to form ring, ch3, dc in ring, \*ch2, 2dc-cluster in ring. Rep from \* 5 more times, ch2, slst to top of first st at beg of round to join. Fasten off.

Round 2: with MC, join with slst to any ch2 sp, ch1, (sc, ch9, sc) in same sp, \*ch5, sc in next ch2 sp)x2, ch9, sc in same ch2 sp. Rep from \* 1 more time, ch5, sc in ext ch2 ps, ch2, dc to first st at beg of round (counts as last ch5 sp). Fasten off.

Round 3: with CC2, join with slst to any ch5 sp just prior to a ch9 sp, ch1, sc in same sp, \*14 dc in ch9 sp, sc in ext ch5 sp, ch5, sc in next ch5 sp ,rep from \* around, except replace last ch5 sp with ch2, dc to first st at beg of round (counts as last ch5 sp). Fasten off.

Round 4: with CC3, join with slst to any ch5 sp, ch1, sc in same sp, \*skip first dc, (dc, ch1) in ea of next 5 dcs, dc in next st, ch3, dc in next st, (ch1, dc) in ea of next 6 sts, skip next dc, (sc, ch7, sc) in next ch5 sp. Rep from \* around. Fasten off.

#### Triangle Motif B:

NOTE: Worked in rows, not rounds.

Row 1: with CC1, Ch4, dc in 4th ch from hook, (ch2, 2dc-cluster in same sp)x5. Fasten off.

Row 2: with MC, Join with slst to first ch2 sp, ch1, sc in same sp, ch9, sc in same sp, \*(ch5, sc in next ch2 sp)x2, ch9, sc in same sp. Rep from \* once more. Fasten off.

Row 3: with CC2, join with slst to first ch9 sp, ch3 (counts as dc), work 7 dc in same sp, sc in next ch5 sp, ch5, sc in next ch5 sp, 14 dc in next ch9 sp, sc in next ch5 sp, ch5, sc in next ch5 sp, 8dc in last ch9 sp. Fasten off.

Row 4: with CC3, slst to first dc at beg of row, ch3, slst in adjacent motif's ch3 corner, dc in next dc, ch1, dc in next dc, slst in adjacent motif's ch1 sp, (dc, ch1) in ea of next 4 dcs, skip next dc, sc in next ch5 sp, ch3, slst in adjacent motif's ch7 sp, ch3, sc in same sp, skip next dc, (dc, ch1) in ea of next 3 dcs, dc in next dc, slst in adjacent motif's ch1 sp, (dc, ch1) in next dc, dc in next dc, ch1, slst in adjacent motif's ch3 sp, ch1, (dc, ch1) in next dc, dc in next dc, slst in adjacent motif's ch1 sp, (dc, ch1) in ea of next 4 dcs, skip next dc, sc in next ch5 sp, ch3, slst in adjacent motif's ch7 sp, ch3, sc in same sp, skip next dc, (dc, ch1) in ea of next 3 dcs, dc in next dc, slst in adjacent motif's ch1 sp, dc in next dc, slst in adjacent motif's ch3 sp, dc in last dc. Fasten off.

## Edging:

NOTE: Working along end of rows of Triangle Motif Bs, lower "V" end of motifs

Row 1: with CC1, join with slst to first ch1 sp at beg of edge, ch3, dc in same sp, ch2, 2dc-cluster in same sp, \*ch2, 2dc-cluster\*. Rep from \* 10 more times evenly across first motif. NOTE: Each "end of row gets one repeat and the "row 2 end of rows" get 2 repeats, and the "row 1 end of rows" gets 3 repeats. See diagram and chart. Rep from \* to \* 10 times along each of next 4 Triangle Motif B edges. Along Triangle Motif A: (ch2, 2dc-cluster) in first ch1 sp, (skip next ch1 sp, ch2, 2dc-cluster in next ch1 sp)x2, ch2, 2dc-cluster in next ch5 sp, ch2, 2dc-cluster in next ch1 sp, skip next ch1 sp, (ch2, 2dc-cluster in next ch1 sp)x3, (ch2, 2dc-cluster)x4 in next ch3 sp, (ch2, 2dc-cluster in next ch1 sp)x3, skip next ch1 sp, ch2, 2dc-cluster in next ch1 sp, ch2, 2dc-cluster in next ch5 sp, (skip next ch1 sp, ch2, 2dc-cluster in next ch1 sp)x3. Rep from \* to \* 10 times along each of next 5 Triangle Motif B edges. Fasten off.

