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"WHO'S WHO"

By Joyce O'Neal

MAGGIE JONES (Nettie Cleary) - "This is such a wonderful part, and quite a challenge," replied brown eved blonde Maggie when asked about "Nettie." Maggie, who has worked in the theatre for 15 years, teaches "the basics in drama and theatre" in Junior Theatre for school students. "They love to give plays and act out stories. Junior Theatre helps bring out the shy ones and gives them poise, as well as providing an outlet for the more aggressive ones." She told of one little five-year old boy who stuttered, and after a few sessions, he knew all the lines, and could give a performance without stuttering! Maggie really laughed telling about the time that she was playing the role of "Birdie" in "Little Foxes" in a theatre in Spokane. Maggie does play the piano, but in the play she had an accompanist backstage. Well, the director changed the cues, and there Maggie stood in the middle of the stage before she had a chance to reach the piano, the gal backstage started playing. And this was in the middle of a big dramatic scene! The audience loved it and roared with laughter. Maggie talked about her family. Her husband, Carl, has had several small parts in plays. Her two sons, Dick, '66 UPS graduate, working for Carnation Company, was in "Summer in Smoke," and Terry, Pasco and UPS graduate, working with People's store in Lacey, had a part in "Operation Madball." Looking very trim, Maggie put on the jacket to a well-tailored tweed suit and remarked that she loved to sew and made most of her suits and coats.

TOM MARR (Timmy Cleary) - This handsome young man playing the role of the son in the play fits the part perfectly, in characteristics and personality and physically! He is from the Franklin Pierce district and jauntily explained about having pigs, chickens and cows on their farm when he was growing up. Now they have two dogs, a gold cocker spaniel and wire-haired terrier, and four cats, three white ones and one calico. Tom is delighted to be working with Maggie Jones and John Culbertson, because he feels they are real pros in the theatre and he is really looking forward to this performance. "I'm feeling out theatrics, before I take that big fat step over the brink and really get into drama," he said. "This part is great, because I'm glad for the first time to be playing myself or at least a part that is like real life," he talks with enthusiasm and eagerness and shows a real delight in acting. Tom drives an old beat-up Buick, but he stated very firmly that he wasn't a mechanic and "I even have trouble making the toaster work!" He and his buddy have done quite a bit of traveling around the country, to the East coast and in California. They took a tour through Universal Studios in Burbank and got to watch a dress rehearsal of the Andy Williams show. Instead of leaving with the tour, they stayed to watch all the rehearsal, and then had to fake their way past the guard at the door! Tom commented that "Andy Williams is as pink as an uncooked hotdog!" Brown-eyed Tom said that he really hopes that whatever he does that he will be as successful as his four big brothers. Gene is with NASA; William is a Major in the Air Force in communication and is working with a satellite which is yet to be launched; Larry is a real estate salesman in LA; and Don is in marketing at Cal State. Tom shares a love of Shakespeare with John Culbertson, and Tom's favorite actor is Richard Burton.

JOHN CULBERTSON (John Cleary) — The first time that I was asked to write the Who's Who, being new to Tacoma, I didn't even know "who"... let alone who's who! But I came down to rehearsal and sat in the audience for several hours watching and listening. John Culbertson is a genius in directing his cast of players and putting them in their characterizations. I watched the response from a poor inter-

"WHO'S WHO" (Continued)

pretation on a particular line or action, and then the tremendous improvement at John's suggestion. He is great. His favorite play is "Macbeth." And believe me, John simply does not talk about "John." The last time he performed on stage was seven years ago in Honolulu. He retired as a major from the Air Force four years ago. Lighting his cigarette (he prefers Camels) and with a deep chuckle, he swung his suede loafers with splotches of pink paint and explained how much building of the stage setting was left and the amount of painting that had to be done. John has very blue eyes and can look so direct at you and talk for hours . . . about the theatre! He also wears a mustache. He is concerned about this play, because auditions for the cast for the next play, "Barefoot in the Park" had to be held during rehearsal time, and auditions are scheduled for the spring musical, "Sound of Music." This has been a particularly busy time, but it is delightful to see John's dedication in giving and getting the very best and TLT is lucky!

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