

# LIANNE ARNOLD

SCENIC DESIGN VIDEO DESIGN

www.LianneArnold.com • 818.219.0174 • liannearnold@gmail.com • Member of United Scenic Artists Local 829

## THEATER & PERFORMANCE DESIGN

\*World Premiere

SHOW	DESIGN	DIRECTOR	VENUE / PRODUCER
<b>2017</b>			
<i>Linda Duci Dance Ensemble</i>	Projection Design	dir. & choreo Linda Duci	SUNY Purchase / Linda Duci Dance Ensemble
<i>Yoga Play*</i>	Projection Design	dir. Crispin Whittell	South Coast Rep, Costa Mesa, CA
<i>The World Contained II*</i>	Animation & Video Design	collaboration w/ artist Leslie Kerby	Actors' Fund Theatre / Counterpointe5, Brooklyn Ballet
			Bric Art Gallery, NYC
<i>Stupid Fucking Bird</i>	Video Design	dir. Julie Klein	LIU, NYC
<i>Transfigure by Invisible Anatomy*</i>	Video Design	collaboration with Invisible Anatomy	Roulette, NYC
			Concert & Installation
<b>2016</b>			
<i>Nora Goes 2 Space Motherfuck*r!*</i>	Scenic Design	dir. Patrice Miller	3 Legged Dog Studio B / The Tank, NYC
<i>La Pasión según Antígona Pérez</i>	Scenic Design	dir. Virginia Grise	Lovinger Theater / Lehman College, NYC
<i>Ebeneeza</i>	Scenic Design	dir. Brian Jennings	Carriage House Theater / Heartbeat Ensemble, CT
<i>Christine Millers' Such Nice Shoes*</i>	Video Design	dir. Andrea Dantas	Theatrelab, NYC
<i>She She She*</i>	Video Design	dir. Elena Araoz	New Ohio Theatre / Hook & Eye, NYC
<i>Water by the Spoonful</i>	Scenic & Video Design	dir. Kel Haney	Premiere Stages, Kean NJ
<i>You Are Here*</i>	Video Design	choreo. Jane Comfort	The Kitchen / American Dance Institute, NYC + tour
<i>Toru*</i> - Film Short	Production Design	dir. Jonathan Minard & Scott Rashap	Deepspeed Media, NYC
			*Sundance Official Short Selection
<i>Pete Seeger*</i>	Projection Design	dir. Mary Beth Easley	Touring Production
<i>SPAM</i>	Video & co-Scenic Design	dir. Samuel Buggeln	Jack / The Cherry, NYC
<i>Gross Domestic Product*</i>	Scenic Design	dir. Rachel Alderman	Carriage House Theater / Heartbeat Ensemble, CT
<i>The Astronaut's Tale*</i> - opera	Projection Design	dir. Nancy Rhodes	BAM Fisher / Encompass New Opera Theatre, NYC
<b>2015</b>			
<i>Rose*</i>	co-Projection Design	dir. Caroline Lawson	Theatre Row / Nora's Playhouse, NYC
<i>The Elephant in Every Room I Enter*</i>	Projection & Scenic Design	dir. Kel Haney	La Mama, NYC
<i>How to Live on Earth*</i>	Projection Design	dir. Adrienne Campbell-Holt	HERE Arts / Colt Coeur, NYC
<i>Night Moths on the Wing*</i>	Scenic Design	dir. Robert Castro	Hudson Guild Theater / Thespis Festival, NYC
<i>The Mad Scientist's Guide to Romance</i>	Video Design	dir. Jesse Geiger	DROM, NYC Fringe / A Collection of Shiny Objects,
<i>Romance, Robots and Soul Crushing Loneliness*</i>			
			*NYC Fringe Overall Excellence Award: Best Video Design
<i>Floydada*</i>	Video Design	dir. David Vining	Site-Specific Abandoned Tribeca Storefront / Peculiar Works, NYC
<i>SPAM</i> - workshop	Video & co-Scenic Design	dir. Samuel Buggeln	NY Theater Workshop / The Cherry, NYC
<b>2014</b>			
<i>Seven Suns: The Garden*</i>	Video Design	composer Earl Maneein	various NYC incl. The Knitting Factory, Spectrum
<i>3 Christs*</i>	Projection Design	dir. Kelly O'Donnell	Judson Church / Peculiar Works, NYC
<i>Hourglass</i> - improv dance happening	Video Design	composer Robin Cox	Touring incl. Berkeley Art Museum, NYU Steinhardt / Robin Cox Ensemble
<i>The List*</i>	Video Design	dir. Regan Adair	Kraire Theater, Fringe NYC / 143 Productions, NYC
<i>The Wizard of Oz</i>	Projection Design	dir. Richard Stafford	Westchester Broadway Theater, Elmsford, NY
<i>ROW the Play*</i>	Scenic, Object & Video Design	dir. Emily Mendelsohn	Brooklyn Arts Exchange / Beth Popelka, NYC
<i>Daylight Precision*</i>	Scenic & Video Design	dir. Alec Harrington	Theater for the New City, NYC
<b>2013</b>			
<i>Bare Branches*</i> - gallery installation	Video Design & Projection Projection Mapping	artists Urban Matter, Fariba Alam	Shrine Empire Gallery, New Delhi
<i>Inheritance, Mint'd*</i>	Video Design	dir. Joshua W. Kelley	Signature Theatre / NYMTF, NYC
<i>Explorers, Mint'd*</i>	Video Design	dir. Scott Ebersold	Signature Theatre, NYMTF, NYC
<i>Evita</i>	Projection Design	dir. Richard J. Hinds	Flat Rock Playhouse, NC
<i>Riding the Turnpike*</i>	Scenic & Video Design	dir. Steven Raider-Ginsburg	Carriage House Theater / Heartbeat Ensemble, CT
<i>Mass*</i>	Scenic Design	dir. Leah Bonvissuto	The Brick, NYC
<b>2012</b>			
<i>Pussy Riot*</i> - Art Installation Series	Video Design	collaboration with Natalia Margulis	NYC
<i>The Hive*</i>	Video Design	dir. Kate Valentine	Galapagos Art Space, NYC
<i>Patty: A Pop Musical Event*</i>	Scenic & co-Video Design	dir. Patrick Kennelly	Highways Performance Space / U-N-M-A-R-K-E-D, Santa Monica
<b>2011</b>			
<i>Jerry Springer: The Opera</i>	Video Design	dir. Trevor Bishop	Chance Theater, Anaheim
			*Ovation Winner: Best Musical 2011
			*Stage Scene LA Award Winner: Best Projection Design
<i>Silken Veils</i>	Scenic & Projection Design	dir. David Watkins	Highways Performance Space, Santa Monica;