Row 2: with MC, join with slst to first ch2 sp, ch1, sc in same sp, ch9, sc in same sp, \*(ch5, sc in next ch2 sp)x2, ch9, sc in same sp. Rep from \* across.

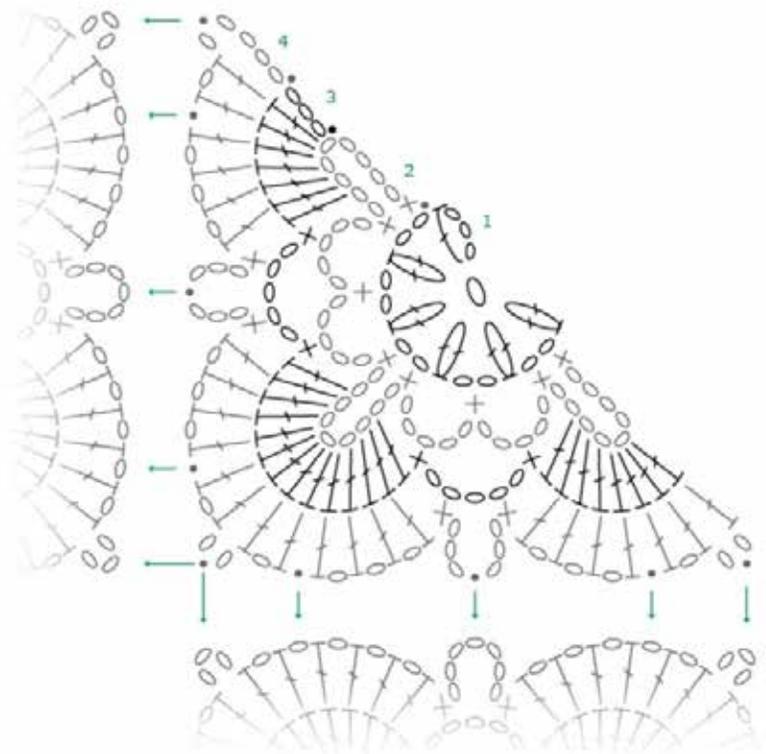
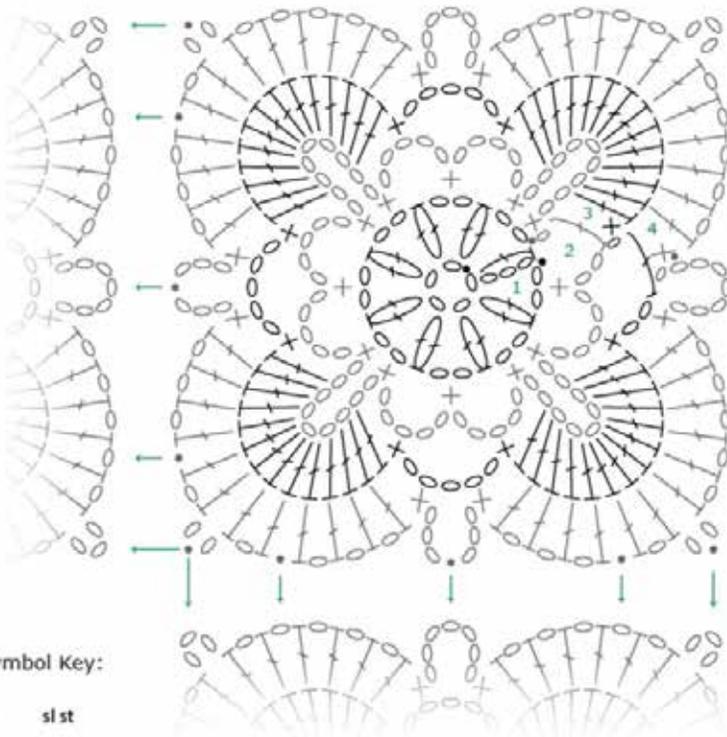
Row 3: with CC2, join with slst to first ch9 sp, ch3 (counts as dc), work 13 dc in same sp, \*sc in next ch5 sp, ch5, sc in next ch5 sp, 14 dc in next ch9 sp. Rep from \* across. Fasten off.

