

The Drum

Northern
Tasmanian
Camera Club



Next

Meeting: May 14 2013 at the
Lyons Club Room, Merino Street

Meeting will include

Competition: Portraits

Judges: John Shepherd and Rod
Oliver

Number 72

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Editor: Trish Routley
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Above banner - 42 Acre Barn by Ruth Timperon

Ruth's member profile can be seen on pages 10, 11 and 12



AGM and Annual Dinner

10th July (a normal meeting
night) 6.30 for 7.00

2 course meal at \$30 per head

Venue: Lion's clubrooms

Don't forget our new
venue for May

**Lion's
Clubrooms**



President's News & Views

Hi all,

Time is marching on and I must put together a few words for the next edition. Many thanks for Trish in taking on the Drum and I, along with all the other members who enjoy the continuing editions, would like to thank her very much for what she has done and wish her a wonderful time away with many opportunities for photographs in the process.

Just on the next club meeting, we are again utilizing the club member's expertise and/or visualizing perspectives on their work. I really believe it is very important to keep eyes open and explore all views, regardless of self-interests. It is great to explore and see what is happening beyond your own front door and it is also great to share ideas with others. Photography is such a diverse field that we must not contain it within a narrow perspective. There should be no issue about how each member pursues his or her own ideas but we should accept what may seem strange or different from another. We belong in one family, that of the Northern Tasmanian Camera Club and within this family, many of us use a camera from one of many available for sale. These will vary with different options attached to them, but they all do the same thing, capture images as do we in the use of them.

As an aside from this, I am doing a theory unit called creativity and this word has huge connotations. We tend to say we know what creativity means, but once we start to define it, it becomes complicated. Is creativity a creative process, a creative person or a creative object? Do they all belong together or does one aspect of it have more importance attached than another. Is there a test to determine creativity and if so, who decides if something or someone is creative or not. To me this also applies with photography, we all take pictures and in this we create photographs. Are these photographs creative, some would say they are, but at what level is creativity determined? Is it the photographer who is creative or is it the photograph that is creative? Again who determines this and why?

Is a photograph deemed to be creative good? How is goodness determined? Some say creativity is about being effective, being original or being of value to someone or some group. Yes, our photographs have value, they can be effective and original, but again most of it is in the eyes of the beholder. Yes we are all different. What we like, another may not like and so it applies with creativity. Some photos are highly valued for personal reasons, some for heritage reasons, some for capturing an event, some for their technical skill and some for their originality, but all photos are created and valued by their creator in some way or another. So please respect this when considering another person's work. Do not devalue something that may be valued by another. We share a skill, with some perhaps having different skills than others, but this too is not wrong. We all have options to expand our skills if we wish. We are also at liberty to choose not to. In all these things we are equal within the club as a member of a family.

Remember that things change when you put forward images to a competition. A photograph is valued according to a perception by judges around what is deemed to be good, original and having value according to certain rules or according to a judge's expectation around this. It is not that your work is not good, or not valued, it is about your work, perhaps not fitting within a criteria by a specific set of judges.

I am not saying competitions are not good. I am saying that competition is a process of evaluation by a person or group of people judging to a criterion. Entering competitions assists you in creating work for judges, making images that you think they may like. Doing this may gain satisfaction in that you managed to create something that worked. Not all are interested in competition, but it does increase your knowledge and skill base in learning about what judges consider to be a 'good' photograph. However, what one might like this week, another may dislike a week later. Everything is relative, there is no one answer. Just like creativity.



President's News & Views

Continued from previous page

Enough of this convoluted talk for now. It is enough I have to deal with it for 12 weeks and it is easy to say it is all gobbledegooks, but 'tis something to add to the thinking process, which to me keeps the dementia away. As Kristeller, 1983, p111, 113) says when talking about creativity,

'Originality is not the main factor in a work of art, and it should not be the major goal of the artist. His or her goal should be to do a good piece of work, and if he or she succeeds, he or she will also turn out to be original.'

He goes on further to say that the artist needs to be familiar with the tools of his or her trade, enough to know the rules and how to break them. In other words, 'achievement...must conform to the rules of the game as well as to the standards of the past.' I see this as applying to photographic competitions and in this he is not wrong. Yet, the more we see of other's work, the more we can choose to go down that path or reject it. We all have the right to choose and we also have the right to choose not to look, but knowledge only comes through opening our eyes to something beyond our expertise and perhaps within looking, we may find something worth looking at.

Anne



Buoys and Flags

Member Profile– Ruth Timperon

More of Ruth's Images-continued from page 11



Reflections



Christmas Beetle



Platypus

Tasmanian Photographic Federation Inc.

