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Print unbound: the making/unmaking of newspapers and periodicals in Asia

Thursday, 9 January 2020

0930–1000	REGISTRATION & REFRESHMENTS
1015–1020	Introduction
1020–1040	MICK DENECKERE (<i>Ghent University</i>) Buddhism in print: Japanese Buddhists and the periodical press in the early Meiji period
1050–1110	JOEL JOOS (<i>University of Kōchi</i>) The 1882 ‘newspaper funerals’ in Kōchi (Japan): visualizing dissent in regional Japan
1120–1140	EMILIE TAKAYAMA (<i>Harvard Business School</i>) <i>Journal of Business Girls</i> : opportunities and limitations for working women in interwar Japan
1150–1200	BREAK
1200–1220	SOLVIG CHOI (<i>Independent scholar</i>) A shrimp between whales: silencing a voice for Korean independence
1230–1250	SHUBHRA RAY (<i>University of Delhi</i>) The politics of regulatory regimes and the periodical press in colonial French India: the case of the prohibition of <i>Prajabandhu</i> in 1889
1300–1400	LUNCH
1400–1420	SARAH ABDULLAH (<i>Lahore College for Women University</i>) <i>Tahzīb-e Niswān</i> , Muslim women, and print culture in colonial India
1430–1450	SABERA BHAYAT (<i>University of Warwick</i>) The role of Urdu periodicals in the Indian Muslim women’s movement, 1898–1961
1500–1520	TARA PURI (<i>University of Bristol</i>) Becoming Kamala Saththianadhan: <i>The Indian Ladies’ Magazine</i> and female editorship in late colonial India
1530–1545	BREAK
1545–1605	MARYAM SIKANDER (<i>SOAS, University of London</i>) Visual metaphors: <i>Oudh Punch</i> and a new vocabulary of cartooning in the Urdu periodical press
1615–1635	SUDIPTO MITRA (<i>Royal Holloway, University of London</i>) Mightier than the planter’s gun? Print activism and the movement against indentured labour in colonial India
1645–1705	RATHNA RAMANATHAN (<i>Royal College of Art, London</i>) Gandhi’s <i>Indian Opinion</i> and the making of independent India
1715–1730	CLOSING REMARKS



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1020–1105	ANDREW OTIS (<i>University of Maryland</i>) <i>Hicky's Bengal Gazette</i> : the story behind India's first newspaper
1120–1140	JOHN JENKS (<i>Dominican University, Illinois</i>) British and American covert news operations in India: a case study of Forum World Features and Near and Far East News, 1952–1974
1150–1200	BREAK
1200–1220	HEPHZIBAH ISRAEL (<i>University of Edinburgh</i>) Scripting 'public opinion' through translation: the bilingual <i>Uttaya Tarakai</i> of Jaffna
1230–1250	PAUL BEVAN (<i>Ashmolean Museum, Oxford</i>) <i>National Salvation Daily</i> , a Chinese wartime newspaper: fighting for victory through word and image
1300–1400	LUNCH
1400–1420	ANNA ELISABETH HERREN (<i>University of Zurich</i>) The Missouri 'news monopoly' in Shanghai: journalism education and colonial narratives in early twentieth century China
1430–1450	DONALD SANTACATERINA (<i>University of North Carolina</i>) 'Making the paper come alive': newspaper reading groups, the <i>People's Daily</i> , and socialist news cultures in China, 1949–1956
1500–1520	NATHAN SHOCKEY (<i>Bard College, New York</i>) Representation on the front lines: the Sino-Japanese War and the modern Japanese paper empire
1530–1545	BREAK
1545–1605	LEIGH DENAULT (<i>University of Cambridge</i>) Akbar or Aurangzeb? Imperial crisis, Indian publics, and state censorship, c.1875–1878
1615–1700	AMELIA BONEA (<i>University of Heidelberg</i>) 'The craving for fresh news was then not general': technologies and politics of news-making in colonial India and beyond
1715–1730	CLOSING REMARKS