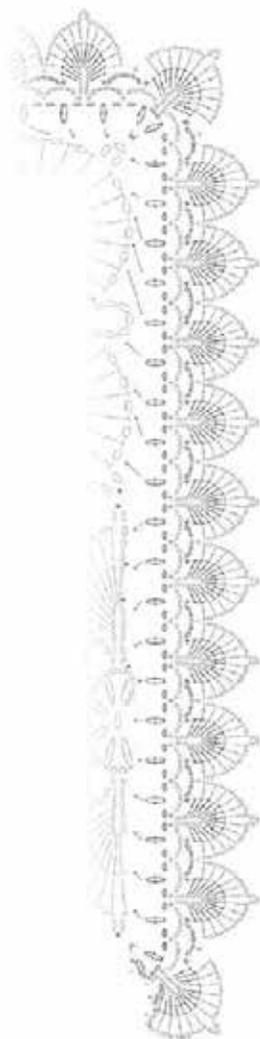
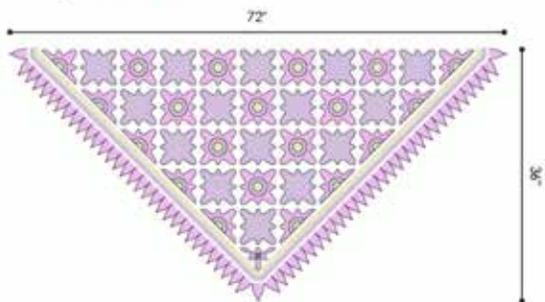
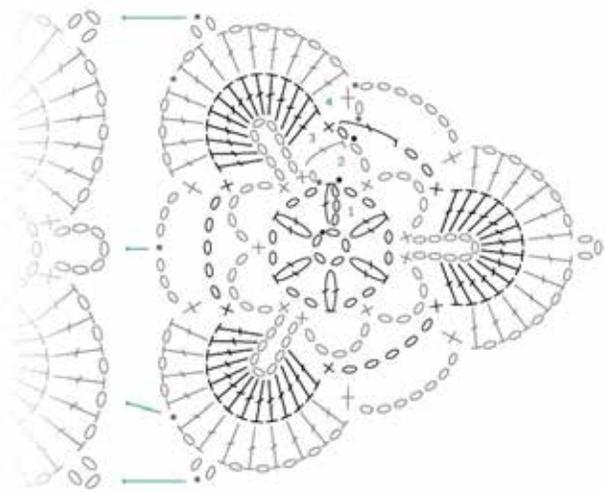
Row 4: with CC3, Join with slst to 2nd dc at beg of round, ch4 (counts as dc, ch1), (dc, ch1) in ea of next 5 sts, dc in next st, ch3, slst to 3rd ch from hook (picot made), dc in next st, (ch1, dc) in ea of next 5 sts, skip next dc, \*sc in next ch5 sp, skip next dc, (dc, ch1) in ea of next 5 dcs, dc in next dc, picot, dc in next dc, (ch1, dc) in ea of next 6 dcs. NOTE: first and last dc at either end of row is not skipped like every other repeat in the middle of the row.

Finishing: Weave in loose ends. Hand wash, block to finished measurements and let dry.

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I am a survivor of domestic violence, a hugely hidden problem in our society. You, or someone you know, has been affected by it, or is still suffering now. Statistics show that 1 in 3 women, and 1 in 4 men have been victims of domestic violence during their lifetimes. But because it is so rarely discussed, I always felt like I was alone. One of the worst parts for me was that feeling of loneliness and having a dirty secret that had to be hidden.

Through my charity, Project Kristin Cares, we can make a difference in the lives of people who have been affected by domestic violence. I want to share the message that victims are not at fault, not alone and should not be embarrassed to share their stories.

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xoxo, Kristin

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