



Young  
Audiences  
Arts for  
Learning

Northeast Ohio

## PROGRAM REVIEW FORM

ARTIST/ENSEMBLE NAME:	<i>Susan Weber "A Buckeye Picnic: Ohio Story" performance</i>			
DATE	<i>Thursday October 26, 2006 1:00 pm</i>			
SCHOOL/ORGANIZATION:	<i>Kensington Intermed. Elem. School, Rocky River</i>			
GRADE LEVEL:	<i>4</i>			
# OF STUDENTS PARTICIPATING:	<i>250?</i>			
TYPE OF EXPERIENCE OFFERED:	<input checked="" type="checkbox"/> performance	<input type="checkbox"/> workshop	<input type="checkbox"/> residency	<input type="checkbox"/> professional development
Did the artist display a YANEO banner or wear a YANEO t-shirt?	<input checked="" type="checkbox"/> YES	NO		
Was the artist/ensemble introduced as being from YANEO?	<input checked="" type="checkbox"/> YES	NO		

### MISSION:

*Young Audiences of Northeast Ohio enriches the lives of children and promotes creative learning by uniting arts and education*

Please rate the following on a scale of 1-5 (5 being excellent):

Does this program reflect the mission of Young Audiences?

Comments:

5    4    3    2    1

Does the program actively engage students?

Comments:

5    4    3    2    1

Does the program represent the art form?

Comments:

5    4    3    2    1

Does the program support other areas of the curriculum?

Comments:

5    4    3    2    1

Is the material presented appropriate for the age group?

Comments:

5    4    3    2    1

Turn over...

Does the artist relate well to the students?  
Comments:

5 4 3 2 1

Rate your overall evaluation of the program:  
Comments:

5 4 3 2 1

Additional Comments:

Susan Weber sets a very high standard - exemplifying what a Young Audiences performance should be. She involved the students at every turn, in creative and unexpected ways. She touched on some very sophisticated ideas, but used language that was age-appropriate. She was dramatic, she was funny, and she was sincere. The students were enthralled. Not only did she convey "content" - e.g. lessons from Ohio history - she conveyed her joy in the creative process: storytelling, music-making, and visual imaging. At the end, when a student asked, "Do you like what you do?" She had the opportunity to say that she loves being an artist - that she finds it nourishing. I think they all believed her.

Reviewer Name/Signature:

Katherine Solender

Date: Oct. 27, 2006

**PLEASE RETURN TO:**

Young Audiences of Northeast Ohio  
13110 Shaker Square, Suite C203, Cleveland, OH 44120  
FAX: (216) 561.3444  
WEB: www.yaneo.org



Young  
Audiences  
Arts for  
Learning

Northeast Ohio

## PROGRAM REVIEW FORM

ARTIST/ENSEMBLE NAME:	Susan Weber - "A Buckeye Picnic"			
DATE:	10/26/06			
SCHOOL/ORGANIZATION:	Kensington Intermediate School			
GRADE LEVEL:	4			
# OF STUDENTS PARTICIPATING:	140+ (all 4 <sup>th</sup> grade)			
TYPE OF EXPERIENCE OFFERED:	<input checked="" type="radio"/> performance	<input type="radio"/> workshop	<input type="radio"/> residency	<input type="radio"/> professional development
Did the artist display a YANEO banner or wear a YANEO t-shirt?	<input checked="" type="radio"/> YES	<input type="radio"/> NO		
Was the artist/ensemble introduced as being from YANEO?	<input checked="" type="radio"/> YES	<input type="radio"/> NO		

### MISSION:

*Young Audiences of Northeast Ohio enriches the lives of children and promotes creative learning by uniting arts and education*

Please rate the following on a scale of 1-5 (5 being excellent):

Does this program reflect the mission of Young Audiences?  5    4    3    2    1

Comments: This program sets the standard for YANEO artists.

Does the program actively engage students?  5    4    3    2    1

Comments: Although the students were seated in an auditorium, Susan utilized multiple Intelligence practices to keep the students engaged (visual, auditory, manual stimuli)

Does the program represent the art form?  5    4    3    2    1

Comments: It also overlaps and connects with many art forms. (visual arts, music, theatre)

Does the program support other areas of the curriculum?  5    4    3    2    1

Comments: I noticed support of language arts, math as well as social studies.