Bi-Annual Competition

Saturday 6th July 2013

Hosted By Wynyard Camera Club

Venue - Wynyard RSL Club - 9 Goldie Street Wynyard

10.00am	Delegates arrive, Morning Tea.
10.30am	Annual & General Meeting.
12.30am	Meeting Concludes, Lunch Break (BYO).
1.30 pm	Photo Shoot opportunities at the Wonders of Wynyard (Vintage Cars), 8 Exhibition Link Wynyard Cost of \$4.50 per person, also Table Cape and fossil Bluff.
3.30pm	Afternoon Tea and Viewing of the Prints entered in the competition.
4.30pm	Presentation of Entries, Announcement of results and awards. Followed by Mervyn Mitchell's Travels in India. \$5.00 attendance fee per adult, children free.
6.30pm For 7pm	Dinner at RSL Club Wynyard 9 Goldie Street Wynyard. A choice of 4 mains and 2 desserts at a cost of \$25 per person Please notify of any dietary requirements (eg Gluten Free etc).

*

Please notify Rod Oliver of your intention to attend

Reflections



From top right in a clockwise direction:
Souston's Lake by Philippa Alexander- First
Tuba Reflection by Sonya Byrne- Second
Egret Double by Philippa Alexander -Third
Church Reflections by Greg Atkins and Avignon Windows by Marqaret Whitmore
-both HC



Digital Images



Reflections



From top left in a clockwise direction :
Reflection and Shadow on Reflection
by Athalie Taylor- First
Through the Bus Window by Athalie
Taylor- Second
Frosty Morning by Astrid Claase -Third
Newnham Reflected on the Tamar by
Rod Oliver -HC



Large Prints



Reflections



From top left in clockwise direction:

1st: Legs and Cars by Athalie Taylor

Equal Third: Lake Dulverton by Rod Oliver

2nd: At the Porsch Museum by Athalie Taylor

3rd: Praktica Prism by Sharon Hetherington

Small Prints

Reflections



From top right in clockwise direction:

1st: Reflections at the Wall by Athalie Taylor

2nd: Windows Reflections at the Mercedes Museum by Athalie Taylor

3rd: The Teapot by Janet Headlam

HC: Fluid Bubble by Sonya Byrne

Monochrome Prints



“Into the Wild” Exhibition

Don't forget to visit the “Into the Wild” photography exhibition at the Q.MAG in Wellington Street.

The timeless images are well worth viewing.

“If members haven't been along to see the exhibition "Into the Wild: Wilderness photographers in Tasmania at QVMAG in Wellington Street, it is well worth going to see some classic monochrome large prints - the depth of field, the sharpness and the tonal range of the monochrome prints is stunning. Don't miss it.” Rod Oliver

The following is an excerpt from the information supplied on a caption with Florence' Perrin's work.

“Florence Perrin 1884 - 1952

Florence Perrin was a pioneer female bushwalker, photographer and philanthropist. She and her husband, George Perrin (1881 to 1970), led many expeditions to wilderness areas and Florence was possibly the first female to climb many Tasmanian peaks.

Although George was a member of the Northern Tasmanian Camera Club, **the club was notoriously male-dominated**, so Florence Perrin's photographs were taken on her own independently organised expeditions. Florence was most likely the first Northern Tasmanian woman to take up snow skiing, being a foundation member of the Northern Tasmanian Skiing Club.”

Florence Perrin

(1884 — 1952)

Bushwalker, Mountaineer, Botanist, Painter

Florence Perrin was born in Launceston in 1884. She was a keen bushwalker and mountaineer, being the first woman to climb many of the peaks in the Cradle Mountain — Lake St. Clair region. From 1914 to 1917 she climbed Mt Pelion, Mt Achilles, Mt Thetis, Perrin's Bluff and Mt Ossa. Perrin's Bluff was named after her.

Florence was almost certainly the first woman in Northern Tasmania to take up snow skiing, being a founding member of the Northern Tasmanian Alpine Club.



Significant Tasmanian Women

http://www.dpac.tas.gov.au/divisions/cdd/information_and_resources/significant_tasmanian_women/significant_tasmanian_women_-_research_listing

“Photographers' Rights Explored in Performance” -Examiner

“The Photo”

At The Annexe Theatre in Launceston on July 24 - 27

(See Monday 29th May's Examiner Page 10 for an account of this upcoming play which explores the rights of the photographer.

Member Profile– Ruth Timperon



Hogarth's
Rivulet



Baler



Bone Dry

I joined Northern Tasmania camera club in 1990 which fuelled my enthusiasm. Camera club is great for support, encouragement, friendship and technical advice. I entered every competition and all the set and open subjects every month which was stimulating looking and planning for the competitions. The judge's critique improved my work. My grandmother was an accomplished photographer and early member of NTCC. Many of her black and white images are still with family members; however she passed away when I was young and before she could pass on her considerable knowledge.

