

LIANNE ARNOLD

VIDEO & SCENIC DESIGN

www.LianneArnold.com • 818.219.0174 • liannearnold@gmail.com • Member of United Scenic Artists Local 829

THEATER & PERFORMANCE DESIGN

*World Premiere

SHOW	DESIGN	DIRECTOR	VENUE / PRODUCER
2017			
<i>The Elephant in Every Room I Enter</i>	Projection & Scenic Design	dir. Kel Haney	New York Theater Workshop Next Door Series
<i>Sense & Sensibility</i>	Projection Design	dir. Desiree Sanchez	Tour / Aquila Theater Company
<i>Hamlet</i>	Projection Design	dir. Desiree Sanchez	Tour / Aquila Theater Company
<i>Linda Duci Dance Ensemble</i>	Projection Design	dir. & choreo Linda Duci	SUNY Purchase / Linda Duci Dance Ensemble
<i>Yoga Play*</i>	Projection Design	dir. Crispin Whittell	South Coast Rep, Costa Mesa, CA
<i>The World Contained II*</i>	Animation & Video Design	collaboration w/ artist Leslie Kerby	-Norte Maar and Brooklyn Ballet present CounterPointe5 at the Actors Fund Arts Center -Garage Door Video Series, BRIC, NYC
	*Animation & Art Installation		LIU, NYC
<i>Stupid Fucking Bird</i>	Video Design	dir. Julie Klein	Roulette, NYC
<i>Transfigure by Invisible Anatomy*</i>	Video Design	collaboration with Invisible Anatomy	
	Concert & Installation		
2016			
<i>Nora Goes 2 Space Motherfuck*r!*</i>	Scenic Design	dir. Patrice Miller	3 Legged Dog Studio B / The Tank, NYC
<i>La Pasión según Antígona Pérez</i>	Scenic Design	dir. Virginia Grise	Lovinger Theater / Lehman College, NYC
<i>Ebenezea</i>	Scenic Design	dir. Brian Jennings	Carriage House Theater / Hartbeat Ensemble, CT
<i>Christine Millers' Such Nice Shoes*</i>	Video Design	dir. Andrea Dantas	TheatreLab, NYC
<i>She She She*</i>	Video Design	dir. Elena Araoz	New Ohio Theatre / Hook & Eye, NYC
<i>Water by the Spoonful</i>	Scenic & Video Design	dir. Kel Haney	Premiere Stages, Kean NJ
<i>You Are Here*</i>	Video Design	choreo. Jane Comfort	The Kitchen / American Dance Institute, NYC + tour
<i>Toru*</i> - Film Short	Production Design	dir. Jonathan Minard & Scott Rashap	Deepspeed Media, NYC
	*Sundance Official Short Selection		
<i>Pete Seeger*</i>	Projection Design	dir. Mary Beth Easley	Touring Production
<i>SPAM</i>	Video & co-Scenic Design	dir. Samuel Buggeln	Jack / The Cherry, NYC
<i>Gross Domestic Product*</i>	Scenic Design	dir. Rachel Alderman	Carriage House Theater / Heartbeat Ensemble, CT
<i>The Astronaut's Tale*</i> - opera	Projection Design	dir. Nancy Rhodes	BAM Fisher / Encompass New Opera Theatre, NYC
2015			
<i>Rose*</i>	co-Projection Design	dir. Caroline Lawson	Theatre Row / Nora's Playhouse, NYC
<i>The Elephant in Every Room I Enter*</i>	Projection & Scenic Design	dir. Kel Haney	La Mama, NYC
<i>How to Live on Earth*</i>	Projection Design	dir. Adrienne Campbell-Holt	HERE Arts / Colt Coeur, NYC
<i>Night Moths on the Wing*</i>	Scenic Design	dir. Robert Castro	Hudson Guild Theater / Thespis Festival, NYC
<i>The Mad Scientist's Guide to Romance</i>	Video Design	dir. Jesse Geiger	DROM, NYC Fringe / A Collection of Shiny Objects,
<i>Romance, Robots and Soul Crushing Loneliness*</i>			
	*NYC Fringe Overall Excellence Award: Best Video Design		
<i>Floydada*</i>	Video Design	dir. David Vining	Site-Specific Abandoned Tribeca Storefront / Peculiar Works, NYC
<i>SPAM</i> - workshop	Video & co-Scenic Design	dir. Samuel Buggeln	NY Theater Workshop / The Cherry, NYC
2014			
<i>Seven Suns: The Garden*</i>	Video Design	composer Earl Maneein	various NYC incl. The Knitting Factory, Spectrum
<i>3 Christs*</i>	Projection Design	dir. Kelly O'Donnell	Judson Church / Peculiar Works, NYC
<i>Hourglass</i> - improv dance happening	Video Design	composer Robin Cox	Touring incl. Berkeley Art Museum, NYU Steinhardt / Robin Cox Ensemble
<i>The List*</i>	Video Design	dir. Regan Adair	Kraime Theater, Fringe NYC / 143 Productions, NYC
<i>The Wizard of Oz</i>	Projection Design	dir. Richard Stafford	Westchester Broadway Theater, Elmsford, NY
<i>ROW the Play*</i>	Scenic, Object & Video Design	dir. Emily Mendelsohn	Brooklyn Arts Exchange / Beth Popelka, NYC
<i>Daylight Precision*</i>	Scenic & Video Design	dir. Alec Harrington	Theater for the New City, NYC
2013			
<i>Bare Branches*</i> - gallery installation	Video Design & Projection Projection Mapping	artists Urban Matter, Fariba Alam	Shrine Empire Gallery, New Delhi
<i>Inheritance, Mint'd*</i>	Video Design	dir. Joshua W. Kelley	Signature Theatre / NYMTF, NYC
<i>Explorers, Mint'd*</i>	Video Design	dir. Scott Ebersold	Signature Theatre, NYMTF, NYC
<i>Evita</i>	Projection Design	dir. Richard J. Hinds	Flat Rock Playhouse, NC
<i>Riding the Turnpike*</i>	Scenic & Video Design	dir. Steven Raider-Ginsburg	Carriage House Theater / Hartbeat Ensemble, CT
<i>Mass*</i>	Scenic Design	dir. Leah Bonvissuto	The Brick, NYC
2012			
<i>Pussy Riot*</i> - Art Installation Series	Video Design	collaboration with Natalia Margulis	NYC
<i>The Hive*</i>	Video Design	dir. Kate Valentine	Galapagos Art Space, NYC
<i>Patty: A Pop Musical Event*</i>	Scenic & co-Video Design	dir. Patrick Kennelly	Highways Performance Space / U-N-M-A-R-K-E-D, Santa Monica
2011			
<i>Jerry Springer: The Opera</i>	Video Design	dir. Trevor Bishop	Chance Theater, Anaheim

