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# Technologies of print in South & Southeast Asia: the social history of modes of production

Tuesday, 26 March 2019

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0945–1000	REGISTRATION & REFRESHMENTS
1000–1015	Introduction
1015–1035	<b>MICHAL HASSON</b> ( <i>Hebrew University, Jerusalem</i> ) Minority printing and the theatre in colonial India
1045–1105	<b>BORNA IZADPANAH</b> ( <i>University of Reading</i> ) Simplified Urdu: Nasta'liq type for mechanical composition and the question of ownership
1115–1130	BREAK
1130–1150	<b>RITIKA PRASAD</b> ( <i>University of North Carolina</i> ) Producing knowledge, organizing information: the colonial Native Newspaper Reports
1200–1220	<b>EPSITA HALDER</b> ( <i>Jadavpur University, Kolkata</i> ) Bangla Qur'an in the marketplace: a paratextual reading of translation, distribution, and consumption of the sacred
1230–1250	<b>VAIBHAV SINGH</b> ( <i>University of Reading</i> ) Legitimizing movable type in colonial Bombay: Javaji Dadaji's typefoundry and the Nirnaya Sagar Press
1300–1355	LUNCH
1400–1420	<b>WEI JIN DARRYL LIM</b> ( <i>University of Reading</i> ) Altering the script: evangelical networks of print and missionary exceptionalism in maritime Southeast Asia
1430–1450	<b>ZEINAB AZARBADEGAN</b> ( <i>Columbia University</i> ) 'Adornment of the lands': entangled geographies of Persian lithographs in Bombay
1500–1515	BREAK
1515–1535	<b>EMILY M.K. MÜLLER</b> ( <i>Metropolitan Museum of Art, New York</i> ) Hide and seek: how UV reflectance reveals secrets about Indian chromolithographs in The Met's collection
1545–1605	<b>AD STIJNMAN</b> ( <i>Independent scholar</i> ) Nihon Dôbanga: the Japanese school of etching, 1783–1900
1615–1715	Panel discussion chaired by <b>FIONA ROSS</b> ( <i>University of Reading</i> ) <b>GRAHAM SHAW</b> ( <i>formerly British Library</i> )
1715–1730	CLOSING REMARKS

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