In 2000 I joined APS and became a member of several folios where I found the diversity of work stimulating. Encouragement and constructive criticism from some of the best photographers in Aust. lifted my photography to a higher level. Through members in the folios I began to enter both national and international exhibitions gaining some acceptances and awards. This again had me pursuing events for subject matter to enter the set divisions. To achieve honours a variety of subject matter is necessary for the different divisions.

I was awarded Laps in 2000 and AAPS in 2004. AFIAP in 2008. FAPS and EFIAP in 2011.

(I researched these very notable achievements on the APSCCN website. LAPS is Licentiate APS, AAPS is Associate APS, AFIAP is Artiste FIAP, FAPS is Fellow APS and EFIAP is Excellence Service FIAP. All of these photographic skill honour awards demonstrate Ruth's achievements and high degree of skill development. -Editor)



Onions

Member Profile– Ruth Timperon



Bridestowe Lavendar Farm



Umbrellas

I worked with slides until well into the 1990s and there was no margin for error, the slides needed to be returned after each entry before being sent away again. Gaining honours was a lengthy process. Digital photography is easier from many respects as the image may be cropped, exposure adjusted, blemishes removed etc. and the image sent in many directions at the same time.

I have attended several APSCON conventions which is a meeting place for making and renewing friendships with like minded people. Knowledge and ideas are gained from the presenters and delegates. Close up portraits have always held my interest with my family and friends assisting me with their tolerance and my persistence. When very legitimately entering a club competition I submitted 5 portraits out of a set of seven subjects, the rules were quickly changed to prevent a repeat.



Shearing Hampshire

Member Profile– Ruth Timperon



Kelpie



On the Gate

In the Feed



Tasmania is a photographer's paradise with the ever changing scenery and light. The short travelling distances make the mountain scenery to the coastline accessible. Frequently I find a location and revisit to capture the best light and different season.

We live in a rural area of NE Tas, which is where many of my images are taken. With the changing seasons and activities on the farm many of my images are taken at home. The grandchildren are willing subjects and eagerly offer assistance.

Photography is sometimes frustrating, challenging and rewarding. I have enjoyed the friendships made through sharing the knowledge of photography.

Ruth

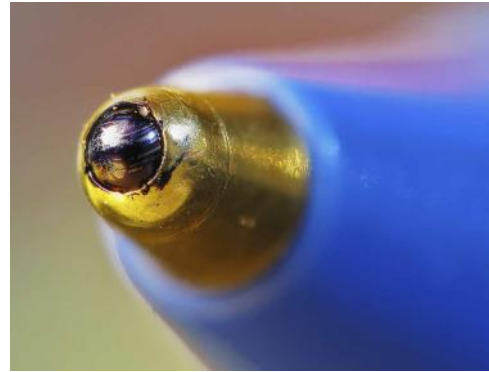
(see page 3 for more of Ruth's images)

May Meeting

Next meeting will feature presentations by Howard Colvin and Richard Claase .

“Ever been tempted to explore the world of extreme close ups but put off by the need to get dedicated macro lenses? Howard will be giving a short talk on the use of extension tubes and reversed lenses to turn your DSLR or even some compacts into a macro wonder. “ Howard

Howards ball point image from 2 months ago was taken using this approach.



NTCC Website

Check out our new look NTCC website at ntcc.org.au.

Newsletters are available from Vol 58 (March 2012) . View the Tips and Techniques and the provided Links.

Richard Claase is in control of this new website if you have any comments or requests.

AGM And Annual Dinner

Don't forget our AGM and annual Dinner on Tuesday 10th July at the Lion's Clubrooms, Merino Street , Kings Meadows.

Only \$30 FOR 2 COURSES. 6.30 FOR 7.00 START.

RSVP to Ron Camplin at May or June meetings or advise Ron by Tuesday 3rd July on 63443238, 0438443238

or Email: camplinr@bigpond.net



Hi Fellow Members,

You might want to think of your Drum editor clambering around the delicious national parks in Western Australia or with Leon, my husband, and my little poodle Lily walking along some remote shelly beach, camera and tripod in hand. I look forward to seeing you all again in September and hope we all will get "That Photo".

Best wishes, Trish x

Into the Wild, Wilderness Photography in

Tasmania. on at the QVMAG Royal Park,

Wellington St on display from Friday 15

March 2013 .

Check out at the QVMAG website.

Club Committee

President:

Anne O'Connor - Ph 6334 5144

Vice President:

Richard Claase

Secretary:

Margaret Whitmore - Ph 6343 4422

Treasurer:

Ron Camplin - Equipment Steward

Committee Members:

John Shepherd - Venue Coordination

Rod Oliver- Competition Coordinator

Howard Colvin

Trisha Routley -Drum editor

Sonya Byrne

TPF Delegates:

Anne O'Connor

Hector Beveridge

Website

<http://www.ntcc.org.au/>