



In the beginning, sometimes I left messages in the street

June 6 - July 10, 2016 • Curated by Allison Glenn

Opening Reception:

Sunday, June 12, 2016
10am - 6pm

Finissage:

Sunday, July 10, 6:30pm

1. Carris Adams (2313 W. Grand, F/W)
2. Assaf Evron (2540 W. Division, F/E)
3. Lisa Alvarado (2657 W. North, F/W)
4. Faheem Majeed (207 N. Kedzie, F/S)
5. Derrick Adams (2841 W. Madison, F/W)
6. Cheryl Pope (2859 W. Madison, F/E)
7. Ayanah Moor (2620 W Cermak, F/E)

8. Martine Syms (1146 W. 18th, F/W)
 9. The Black Athena Collective
(Heba Y. Amin and Dawit L. Petros)
(1010 E. 43rd, F/W)
 10. Amanda Williams (1130 E 63rd Street, F/W)
- Featuring works by:
Becky Grajeda & Nazafarian Lotfi

ONGOING

Sound collage accompaniment by **Becky Grajeda**
Listen at: soundcloud.com/messagesinthestreet

JUNE 12, 10am - 6pm: OPENING RECEPTION

10am-2pm: NORTHSIDE AND WESTSIDE WALK

[Guided tour of Northside and Westside billboards with curator and artists](#)
Meeting place: 2313 W. Grand Ave.

2313 W. Grand Ave. (Carris Adams)
2540 W. Division St. (Assaf Evron)
2657 W. North Ave. (Lisa Alvarado)
207 N. Kedzie Ave. (Faheem Majeed)
2841 W. Madison St. (Derrick Adams)
2859 W. Madison St. (Cheryl Pope)
2620 W. Cermak St. (Ayanah Moor)

Finish at the 18th and Paulina Plaza to see *UNTITLED, (OFFERINGS)*
a performance by Ayanah Moor with Jamila Raegan, Krista Franklin,
and Anthony Williams.

2-6pm: PILSEN PROGRAMS

[Ayanah Moor with Jamila Raegan, Krista Franklin,
and Anthony Williams](#)

UNTITLED, (OFFERINGS), 2016

2-3pm

18th + Paulina Plaza

UNTITLED (OFFERINGS) is a collaboration between Ayanah Moor, Jamila Raegan, Krista Franklin and Anthony Williams that will explore notions of healing, cleansing and ritual in relation to black cultural practices that utilize water. At a time when graphic video of black trauma and death flood digital and print media, how might we recognize injustice while allowing space for expressions of memorial and self care?

[Derrick Adams](#)

3-4pm

filmfront / 1740 W 18th Street

Continuous screening of *Party Crashers* (2002), *Worship* (2012), and *Jesus Piece* (2014), videos by Derrick Adams that are rooted in philosophies of Deconstructivism, and the formation and perception of ideals attached to objects, colors, textures, symbols and ideologies.

[Self-Led Tour of 18th Street Billboard](#)

3-5pm

1146 W. 18th Street (Martine Syms)

Billboard is located inside the Pilsen Food Truck Social.

[Derrick Adams in conversation with Allison Glenn](#)

5-6pm

ACRE Projects / 1345 W 19th Street

Join us for a conversation between Derrick Adams, a multidisciplinary New York based artist working in performance art, painting, sculpture, music and collage, and curator Allison Glenn, as they discuss Adams' focus on the fragmentation and manipulation of structure and surface, and how he communicates and explores ideas of self-image and forward projection.

messages in the street

JUNE 18: WASHINGTON PARK AND KENWOOD

1-2pm: PUBLIC WALK

Nazafarin Lotfi, *Temporary Public Art*
Green Line Garfield stop

A walk through Washington Park, led by Nazafarin Lotfi, which will end at the billboard located at 1010 E. 43rd Street, which features the work of The Black Athena Collective.

JULY 9: WOODLAWN AND AUBURN GRESHAM

2-5pm: ARTIST TALK

Amanda Williams, *It's A Gold Mine: Making Invisible Landscapes Valuable*
Corner of 63rd and Ellis

Join artist Amanda Williams in conversation with community organizer and creative placemaker L. Anton Seals, Jr. as they discuss how Williams fosters imaginative possibility in her work through the color gold. Audience participation will be encouraged.

JULY 10: PILSEN FINISSAGE

6:30pm: LIVE MUSIC PERFORMANCE

Natural Information Society
18th Street / Blue Island / Loomis Plaza

Please join us for a closing performance featuring Joshua Abrams, Lisa Alvarado, and Mikel Avery of the avant-garde, psychedelic music ensemble, Natural Information Society.



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ACRE  filmfront