



Shelby Prindaville

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Leavenworth, KS, 66048 USA

EDUCATION

Master of Fine Arts, Louisiana State University (Baton Rouge, LA) 2010 – 2013

- Interdisciplinary Painting and Drawing Program

Bachelor of Arts, University of Pennsylvania (Philadelphia, PA) 2004 – 2008

- Summa Cum Laude Fine Arts Major and Benjamin Franklin Scholar with a sculpture concentration and a semester of study at ICADE Universidad Pontificia Comillas (Madrid, Spain) Spring 2007

RESIDENCIES

2016 - Five-week-long residency at La Maison Verte of the Jardin Botanique de Marnay-sur-Seine, France.

2015 - Month-long residency at Nau Còclea in Camallera, Spain.

- Week-long residency at Madroño Ranch in Medina, TX.

2014 - Month-long residency at Sachaqa Centro de Arte in San Roque, Peru.

- Month-long residency at Gullkistan in Laugarvatn, Iceland.
- Week-long residency at Madroño Ranch in Medina, TX.

SOLO & TWO-PERSON EXHIBITIONS

2016 - Kansas City Public Library South Branch Gallery solo exhibition. Kansas City, KS.

- All Souls Gallery solo show. Kansas City, MO.
- Goppert Gallery at the University of Saint Mary solo faculty show. Leavenworth, KS.

2015 - Goppert Gallery two-person University of Saint Mary faculty show. Leavenworth, KS.

2014 - Frank Carlson Design Room solo show. Concordia, KS.

- Goppert Gallery solo exhibition. Leavenworth, KS.
- Vivero-Jardin Las Cattleyas solo art installation. Tarapoto, Peru.
- JoJo Dee's invitational pop-up show and demonstration. Leavenworth, KS.
- Goppert Gallery two-person University of Saint Mary faculty show. Leavenworth, KS.

2013 - Foster Gallery solo graduate thesis installation. Baton Rouge, LA.

- Harrison House at the University of Pennsylvania invitational solo show. Philadelphia, PA.

2010 - Companion Animal Alliance has a permanent solo exhibition of four works. Baton Rouge, LA (2010 – present).

2006 - Wynn Commons at the University of Pennsylvania hosted a solo exhibition of Balance Tree. Philadelphia, PA.

GROUP EXHIBITIONS

2017 - Polymers in Art through the Centuries at the Louisiana Art & Science Museum. Baton Rouge, LA (upcoming in March).

2016 - All Things Animals! at Boston Children's Museum. Boston, MA.

- Animals in Art: Our Partners on the Planet Exhibition juried by Tim Newton at Mills Pond Gallery. St. James, NY.
- 7th Annual Nature and Wildlife Exhibit. St. Augustine, FL.
- Americana Exhibit at Viaduct Gallery. Des Moines, IA.
- Art & Jardins 2016. Saron-sur-Aube, France.
- La Maison Verte June 2016 Pays'art Exhibition at Le Jardin Botanique. Marnay-sur-Seine, France.
- The 2016 Lansing Art Showcase. Lansing, KS.

GROUP EXHIBITIONS (CONTINUED)