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<b>Summer of Love*</b> 2010	Projection Design	dir. Roger Bean	Assembly, Edinburgh Musical Theatre West, Carpenter Center, Long Beach
<b>Venus vs. Mars*</b> - film short	Production Design	dir. Talin Malekian	Inner Voice Films
<b>Hyperbole: Origins*</b> *LA Weekly Award Nomination: Best Projection Design	co-Video Design	dir. Sean Cawalti	Ford Theater / Rogue Artists Ensemble, Hollywood
<b>Governing Bodies*</b>	Video Design	dir. & choreo. Heidi Duckler	site-specific LA City Hall / Collage Dance Theatre
<b>Dice Thrown*</b> - experimental opera	Scenic Design	composer & dir. John King	Walt Disney Modular Theater / CalArts
<b>2009</b>			
<b>Funnyhouse of a Negro</b> *2011 Prague Quadrennial Selection	Scenic & Video Design	dir. Michael John Garcés	CalArts Ensemble Theater II
<b>Miss Saigon</b>	Video Design	dir. Gene Putnam	Pierce Mainstage, Los Angeles
<b>Making Myth*</b>	Scenic Design	dir. Maureen Huskey playwright Virginia Grise	CalArts New Works Festival
<b>Peter's Shadow*</b>	Scenic & Video Design	dir. Christine Marie	CalArts Ensemble Theater II
<b>2008</b>			
<b>blu*</b> *2010 Yale Drama Award Virginia Grise	Scenic Design	dir. Jon Rivera	CalArts Ensemble Theater I
<b>How to Disappear Completely &amp; Never Be Found*</b>	Video Design	dir. Lily Whitsitt	CalArts New Works Festival
<b>CalArts Fashion Show</b>	Scenic Design	dir. Hector Machado	CalArts Main Gallery
<b>2007</b>			
<b>The Menstrual Show*</b>	Scenic Design	dir. Kendra Ware	Coffee House Theater, Los Angeles

