FOR IMMEDIATE RELEASE
June 1, 2018

The Williams Project’s Explosive, Rebellious Developmental Workshop Of Federico García Lorca’s Blood Wedding Is On Sale Now

August 2-4, 2018 at Equinox Studios in Georgetown

WHAT:
Blood Wedding - a developmental production
By Federico García Lorca
Translated by Langston Hughes
Directed by Ryan Guzzo Purcell

In an isolated village, a bride is visited on her wedding day by her former lover. This act of rebellion sparks a sequence of events that will shock everyone, from the flower girls to the vengeful Moon above. In a translation by famed American poet Langston Hughes, Federico García Lorca’s iconic Andalusian tale explodes notions of violence, desire, shared history, and community – reminding us that the only undeniable truths are love, death, and change.

Incorporating live music, dance, and art installation from a host of creative collaborators, The Williams Project’s Blood Wedding is not just a piece of theatre. It’s a play, a block party with food and drink, a concert with a dance floor, a communal gathering space for friends and strangers. In other words, everyone is invited to the wedding!

Arrive at 7:00 p.m. to wander the pre-show festival; food and drinks will be available for purchase. The play itself will begin at 8:00 p.m. and take place in Equinox’s outdoor courtyards. Dress comfortably, in anticipation of the elements and moving multiple times throughout the performance.

WHERE:
Equinox Studios
6555 5th Avenue S
Seattle Washington 98108

WHEN:
August 2-4, 2018
Thursday-Saturday
Pre-show festival (doors open) 7:00 p.m. / show begins 8:00 p.m.
TICKETS:
$0-$50 - ON SALE NOW

All seating is general admission. Learn more about The Williams Project's inclusive approach to ticket pricing here: http://www.thewilliamsproject.org/box-office

About The Williams Project
The Williams Project is a theatre ensemble that strives to make theatrical excellence accessible to diverse and engaged audiences, while paying our artists a living wage. The writing of Tennessee Williams shapes our vision of theatrical excellence, so we strive, like him, to create theatre that is:

• Entertaining enough to make everyone feel welcome and a part of the community;
• Ambitious enough to risk humiliating failure;
• Powerful enough to move people to love each other more, even in the face of the temporary nature of theatre and life.

The Williams Project strives to make theatre in a manner consistent with our belief that professional artists are vital to our culture, and that such artists deserve to be compensated in a way that recognizes their value. Great theatre artists sacrifice greatly to make important work, and we pay our artists a living wage in order to support that work.

For more information:
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