- 2016 - Hays Arts Council's juried 47th Annual Smoky Hill Exhibition at the Hays Arts Center. Hays, KS.
- 2015 - Fredonia Arts Council's Annual Area Artist Exhibit at Stone House Gallery. Fredonia, KS.
- The 21st Annual ANA Regional Juried Art Exhibition. Fayetteville, AR.
- The Berkeley Art Works' Life in the Wild national juried exhibition. Martinsburg, WV.
- Art Works for Change's Footing the Bill: Art and Our Ecological Footprint international curated exhibition. Online.
- The 2015 Wild Things National Juried Exhibition. Cape Girardeau, MO.
- The 2015 Lansing Art Showcase. Lansing, KS.
- Somos San Roque Festival's Paisajes de San Roque series. San Roque de Cumbaza, Peru.
- 2014 - Bridgette Mayer Gallery invitational benefit show. Philadelphia, PA.
- Gullkistan's laNDSLag/laNDSCape Exhibition. Laugarvatn, Iceland.
- Louisiana State University Polymers and Art Exhibition. Baton Rouge, LA.
- 2013 - National Museum of Animals & Society's Un-cooped: Deconstructing the Domesticated Chicken exhibition. Online and Los Angeles, CA (2013-2014).
- University of Saint Mary Art Alumni Exhibit invitational fundraiser. Kansas City, MO.
- Bridgette Mayer Gallery invitational benefit show. Philadelphia, PA.
- Brush with Burden juried by A.J. Schexnayder. Baton Rouge, LA.
- Boyd Hall Graduate Art Show. Baton Rouge, LA.
- 2012 - FWCAC 9x12 Works on Paper Show. Fort Worth, TX.
- The Greatest Graduate Student Art Exhibition. Baton Rouge, LA.
- The Louisiana State University Faculty Club curated gallery wall space. Baton Rouge, LA.
- Even MORE Art Exhibition. Baton Rouge, LA.
- 18 Happenings in 6 Parts — helped create and perform this Kaprow homage performance piece. Baton Rouge, LA.
- Boyd Hall Graduate Art Show. Baton Rouge, LA.
- 2011 - Public Eye for the Animals: Myths and Logos traveling show. Philadelphia, PA (2011-2012).
- The Louisiana State University Faculty Club curated gallery wall space. Baton Rouge, LA.
- Foster Gallery Graduate Art Show. Baton Rouge, LA.
- "Such and Such by So and So" anonymous postcard exhibition. Baton Rouge, LA.
- Power Shift 2011 eco-conscious show. Washington, D.C.
- Boyd Hall Graduate Art Show. Baton Rouge, LA.
- 2010 - Louisiana State University Art & Design Studio. Baton Rouge, LA (2010- 2011).
- 2009 - Justice for Animals Arts Guild's (JAAG) juried show. Minneapolis, MN.
- 2008 - Charles Addams Gallery exhibited my undergraduate thesis installation. Philadelphia, PA.
- 2005 - Fox Family Exhibition's juried show. Philadelphia, PA.
- 2004 - Philadelphia Museum of Art satellite displays. Philadelphia, PA (2004 —2005).

SELECTED HONORS

- 2016 - Leavenworth PTA Reflections Program Judge. Leavenworth, KS.
- 2015 - World Wildlife Fund featured tour artist in Art Works for Change's Footing the Bill: Art and Our Ecological Footprint. Online.
- Best in Show at the 2015 Wild Things national juried exhibition. Cape Girardeau, MO.
- Merit Award Winner at the The 21st Annual ANA Regional Juried Art Exhibition. Fayetteville, AR.
- Second Place at the Fredonia Arts Council's Annual Area Artist Exhibit at Stone House Gallery. Fredonia, KS.
- Leavenworth PTA Reflections Program Judge. Leavenworth, KS.
- Pleasant Ridge High School Art Competition Judge. Easton, KS.
- 2014 - Leavenworth PTA Reflections Program Judge. Leavenworth, KS.
- Northeast Kansas Art League Competition Judge hosted by Maur Hill Mount Academy. Atchinson, KS.

SELECTED HONORS (CONTINUED)

- 2013 - Leavenworth County Artists Association Annual Holiday Art Gala Judge. Leavenworth, KS.
 - Louisiana State University School of Art Travel Award for CAA Conference attendance and participation.
 - Louisiana State University Graduate Student Travel Award for a solo show at the University of Pennsylvania.
- 2010 - Louisiana State University Graduate School Supplement Award — One of two awarded in the School of Art (2010 - 2013).
 - Louisiana State University Graduate School Full Academic Scholarship and Teaching Assistantship (2010 - 2013).
- 2008 - The Kelly Research Grant for my undergraduate thesis show. Philadelphia, PA.
- 2006 - Harrison House Grant for a public sculpture, *Balance Tree*, set in Wynn Commons. Philadelphia, PA.
 - University of Pennsylvania Fine Arts Department Grant for an independent study in life-size figure sculpture.