## INDUSTRIAL / COMMERCIAL / EVENTS

SHOW	POSITION	SCREENS PROD	VENUE / PRODUCER
<b>2017</b>			
<b>MTV Movie and TV Awards</b>	Media Manager	Lux Machina Consulting	Shrine Auditorium, Los Angeles / MTV
<b>25 Years of Armenia in the UN Concert</b>	Assoc. Projection Design & Programmer	Solomon Weisbard	Alice Tully Hall, Lincoln Center
<b>2015</b>			
<b>Hewlett-Packard Event</b>	Media Manager & Content Creation	Bob Bonniol, MODE Studios	Hewlett-Packard Headquarters, Palo Alto, CA
<b>Citadel Financial Event</b>	Content Creation	MODE Studios	Chicago, IL
<b>Hennessy 250 Anniv. Gala</b>	Media Manager & Programmer	MODE Studios, ROS Studios	Avery Fischer Hall, Lincoln Center, NYC
<b>Live Ideas Festival</b> Curator Laurie Anderson	Media Management / Video Coordinator	New York Live Arts	New York Live Arts, NYC
<b>Elaine Summers Memorial</b>	Media Management & Programmer	Thomas Körvtvélyessy	Judson Church, NYC
<b>2014</b>			
<b>Marvel Universe Live!</b>	Assist. Projection Design & Onsite Content Artist	Bob Bonniol, MODE Studios	FELD Entertainment, traveling arena show
<b>2013</b>			
<b>Soundstage</b>	Content Creation	Bob Bonniol, MODE Studios	Holland America Cruise Line
<b>Tableaux</b>	Content Creation	Bob Bonniol, MODE Studios	Holland America Cruise Line
<b>2012</b>			
<b>Wyndham Hotel Conference</b>	Assist. Projection Design & Content Creation	des. Howard Werner, Lightswitch	Wyndham Hotel 2012 Conference, Las Vegas

## ASSOCIATE / ASSISTANT DESIGN - THEATER & PERFORMANCE

SHOW	DESIGN	DESIGNER	VENUE / PRODUCER
<b>2017</b>			
<b>25 Years of Armenia in the UN Concert</b>	Assoc. Projection Design Programmer	des. Solomon Weisbard	Alice Tully Hall, Lincoln Center
<b>2016</b>			
<b>Party People</b>	Assoc Projection Design	des. Sven Ortel	The Public Theater, NYC
<b>2015</b>			
<b>Ugly Lies the Bone</b>	Assoc. Projection Design	des. Caite Hevner	Roundabout Theater, NYC
<b>Pearl</b>	Assoc. Projection Design	des. Zachary Borovay	David H. Koch Theater, Lincoln Center, NYC
<b>Waterfall</b>	Assoc. Projection Design	des. Caite Hevner	Pasadena Playhouse, Los Angeles & 5 <sup>th</sup> Ave. Theatre, Seattle
<b>A Midsummer Night's Dream</b>	Assoc. Projection Design	des. Christopher Ash	Guthrie, Minneapolis
<b>2014</b>			
<b>Tail! Spin!</b>	Assoc. Projection & Scenic Des.	des. Caite Hevner	Culture Project, NYC
<b>Titanic</b>	Assoc. Projection Design	des. Howard Werner	Avery Fisher Hall, Lincoln Center / Manhattan Concert Productions, NYC
<b>Titanic</b>	Assoc. Projection Design	des. Howard Werner	Westchester Broadway Theater, NY
<b>2013</b>			
<b>A Midsummer Night's Dream</b>	Assoc. Projection Design	des. Sven Ortel	Theater For a New Audience, NYC