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*Ovation Winner: Best Musical 2011

*Stage Scene LA Award Winner: Best Projection Design

Silken Veils	Scenic & Projection Design	dir. David Watkins	Highways Performance Space, Santa Monica; Assembly, Edinburgh Musical Theatre West, Carpenter Center, Long Beach
Summer of Love*	Projection Design	dir. Roger Bean	
2010			
Venus vs. Mars* - film short	Production Design	dir. Talin Malekian	Inner Voice Films
Hyperbole: Origins*	co-Video Design	dir. Sean Cawalti	Ford Theater / Rogue Artists Ensemble, Hollywood
	*LA Weekly Award Nomination: Best Projection Design		
Governing Bodies*	Video Design	dir. & choreo. Heidi Duckler	site-specific LA City Hall / Collage Dance Theatre
Dice Thrown* - experimental opera	Scenic Design	composer & dir. John King	Walt Disney Modular Theater / CalArts
2009			
Funnyhouse of a Negro	Scenic & Video Design	dir. Michael John Garcés	CalArts Ensemble Theater II
	*2011 Prague Quadrennial Selection		
Miss Saigon	Video Design	dir. Gene Putnam	Pierce Mainstage, Los Angeles
Making Myth*	Scenic Design	dir. Maureen Huskey playwright Virginia Grise	CalArts New Works Festival
Peter's Shadow*	Scenic & Video Design	dir. Christine Marie	CalArts Ensemble Theater II
2008			
blu*	Scenic Design	dir. Jon Rivera	CalArts Ensemble Theater I
	*2010 Yale Drama Award Virginia Grise		
How to Disappear Completely & Never Be Found*	Video Design	dir. Lily Whitsitt	CalArts New Works Festival
CalArts Fashion Show	Scenic Design	dir. Hector Machado	CalArts Main Gallery
2007			
The Menstrual Show*	Scenic Design	dir. Kendra Ware	Coffee House Theater, Los Angeles

