



# Graphic memory: the many lives of letters, from handwriting to digital fonts and back

**Friday, 20 August 2021**

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SESSION 1

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- 1500–1520      **ANDREA WUNDERLICH** (*Calligrapher, designer, lettering artist*)  
Finding inspiration in medieval manuscripts
- 1530–1550      **JULIA VANCE** (*Sculptor, calligrapher, lettercutter*)  
Draw the line: letters in three dimensions
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SESSION 2

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- 1600–1620      **HARALD GEISLER** (*Typographer, typeface designer*)  
The margins of reading and writing: handwriting of the future
- 1630–1650      **UELI KAUFMANN** (*University of Bern, Switzerland*)  
Exchanges between modernist typography and Swiss school  
handwriting
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KEYNOTES

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- 1700–1730      **HUNTER DUKES** (*Tampere University, Finland*)  
Scratching out the self: autography through the ages
- 1740–1810      **JILL GAGE** (*Newberry Library, Chicago*)  
The pen's triumph: the tenacity of handwriting in the age of print
- 1820–1850      **TIMOTHY INGOLD** (*University of Aberdeen*)  
On opening the book of surfaces
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CLOSING REMARKS

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