Is the material presented appropriate for the age group?  5    4    3    2    1

Comments: 4<sup>th</sup> grade is a perfect age for this program.

Turn over...

Does the artist relate well to the students?

Comments: Susan has a variety of techniques to encourage creative responses again utilizing art forms. (5) 4 3 2 1

Rate your overall evaluation of the program:

Comments: Excellent presentation to a well prepared audience. I would like to observe this program in other schools. (5) 4 3 2 1

Additional Comments:

Susan would make an excellent facilitator for artist training sessions in professional development.

Reviewer Name/Signature:

Shawn M. Aunchman

Date:

10/26/06

**PLEASE RETURN TO:**

Young Audiences of Northeast Ohio  
13110 Shaker Square, Suite C203, Cleveland, OH 44120  
FAX: (216) 561.3444  
WEB: [www.yaneo.org](http://www.yaneo.org)



**STAFF PROGRAM REVIEW FORM**  
To be completed by YANEO staff

ARTIST/ENSEMBLE NAME: Susan Weber

PROGRAM TITLE: Lambert

DATE: May 18, 2009

SCHOOL/ORGANIZATION: \_\_\_\_\_

GRADE LEVEL OF AUDIENCE: Early Childhood

# OF STUDENTS PARTICIPATING: \_\_\_\_\_

TYPE OF EXPERIENCE OFFERED (CIRCLE ONE): performance    workshop    residency    professional development

Did the artist display a YANEO banner or wear a YANEO t-shirt?    YES    NO

Was the artist/ensemble introduced as being from YANEO?    YES    NO

**MISSION:**

*Young Audiences of Northeast Ohio enriches the lives of children and promotes creative learning by uniting arts and education*

Please answer the following questions on a scale of 1-4

Absolutely    Mostly    Somewhat    Not at all

**Presentation**

1. Did the artist and the program effectively engage students?    4    3    2    1

~~If not, please provide suggestions for improvement.~~

*singing & dancing got children active. The story also engaged the students by allowing them to act it out & feel like they were a part of the story.*

2. Did the artist have a positive rapport with students?    4    3    2    1

~~If not, please provide suggestions for improvement.~~

*asking questions really allowed for communication btwn the two. Repetition also allowed the children to call out and join in.*

**Child Development**

2. Is the workshop or performance age/grade appropriate?    4    3    2    1

~~If not, what specific elements of the program were inappropriate for this age group?~~

*it was interactive. incorporated child friendly songs that they were familiar with. The story was directed towards the children so they could understand.*

**Content**

1. Did the program include a balanced mix of student participation, artist performance, and demo/explanation?    4    3    2    1

Comments:

*Absolutely. Susan was able to tell the story and lead the songs. She helped get the children involved by having them do specific hand motions that furthered the story. The children responded very well to the guitar and the puppets used.*

Turn over...

Artistry

5. Does the lesson give explicit instruction about an art form?

4

3

2

1

Comments:

interaction w/ kids. they followed example

Content and Presentation

6. What was the most outstanding component or greatest strength of the program that you saw today? Why?

interaction b/w instructor & students.  
they responded so well to the puppets

7. What was the least outstanding or greatest weakness of the program that you saw today? Why?

I really didn't see a weakness of the program. I thought it was great

Technical/Logistical

12. Describe any factors that might have positively or negatively affected the overall success of today's program.

the children sometimes were disruptive but Susan kept going anyway

13. Additional comments

I loved this. I thought it was age appropriate, interactive, & very helpful to the children. I loved how the program helped improve memory skills by repetition, listening skills by using echos, and verbal skills by singing. THANK YOU!

Reviewer Name/Signature:

Shannon Johnson

Date:

May 12 2009

**PLEASE RETURN TO:**

Young Audiences of Northeast Ohio .  
13110 Shaker Square, Suite C203, Cleveland, OH 44120  
FAX: (216) 561.3444  
WEB: www.yaneo.org