INDUSTRIAL / COMMERCIAL / EVENTS

SHOW	POSITION	SCREENS PROD.	VENUE / PRODUCER
2017			
MTV Movie and TV Awards	Media Manager	Sarah Miller, Lux Machina Consulting	Shrine Auditorium, Los Angeles / MTV
25 Years of Armenia in the UN Concert	Assoc. Projection Design & Programmer	Solomon Weisbard	Alice Tully Hall, Lincoln Center / Armenia in America
2015			
Hewlett-Packard Event	Media Manager & Content Creation	Bob Bonniol, MODE Studios	Hewlett-Packard Headquarters, Palo Alto, CA
Citadel Financial Event	Content Creation	MODE Studios	Chicago, IL
Hennessy 250 Anniv. Gala	Media Manager & Programmer	MODE Studios, ROS Studios	Avery Fischer Hall, Lincoln Center / Hennessy
Live Ideas Festival	Media Management / Video Coordinator	New York Live Arts	New York Live Arts, NYC
Curator Laurie Anderson	Media Management & Programmer	Thomas Körtvélyessy	Judson Church, NYC
Elaine Summers Memorial			
2014			
Marvel Universe Live!	Assist. Projection Design & Onsite Content Artist	Bob Bonniol, MODE Studios	FELD Entertainment, traveling arena show
2013			
Soundstage	Content Creation	Bob Bonniol, MODE Studios	Holland America Cruise Line
Tableaux	Content Creation	Bob Bonniol, MODE Studios	Holland America Cruise Line
2012			
Wyndham Hotel Conference	Assist. Projection Design & Content Creation	Howard Werner, Lightswitch	Wyndham Hotel 2012 Conference, Las Vegas

ASSOCIATE / ASSISTANT DESIGN - THEATER & PERFORMANCE

SHOW	DESIGN	DESIGNER	VENUE / PRODUCER
2017			
25 Years of Armenia in the UN Concert	Assoc. Projection Design Programmer	Solomon Weisbard	Alice Tully Hall, Lincoln Center
2016			
Party People	Assoc Projection Design	Sven Ortel	The Public Theater, NYC
2015			
Ugly Lies the Bone	Assoc. Projection Design	Caite Hevner	Roundabout Theater, NYC
Pearl	Assoc. Projection Design	Zachary Borovay	David H. Koch Theater, Lincoln Center, NYC
Waterfall	Assoc. Projection Design	Caite Hevner	Pasadena Playhouse, Los Angeles & 5 th Ave. Theatre, Seattle
A Midsummer Night's Dream	Assoc. Projection Design	Christopher Ash	Guthrie, Minneapolis
2014			
Tail! Spin!	Assoc. Projection & Scenic Des.	Caite Hevner	Culture Project, NYC
Titanic	Assoc. Projection Design	Howard Werner	Avery Fisher Hall, Lincoln Center / Manhattan Concert Productions, NYC
Titanic	Assoc. Projection Design	Howard Werner	Westchester Broadway Theater, NY

