

*Alexandra Beller*

# Technical Rider

## *What Comes After Happy & Egg*

### **TECHNICAL SCHEDULE:**

Presenter must provide the following technicians during the schedule outlined below. Please note that this schedule assumes that lights have been hung and circuited and are ready to focus, that drapes have been hung, and that sound equipment has been installed, and rung out according to the Company's specifications **PRIOR** to Company's Load in.

**Note:** The same running crew must be available to work the dress rehearsal & all performances. All tech crew working show calls must have a good grasp of the English language if translators are not provided.

#### **1. One day before the First Performance**

9:00 am – 1:00pm	<b>Load-in – set install &amp; focus lights</b> 1 light board operator 4 electricians 2 stagehands / rail operator
1:00pm – 2:00pm	<b>Lunch Break</b>
2:00pm – 6:00pm	<b>Continue focus, set install, &amp; write cues</b> 1 light board operator 1 projector operator 4 electricians 2 stagehands/ rail operator
6:00pm – 7:00pm	<b>Dinner</b>
7:00pm – 11:00pm	<b>Rehearsal/Tech</b> 1 light board operator 1 sound board operator 1 projector operator 2 stagehand/electrician/rail operator

\*\*\*Presenter must provide a dance studio with appropriate flooring and sound system for four hours one day prior to first tech /opening performance for a full Company rehearsal.

#### **2. Day of the First Performance**

9:00 am – 1:00pm	<b>Notes &amp; Tech</b> 1 light board operator 1 sound board operator 1 projector operator 2 stagehand/electrician/rail operator
1:00pm – 2:00pm	<b>Lunch Break</b>
2:00pm – 6:00pm	<b>Dress Rehearsal</b> 1 light board operator 1 sound board operator 1 projector operator 2 stagehands/electrician/rail operator
6:00pm – 7:00pm	<b>Dinner</b>
7:00pm – 11:00pm	<b>Opening Performance</b> 1 light board operator 1 sound board operator 1 projector operator 2 stagehands/electrician/rail operator

**3. All other Performance Days (see crew list above)**

2:00pm – 6:00pm	Wardrobe
4:00pm	Company Warm up
6:30pm	Crew Call
8:00pm	Show

**THEATRE REQUIREMENTS:****1. The minimum stage requirements are as follows:**

- a.) The minimum proscenium opening is **30 Feet**.
- b.) The minimum stage, including wings, is **30 feet wide & 25 feet deep** from the proscenium opening to the back wall.
- c.) The minimum electrics/pipe heights are 25'
- d.) Upon the Company's arrival, performance space must be clear of all obstructions, including platforms, screens, light pipes, floor fixtures above a level stage floor, and any other obstructions.

**2. MASKING & SOFTGOODS:**

Presenter agrees to provide black velour masking sufficient to mask the stage to the satisfaction of the Company Technical Director. Please note that these requirements will expand for larger theatre spaces.

- a.) 4 black borders
- b.) 6 black legs
- c.) 1 full stage black
- d.) White Cyc
- e.) Black Sharkstooth Scrim

**3. FLOORING:**

The stage floor must be completely covered with black marley flooring

Or

The stage floor must be a freshly painted black wooden floor, preferably sprung.

**4. HEATING:**

The stage area and dressing rooms must be heated to a minimum of 70 degrees Fahrenheit during both rehearsals and performances.

**5. LIGHTING:**

All lighting equipment, gel color, and templates are to be supplied by the Presenter. The company will provide a light plot. Lights should be hung and circuited according to the Company light plot prior to the Company's first load-in day. The Presenter shall provide a complete house lighting system, including:

- a.) Computer lighting console – ETC brand is preferable
- b.) 96+: 2.4k dimmers
- c.) A minimum of 4 on-stage electrics
- d.) 6 booms of 8' each
- e.) Front of house lighting positions
- f.) Overhead pipe positions that fly
- g.) Appropriate cables of all lengths
- h.) All color filters/gel and templates as requested

Minimum lighting equipment requirements are as follows:

- a.) 15 ETC Source Four 19<sup>o</sup>
- b.) 40 ETC Source Four 26<sup>o</sup>
- c.) 40 ETC Source Four 36<sup>o</sup>

- d.) 02 ETC Source Four 50°
- e.) 40 ETC Source Four PARs or PAR 64 WFL; 1k
- f.) 03 Drop in Iris units for Source-Four Instruments

Please note that these requirements will expand for larger theatre spaces.

**6. SOUND:**

All sound equipment is to be provided by the Presenter. Including the main house amplification system, monitor system, microphones, mixing console, and all necessary cabling. Mix position should have an unobstructed view of the stage. Minimum sound equipment requirements are as follows:

- a.) Mixing Console: Must have at least 16 inputs and be able to EQ each channel
- b.) House speakers & Amplification: Speakers should be at Left & Right of the proscenium and should be of the highest quality available.
- c.) Monitor System: 4 low profile, high power monitors
- d.) Playback: 2 – Professional Quality CD players
- e.) Playback: IPOD connection – cables to be provided by Presenter
- f.) 2 High Quality Lavalier Microphones
- g.) 1 High Quality Handheld Wireless Microphone for performance
- h.) 5 High Quality Shotgun Microphones
- i.) For performances with Talk Backs, additional requirements include:  
3-5 wireless microphones

**7. VIDEO:**

Presenter must provide

- a.) 1 video projector of at least 5000 lumens
- b.) 1 dower that works with projector
- c.) 1 DVD player that will play NTSC format media

If language translation of performance is happening then Presenter must provide another separate projector for such purpose and a separate operator other than the Video operator running the Company media.