TEACHING EXPERIENCE

UNIVERSITY OF SAINT MARY, LEAVENWORTH, KS.

Art Program Director and Assistant Professor of Art *August 2013-present*

- Represent and promote the USM Art Program; complete academic and governance tasks required within the Fine Arts Department; schedule Art Program classes; hire and manage adjunct faculty and staff; manage the departmental budget; oversee Goppert Gallery; initiate several new recruitment and retention initiatives; serve on the Academic Affairs, learning platform eSpire, the Lincoln Event, and CIS Director hiring committees; serve on the board overseeing the interdisciplinary Communications major; advise art majors; and other leadership and administrative activities and service to the university and community.
- Teach a four-four course load with occasional overloads. Developed syllabi for and taught Basic Design for art and non-art majors, Computer Graphics, Drawing I for both art and non-art majors, Drawing II, Graphic Design, Internships, Life Drawing, Painting I, II, and III, Portfolio Seminar, Printmaking for art and non-art majors, Senior Show, Typography, and Advanced Studios in Advanced Digital Design, Airbrush, Art History II, Business Design, Comic Illustration, Digital Photography, Feminist Art Relating to Self-Image, Graphic Design II, Illustrated Book, Installation, Medical/Technical Illustration, Mixed Media, Sculpture, and Watercolor.

LOUISIANA STATE UNIVERSITY, BATON ROUGE, LA.

Instructor of Record *August 2011-May 2013*

- Developed own syllabi for and independently taught Drawing I for both art and non-art majors, Figure Drawing, Introduction to 2-D Design, and Introduction to Painting.

Graduate Teaching Assistant *August 2010-May 2013*

- Worked in Foster and Glassell galleries preparing and installing shows as well as creating event calendars and advertising.
- Solely curated and co-prepared the 2011 Boyd Hall Graduate Art Show, Allen Hall Faculty Art Show, and Boyd Hall Print Installation.
- Helped organize LSU's 2010 National Association of Schools of Art and Design accreditation process.
- Assisted in teaching Introduction to Painting and Intermediate Painting.

BIG BUDDY PROGRAM, BATON ROUGE, LA.

ELA Professional Educator and Visual Arts Enrichment Contractor *May 2012-July 2012*

- Developed own curriculum and independently taught at-risk inner city youth entering 6th grade remedial English Language Arts in the morning block and Visual Arts in the extended afternoon block during this five-week intensive non-profit summer program.
- Won Excellent Teacher Award through nomination and votes of fellow staff.

RELATED EXPERIENCE

POJMAN POLYMER PRODUCTS (3P), BATON ROUGE, LA.

3P Exhibitor, Designer, and Tester *September 2011-present*

- Collaborated in developing and alpha testing a new polymer clay and beta testing art mediums by Pojman Polymer Products (3P).
- Provide advice on how to market the products, including presenting and demonstrating 3P QuickCure Clay at the 2014 College Art Conference resulting in a New York distributor deal and several school adoptions of the medium for coursework.
- Design and layout work including website, logo, and graphic design for 3P.

RELATED EXPERIENCE (CONTINUED)

SHELBY PRINDAVILLE (ART BY SHELBY), SHELBYPRINDAVILLE.COM.

Freelance/Contract Designer and Illustrator *September 2004-present*

- Logo creation, web and graphic design, writing advertising copy, making marketing materials, commissioned sculptures, paintings, drawings, and video, cartooning, and similar art and design roles for 13 businesses and numerous private individuals.

LOUISIANA STATE UNIVERSITY SCHOOL OF ART GALLERIES, BATON ROUGE, LA.