2013			
<i>A Midsummer Night's Dream</i> dir. Julie Taymor	Assoc. Projection Design	Sven Ortel	Theater For a New Audience, NYC
<i>The Gift</i>	Assoc. Projection Design	Howard Werner	The Geffen Playhouse, Los Angeles
<i>Silent Lights</i>	Logo Animation	Urban Matter Inc.	Outdoor Installation, Navy Yard, NYC
<i>Ride the Tiger*</i>	Assist. Projection Design	Sven Ortel	Long Wharf, New Haven
<i>10 Commandments Musical</i>	Assist. Projection Design	Sven Ortel	Theater St. Galen, Switzerland
2012			
<i>Appomattox*</i>	Assist. Projection Design	Sven Ortel	Guthrie, Minneapolis
<i>A Carol for Cleveland</i>	Assist. Projection Design	Sven Ortel	Cleveland Playhouse
<i>Rocky*</i>	Assist. Projection Design	Pablo Molina	Stage Entertainment, Hamburg, Germany
<i>CQ: CX*</i>	Assist. Projection Design	Peter Nigrini, Andrew Bauer	Atlantic Theater, NYC
<i>Rocky*</i>	Assist. Scenic Design	Christopher Barreca	Stage Entertainment, Hamburg, Germany
<i>Blood Knot</i>	Assist. Scenic Design	Christopher Barreca	Signature Theatre, NYC
<i>Train Driver*</i>	Assist. Scenic Design	Christopher Barreca	Signature Theatre, NYC
2011			
<i>Los Otros</i>	Assist. Scenic Design	Christopher Barreca	Mark Taper Forum, LA
<i>RACE</i>	Assist. Scenic Design	Christopher Barreca	ACT San Francisco
2010			
<i>Completeness</i>	Assist. Scenic Design	Christopher Barreca	South Coast Rep, CA

FILM & TV ART DEPARTMENT

Scenic Charge, Asst. Art Dir. & Graphic Designer	<i>Hot Air</i> (feature film – Tier 1)	Cabazon Dinosaur
Production Designer	<i>Toru</i> (Film Short) - *Official Sundance 2017 Short Selection	Deepspeed Media
Scenic Painter & Onset Dresser	BMW Christmas Commercial	The Vault
Scenic Painter & Onset Dresser	Cedric's Barber Battle	Big Energy Productions
Onset Dresser	Celebrity Apprentice	Big Energy Productions
Onset Dresser	<i>Leave it on the Floor</i> (feature film)	Sheldon Larry Productions
Production Designer	<i>Venus vs. Mars*</i> (film short)	Inner Voice Films
Onset Dresser	<i>Project 420</i> (web series)	One Step Productions
Onset Dresser	<i>Better Than Blue</i> (film short)	One Step Productions
Costume Designer	<i>The Index Case</i> (film short)	UCLA Medical Center
Costume Designer	<i>The Viral Thread</i> (film short)	UCLA Medical Center

TECHNICAL SKILLS

Content Creation	Photoshop, After Effects, Premiere, Green Screen Filming, Canon T3i
Video Control/Playback	Isadora, QLab, Hipotizer, D3, Watchout, Arkaos
Drafting	Vectorworks, Hand Drafting
Misc	NY driver's license, read music, basic wilderness survival

AWARDS

2015 A "Person You Should Know" – "Visible Soul" by Zack Calhoon
 2015 Winner Best Video Design - NYC Fringe Overall Excellence Award for *The Mad Scientist's Guide to Romance, Robots and Soul-Crushing Loneliness*
 2014 Young Designer to Watch by LIVE DESIGN MAGAZINE
 2011 Prague Quadrennial Selection for *Funnyhouse of a Negro* Scenic & Video Design
 2011 Winner Best Projection Design for *Jerry Springer: The Opera* – Stage Scene LA Awards
 2010 LA Weekly Nomination Best Projection Design for *Hyperbole: Origins*
 2005 Chancellor's Marshal Award, UCLA School of Theater, Film & Television – given to the top 2 graduating students in each department

EDUCATION

California Institute of the Arts, M.F.A Scenic & Video Design, 2010
 Faculty: Christopher Barreca, Donald Holder, Bob & Colleen Bonniol, Ellen McCartney, Janie Geiser
University of California, Los Angeles TFT, B.A. Theater, Scenic & Lighting Design Focus, 2005 – *Summa Cum Laude, Chancellor's Marshall*
 Faculty: Neil Peter Jampolis, Bruce Vaughn, Alan Armstrong, Disney Imagineering