

FOR IMMEDIATE RELEASE:

**AUSTRALIAN BLUES ROCK ARTIST, HAMISH ANDERSON,
NAMED “TOP 10 BEST NEW ARTIST OF 2016” BY YAHOO! MUSIC**

**ANNOUNCES PERFORMANCES AT SXSW AND FIREFLY MUSIC FESTIVALS
OPENING FOR KENNY WAYNE SHEPHERD IN LA 2/2 & 2/3/17**

Los Angeles, CA (January 31, 2017) - Australian-born guitar aficionado **Hamish Anderson** has been named “Top 10 Best New Artist of 2016” by [Yahoo! Music](#). They described his debut album, *Trouble*, as “gorgeous tunes and tight guitar lines surround a voice of husky distinction.” *Trouble* was released October 21, 2016 and was produced by Jim Scott (*Tom Petty, Tedeschi Trucks, Ryan Bingham, Wilco, Grace Potter*), and features Steve Berlin from Los Lobos on Baritone Sax; Johnny Radelat (*Gary Clark Jr*), Freddie Bokkenheuser (*Ryan Adams*), and Aaron Sterling (*John Mayer*) on drums; Chris Bruce (*Seal, Meshell Ndegeocello*) and Rob Calder (*Angus & Julia Stone, Kanye*) on bass; Chris Joyner (*Ryan Bingham*) and Jerry Borge (*Jonathan Wilson*) on keys.

Listen to *Trouble*: [Digital](#) | [Physical](#)

Hamish released a cinematic video for the second single of his debut album, "Hold On Me", with PureVolume. The high-octane visual pays homage to Martin Scorsese's *Taxi Driver* and borrows legendary producer Jim Scott and Richie Brancatsiano of ABC's *Chasing Life*. The video was directed by Rob Lambert and produced by Juel Concepts.

[Watch Hold On Me](#)



Hamish has also been selected to return to **SXSW** for an official showcase in March. Be sure to follow him on [Facebook](#) for live updates at **SXSW** this year. Hamish and his band will also be joining the **Firefly Music Festival** line up along with headliners **Bob Dylan, The Weeknd** and **Twenty One Pilots** in June, 2017. [Tickets](#) are on sale now.

You can catch Hamish and his band this week, February 2nd and 3rd in southern California opening up for **Kenny Wayne Shepherd**. More information is provided [here](#).

RECENT PRESS:

"Gorgeous tunes and tight guitar lines surround a voice of husky distinction."

- [Yahoo! Music Top 10 Best New Artists in 2016](#)

"It takes something special to rise above the fray, as Hamish Anderson seems poised to do"

- [Billboard](#)

"Australian Hamish Anderson is being hailed in many corners as 'the next big thing' in blues-rock... The opening title track ("Trouble") rocks like the Stones... slow blues with string-bending, economical guitar solos... With an interesting blend of blues, pop and rock he seems more focused on songs than guitar slinging. Watch out for him."

- [Elmore Magazine](#)

"Trouble puts Anderson in a category with predecessors like Clapton and Richards, guys who slip comfortably between rock and blues songs."

- [Rock Cellar Magazine](#)

"Venturing into reverb-laden 60s psychedelia, hazy blues club jams, and gritty slide guitar rock, Anderson pays glimmering homage to his string-bending heroes like Keith Richards and B.B. King on [Trouble]."

- [East of 8th](#)

"... it's all about the vibe. Anderson has a vision and, yes, a vibe that he's able to recreate at will. Hamish Anderson is the real deal and the album marks him as a talent to watch."

- [Daily Vault](#)

"His bread and butter is clearly still his passion for the various forms of blues. He demonstrates his mastery of the genre... a showcase for his smoldering vocals and guitar heroics."

- Relix Magazine

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