Special Projects Coordinator *May 2013-July 2013*

- Ran Glassell Gallery on the weekends including educating patrons on current exhibitions and managing the gallery's art sales.
- Reorganized and created new publicity records for both Foster and Glassell galleries.

HARRISON HOUSE AT THE UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, PA.

Communications Manager *September 2004-May 2008*

- Created posters and graphic designs using Adobe Photoshop, Illustrator, and InDesign advertising both house and campus-wide events. Work continues to be used in Harrison, on the Penn Video Network, and in other dormitories and classrooms.

LECTURES & ARTIST PRESENTATIONS

- 2016 - University of Saint Mary's GE 332 Contemporary Ethical Issues guest lecture on transgressive art. Kansas City, MO.
- University of Saint Mary's SPA 450 Special Topics: Multilingual Societies Spanish language guest lecture on my experiences with Catalan, Basque, and Castilian languages in Spain particularly focusing on my residency experiences and graffiti documentation.
 - University of Saint Mary's CIS 170 Introduction to Multimedia guest lecture on digital art media. Leavenworth, KS.
- 2015 - University of Saint Mary's GE200 Global Experiences: Surviving and Thriving with HIV/AIDS guest art lecture and AIDS Awareness and AIDS day poster projects guest instructor. Leavenworth, KS.
- University of Saint Mary's GE 350 Honors Seminar: Artistic Expression as Revolution and Protest guest lecture on controversial art. Leavenworth, KS.
 - Bòlit Centre d'Art Contemporani artist presentation. Girona, Spain.
 - University of Saint Mary's GE 332 Contemporary Ethical Issues guest lecture on transgressive art. Kansas City, MO.
- 2014 - Gullkistan Residency Open Studio artist presentation. Laugarvatn, Iceland.
- Frank Carlson Design Room artist presentation accompanying the opening reception of my solo art show. Concordia, KS.
 - Goppert Gallery solo show artist lecture. Leavenworth, KS.
 - University of Saint Mary's GE 350 Honors Seminar guest lecture on copyright and art. Leavenworth, KS.
- 2013 - Harrison House at the University of Pennsylvania artist presentation accompanying the opening reception of my invitational solo show. Philadelphia, PA.

PRESS

- 2017 - *Rootstalk: A Prairie Journal of Culture, Science and the Arts* will publish an artist profile of me in the Fall 2017 issue (upcoming).
- 2016 - LSU College of Art & Design's *Quad Mail* published its "Alumni Spotlight: Shelby Prindaville, MFA 2013" online article.
- *The Pursuit*, run by LSU Science, featured my artwork and writing in "Happy National Reptile Awareness Day — with Lizard Art!"
 - French newspaper *L'Est éclair* published two articles, "Vernissage au jardin botanique de Marnay-sur-Seine" and "Des artistes plongées au coeur du monde végétal," about my residency and exhibition at La Maison Verte in Marnay-sur-Seine, France.
 - *The Advocate* wrote an article, "LSU professor's QuickCure Clay can fix anything from a wooden floor to your cat's neck," including a sculpture of mine as an illustration.
 - *The Leavenworth Times* published an article about my solo exhibition at All Souls Gallery and other recent accomplishments.
- 2015 - *The Pursuit*, LSU College of Science's annual magazine, wrote an article on 3P Quick Cure Clay and Dr. John Pojman's collaboration with me entitled "LSU Chemistry Professor Creates Multi-Use Quick Cure Clay."
- *Dig Baton Rouge* wrote its article "Breaking the Mold" on 3P Quick Cure Clay and my role in its creation.
 - *Aspire Magazine* ran a cover story "Best in Show" for Prindaville" on my recent awards and honors.
 - *The Greater Baton Rouge Business Report* published two different articles on 3P Quick Cure Clay featuring an interview with me in the first and details about my role in the product's creation in the second.