dir. Julie Taymor

<i>The Gift</i>	Assoc. Projection Design	des. Howard Werner	The Geffen Playhouse, Los Angeles
<i>Silent Lights</i>	Logo Animation	Urban Matter Inc.	Outdoor Installation, Navy Yard, NYC
<i>Ride the Tiger*</i>	Assist. Projection Design	des. Sven Ortel	Long Wharf, New Haven
<i>10 Commandments Musical</i>	Assist. Projection Design	des. Sven Ortel	Theater St. Gallen, Switzerland
<b>2012</b>			
<i>Appomattox*</i>	Assist. Projection Design	des. Sven Ortel	Guthrie, Minneapolis
<i>A Carol for Cleveland</i>	Assist. Projection Design	des. Sven Ortel	Cleveland Playhouse
<i>Rocky*</i>	Assist. Projection Design	des. Pablo Molina	Stage Entertainment, Hamburg, Germany
<i>CQ: CX*</i>	Assist. Projection Design	des. Peter Nigrini, Andrew Bauer	Atlantic Theater, NYC
<i>Rocky*</i>	Assist. Scenic Design	des. Christopher Barreca	Stage Entertainment, Hamburg, Germany
<i>Blood Knot</i>	Assist. Scenic Design	des. Christopher Barreca	Signature Theatre, NYC
<i>Train Driver*</i>	Assist. Scenic Design	des. Christopher Barreca	Signature Theatre, NYC
<b>2011</b>			
<i>Los Otros</i>	Assist. Scenic Design	des. Christopher Barreca	Mark Taper Forum, LA
<i>RACE</i>	Assist. Scenic Design	des. Christopher Barreca	ACT San Francisco
<b>2010</b>			
<i>Completeness</i>	Assist. Scenic Design	des. Christopher Barreca	South Coast Rep, CA

## FILM & TV ART DEPARTMENT

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Production Designer	<b>Toru</b> (Film Short) - *Official Sundance Short Selection	Deepspeed Media
Scenic Painter & Onset Dresser	<b>BMW Christmas Commercial</b>	The Vault
Scenic Painter & Onset Dresser	<b>Cedric's Barber Battle</b>	Big Energy Productions
Onset Dresser	<b>Celebrity Apprentice</b>	Big Energy Productions
Onset Dresser	<b>Leave it on the Floor</b>	Sheldon Larry Productions
	PD – Giao-Chau Ly (feature film)	
Onset Dresser	<b>Project 420</b> (webisodes)	One Step Productions
Onset Dresser	<b>Better Than Blue</b> (film short)	One Step Productions
Costume Designer	<b>The Index Case</b> (film short)	UCLA Medical Center
Costume Designer	<b>The Viral Thread</b> (film short)	UCLA Medical Center

## TECHNICAL SKILLS

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<b>Content Creation</b>	Photoshop, After Effects, Premiere, Green Screen Filming, Canon T3I
<b>Video Control/Playback</b>	Isadora, QLab, Hipptotizer, D3, Watchout, Arkaos
<b>Drafting</b>	Vectorworks, Hand Drafting
<b>Misc</b>	NY driver's license, read music, basic wilderness survival

## AWARDS

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2015 A "Person You Should Know" – "Visible Soul" by Zack Calhoun  
2015 Winner Best Video Design - NYC Fringe Overall Excellence Award for *The Mad Scientist's Guide to Romance, Robots and Soul-Crushing Loneliness*  
2014 Young Designer to Watch by LIVE DESIGN MAGAZINE  
2011 Prague Quadrennial Selection for *Funnyhouse of a Negro* Scenic & Video Design  
2011 Winner Best Projection Design for *Jerry Springer: The Opera* – Stage Scene LA Awards  
2010 LA Weekly Nomination Best Projection Design for *Hyperbole: Origins*  
2005 Chancellor's Marshal Award, UCLA School of Theater, Film & Television – given to the top 2 graduating students in each department

## EDUCATION

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**California Institute of the Arts**, M.F.A Scenic & Video Design, 2010  
Faculty: Christopher Barreca, Donald Holder, Bob & Colleen Bonniol, Ellen McCartney, Janie Geiser

**University of California, Los Angeles TFT**, B.A. Theater, Scenic & Lighting Design Focus, 2005 – *Summa Cum Laude*, Chancellor's Marshall  
Faculty: Neil Peter Jampolis, Bruce Vaughn, Alan Armstrong, Disney Imagineering