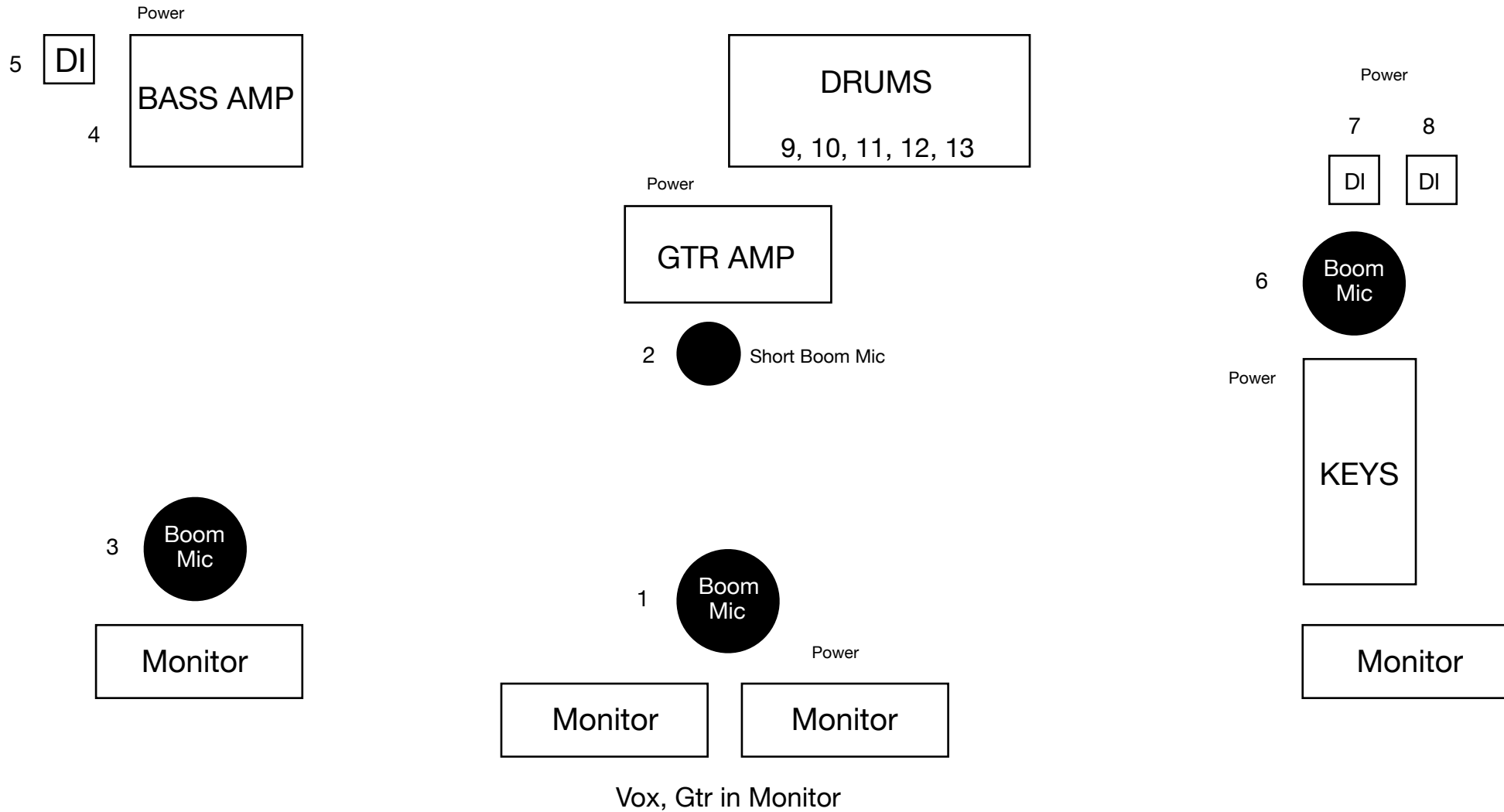


# DENNIS JOHNSON

## STAGE PLOT



# INPUT LIST

## DENNIS JOHNSON

| Input | Description       | Mic / DI                  | Stand Type    | Insert    |
|-------|-------------------|---------------------------|---------------|-----------|
| 1     | Gtr Vox - DJ      | BETA 58A                  | Straight Boom | Comp, Rev |
| 2     | Gtr Amp           | SM57                      | Short Boom    |           |
| 3     | Bass Vox          | BETA 58A                  | Straight Boom | Comp      |
| 4     | Bass Amp          | SM 57                     |               |           |
| 5     | Bass - DI         | DI                        |               |           |
| 6     | Keys Vox          | BETA 58A                  |               | Comp      |
| 7     | Keys - L          | DI                        |               |           |
| 8     | Keys - R          | DI                        |               |           |
| 9     | Kick Drum         | BETA 52                   | Short Boom    | Gate      |
| 10    | Snare Drum        | SM57                      | Short Boom    |           |
| 11    | Hi Hat            | 451 / 460                 | Straight Boom |           |
| 12    | Floor Tom         | SM57                      | Straight Boom | Gate      |
| 13    | Overhead Drum Mic | C3000 / 451<br>460 / C535 | Straight Boom |           |

### FOH Sound - Mix Notes

1. Guitar up front
2. Vox up front
3. Keys under guitar except when keys solo
4. Drums and bass - big and live room sound
5. Cut 200 hz and below on guitar, vox, and keys