**8. INTERCOM:**

Presenter must provide headset communications with at least 5 stations (light console, sound console, stage right, stage left, and for the Stage Manager/Technical Director calling the show from the booth). **Stage Manager's Beltpack MUST be wireless.** This intercom must be set up and available for all rehearsals and performances. Dressing room monitors with page from Technical Director's location is necessary.

**9. SET & PROPS:**

Presenter agrees to supply the following props, to be made available at 9:00am on first day of Company Load-in. Pictures of major props will accompany this rider.

- 1 Full Length Dressing Mirror (angle can change)
- 1 Large Leather Arm Chair on Casters
- 1 Small Wooden Table on casters
- 1 Medium Sized Mirror Ball with motor
- 1 Dozen white eggs
- 3 Rolls of white paper towels
- 3 Electrical Converters/ Transformers to adapt Company props to proper electrical voltage.
- 3 Extension chords of at least 25'

**10. The Company travels with:**

- 1 14" Japanese Paper Lantern as a hanging practical
- 1 Small clear glass bowl
- 1 Record player
- 1 Telephone
- 1 Box of Custom Fortune Cookies
- 2 50' Modular Phone Cords

**11. STAGEHANDS:**

Presenter shall furnish electricians and such local labor as shall be necessary for the unloading, set up, focusing of the light plot, removal and re-loading of the Company's sets and effects, as more specifically outlined in the Work/Performance Schedule. The technicians must work under the direct supervision of the Company Technical Director and must adhere to the Company Work/Performance Schedule that is included in these technical requirements.

**12. DRESSING ROOMS:**

Presenter must provide at least 3 dressing rooms, each sufficient for 2 people. In addition, Presenter must provide a Green Room. Dressing rooms should be equipped with a sufficient number of chairs, lighted mirrors, AC outlets, racks for hanging costumes, tables for the artists, reasonably accessible toilet and washing facilities with hot & cold running water for men & women. All dressing rooms should be clean & well stocked with soap, tissue, toilet paper, paper towels, and a minimum of 5 clean towels. Dressing rooms must be well heated or air conditioned as deemed appropriate by the artists.

**13. WARDROBE:**

Presenter shall provide a wardrobe person to launder and prepare all costumes before each performance and dress rehearsal as requested by the Company including washing, drying, ironing, and steaming as needed and to wash and dry all costumes after all dress rehearsals and performances, including the last performance. Please have a dry cleaning service available at the Company's disposal.

**14. PRODUCTION & STAGE MANAGEMENT NEEDS:**

Presenter shall provide a fully equipped office space, complete with internet & printing/copying capabilities for use by Company Stage Manager & Technical/Lighting Director.

**15. HOSPITALITY:**

Presenter shall provide cold bottled water with sufficient cups for 10 people, for all rehearsals and the entire run of the show and must be available by call time for all dress rehearsals and performances. Coffee, teas (black & herbal), cold juices, fresh fruits, nuts and breads (assorted bagels and muffins) should be made available at all times when the Company is present in the theater for the scheduled sound check/tech rehearsal and performances; an assortment of sandwiches, hot soups and/or pasta entrees along with assorted cold salads for the entire Company (some of whom are Vegetarian) between matinee and evening performances and between the tech/dress rehearsal and performance if technical scheduling does not allow for an adequate meal break which shall be three hours from end of rehearsal/performance to show call. For multi-week engagements, Presenter shall provide free access to health club/gymnasium facility and a physical therapist and/or certified masseuse as necessary.

**16. TRANSPORTATION**

Due to personal luggage, set luggage, a passenger van must be provided for transportation to and from airports. Also, upon arrival to venue city, transportation must be made available to transport set luggage to venue from hotel.

**17. SAFETY/MEDICAL**

At all times when the Company is in the theater, rehearsal studio or otherwise engaged in performance or residency activities, the Presenter shall maintain, within close proximity, a basic First Aid Kit complete with ace bandages, band-aids, foot-tape, anti-bacterial ointment, and ibuprofen, tweezers & scissors, and ice with ziploc bags or ice packs. The Presenter will provide, upon request of the Company, contact information for local doctors including a chiropractor. The temperature for the backstage and stage area shall be a minimum of 70° Fahrenheit at all times the Company is present. These items and conditions are a matter of safety for the Company and are non-negotiable.

**PRESENTER IS REQUESTED TO SEND:**

- a.) Complete, scaled blueprints of the performance space in a Vector Works File.
  - Groundplan with Electrics information
  - Section
  - Elevations (if available)
  - Digital photos of venue if available
- b.) Complete inventories of sound and lighting equipment, including soft goods, available at the venue.
- c.) Complete Technical Specifications of venue, including all House Rules