

VICTORIA BEHM

Exhibits and Books

She has had multiple exhibitions in Chicago and New York and has sold paintings and drawings to architects, corporations and individuals. Two of her book were published on line for Time, Inc. and promoted on line and television.

Breast Cancer Notebook: My Story in Paper and Glue, 2006 –2007, published on health.com

Bigger, Yet Weaker: A Picture Diary of My Failing Heart, 2007–2009, published on health.com
350,000 hits in first 2 days, got digged 1,000 times

Other books:

Ten Ancient Myths, 1993

Crossing the Equator, 1995

My Aunt Esther Lived in a Piano Crate, 1997

Mas Belles, book and show of sketches of Mexican beauty queens, 2005

The Walk, travel book about a walk from Diego Rivera's studio to Frida Kahlo's, 2009–10

Web site sketches and idea collaboration:

Amy Wilson, stylist for Real Simple and design magazines

Education:

University of Missouri–Columbia, BA, 1971

Independent study, Northern European textiles, scholarship, UMC, summer 1972

University of Missouri–Columbia, combined MA journalism and design, 1973

Post graduate journalism program, UMC, 1973 to 1979

Painting classes, Art Institute of Chicago, 1994

Statement

I make two types of art: free-hand, black ink sketches; and precise geometric prints and paintings. I sketch all the time: what's for dinner, out-dated office equipment, photographs, other artists' work, furniture, doorknobs, scenes from movies. My paintings, done in a studio, are inspired by American quilts. My mother sewed many beautiful quilts, so I grew up around thousands of precisely cut geometric shapes.