PRESS (CONTINUED)

- 2015 - *The Leavenworth Times* published several articles on the USM Art Program and my directorship as well as my artistic practice.
- cont. - SciLog's *From the Lab Bench* wrote its "Sci-Painting: This artist will change the way you see the wildlife around you" interview with me.
- Spanish newspaper *Diari de Girona* published two articles, "Els quatre artistes becats pel Bòlit amb residència presenten els projectes" and "Un becat pel Bòlit «reviurà» cinc edificis desapareguts de Girona," about the artist presentation I participated in at the Bòlit Centre d'Art Contemporani in Girona, Spain.
 - The Arts Council of Southeast Missouri's *Let's Talk Arts* interviewed me after my Best in Show win at their Wild Things national juried exhibition.
- 2014 - The National Museum of Animals & Society *Uncooped* full-color 132-page exhibition catalog book featuring two of my pieces.
- Tribeza Magazine wrote an article about the Madroño Ranch residency and previous artists in residence including me.
 - *The Concordia Blade-Empire* wrote an article about my solo show in the Frank Carlson Design Room.
 - Icelandic radio show Straumur on X977 featured the Gullkistan residency, laNDSLag/laNDSCape exhibition, and artists including me in their June 4th installment.
 - *The Leavenworth Times* published several articles on the USM Art Program and upcoming exhibitions.
 - Leavenworth Convention & Visitors Bureau included a segment in its annual guide highlighting my Goppert Gallery show.
 - Louisiana Business and Technology Center wrote a piece on my collaboration with Dr. John A. Pojman and our trip to the 2014 College Art Association Conference as Book and Trade Fair Exhibitors.
- 2013 - *The Leavenworth Times* published two articles on the USM Art Program and upcoming exhibitions including quotes from me.
- TaoAreYou "A Center for the Arts and Well-Being" invited an artist profile and image set to be added to their website.
 - LSU Research Communications published a feature story on me and two other artists working with coastal and wetlands wildlife. This story was on the LSU homepage and used across LSU media including *The Daily Reveille*.
 - SciLogs's *From the Lab Bench* published its "Blending Art and Science" post that included a segment on my work.
 - Culture Candy, a Baton Rouge art organization held a tour of my studio and Foster Gallery show and published a related article.
 - East Baton Rouge Parish School System published an article on my collaboration with Dr. John A. Pojman.
 - Art & Science Collaborations, Inc. (ASCI) published an eBulletin on my collaboration with Dr. John A. Pojman.
- 2007 - *The Daily Pennsylvanian* featured a front page article entitled "Students give 'cold' interior artistic touch" on my artwork.

SKILLS AND MEMBERSHIPS

Adobe Creative Suite, Microsoft Office Suite, Sony Vegas Pro, JavaScript, HTML — Working knowledge with expert knowledge in Photoshop, Illustrator, Acrobat, and the full Microsoft Office Suite. Experienced in both Mac OS X and Windows.

Spanish Language — Working knowledge.

American Plains Artists Member

American Society of Marine Artists Member

CURRENT VOLUNTEER WORK

USD 333 Speakers Bureau Resource — serving as a knowledgeable guest speaker on career paths in the arts as well as on artistic methods and techniques to students in the school district in Concordia, KS (Fall 2016-present).

Pleasant Ridge High School Visual Arts Pathway Advisory Committee Member — serving on the Visual Arts pathway advisory committee which advises the Career and Technical Education educators, administrators, and local board of education members of Pleasant Ridge High School in Easton, KS (Spring 2015-present).

Aquaponics Consultant — working in conjunction with Dr. Patrick Bunton from the Physics Department of William Jewell College in Liberty, MO, in conceptualizing and problem-solving aquaponics systems, focusing primarily on fish and plant systems as well as aesthetic appeal, in the William Jewell Physics Department and in local Liberty café Morning Day Café (Spring 2014-present).