

Jay Fox

Education

2013-2014, University of Wisconsin-Milwaukee, Milwaukee, WI, MFA
2011- 2013, University of Wisconsin- Milwaukee, Milwaukee WI, MA
Fall 2005- Summer 2008, *Savannah College of Art and Design*, Savannah/
Atlanta, GA,. Study abroad, spring of 2007, Lacoste, FR
BFA Printmaking, Cum Laude

Work Experience

August 2014-Present, Print Letterpress, Books, and Paper Studio Coordinator,
Penland School of Crafts, Penland, NC

May 2014-August 2014, Printmaking, Letterpress, Book, and Paper intern,
Penland School of Crafts, Penland, NC

August 2013- May 2014, Teaching Assistant, University of Wisconsin-Milwaukee,
Milwaukee, WI. Professor of Record for Lithography and Book Arts Workshop

August 2012-December 2013, Installation Assistant, Union Art Gallery, University
of Wisconsin-Milwaukee, Milwaukee, WI

August 2011- May 2013, Program Assistant to Print and Narrative Forms,
University of Wisconsin-Milwaukee, Milwaukee, WI

April 2009- July 2011, Savannah College of Art and Design, Atlanta, GA
Printmaking Shop Technician.

February –March 2009, Intern at Asheville BookWorks, Asheville, NC

July 2007-August 2008 Savannah College of Art and Design
Savannah/Atlanta, GA. Printshop Monitor/ Key holder

Related Work Experience

Guest Juror for SCAD Artist's Book Symposium May 2015

Visiting Artist to UNC-Charlotte Spring 2015

Demonstrator for 2013 SGCI Milwaukee, Collaboration with Frankie Flood and
UWM's DCRL, utilizing 3D printing, lasercutting, and CNC technology to explore
the periphery of print

Presenter at SGCI New Orleans 2012, *What Now?: a Survey of Options*, Student
Panel, New Orleans, LA

Master Printer, Whitney Stansell, *The Neighborhood*, Swan Coach Gallery,
Atlanta, GA

Letterpress workshops and Demonstrations for Atlanta TypeCon 2011, Atlanta, GA

Assistant to Robert Brown, 4 color photogravure demonstration, SGC 2009, Columbia College, Chicago IL

Assistant Printer, Michael David Singer, Press Play Editions, Atlanta, GA
Printer for three plate Photo/Direct Gravure etching to benefit Warrick Dunn Katrina Relief, and Photogravure series of *Jackie*.

Assistant Printer, Kael Alfred, Press Play Editions, Atlanta, GA
Printer for Photogravure of documentary work of selected images from: *Ribnovo, Bulgaria 1997*

Master Printer, Whitney Stansell, *A Wedding, a Funeral, and Moments in Between*. MFA Thesis, editioned artist book. Gallery Stokes, Atlanta GA

Demonstrations of Waterless Lithography, *Savannah College of Art and Design*, Savannah/Atlanta, GA

Assistant Printer to Atlanta Printmaking studios visiting artist Nicole L. Hand, Professor of Printmaking at Murray State University, KY.

Affiliated

Impractical Labor in Service of the Speculative Arts
SGCI
MAPC
Friends of Dard Hunter

Exhibitions

2015

Tease it to Jesus, A Dolly Parton Portfolio, The Pioneer House, Knoxville, TN

2014

It's About Time, Colorado College, Colorado Springs, CO
From the Ground Up, MFA Thesis exhibition, INOVA, Milwaukee, WI

2013

Brewer's Derby, SGCI PrintMKE 2013, Milwaukee WI
123 Collaborate, SGCI PrintMKE 2013, Milwaukee WI
No Stone Left Unturned, MA Thesis exhibition, INOVA, Milwaukee WI
Present Music, Turner Ballroom, Milwaukee WI
Genesis, Elaine Erickson Gallery, Milwaukee WI

2012

Is it Alive, Quasimondo Theater, Milwaukee WI
Around 30, Turner Ballroom, Milwaukee WI

2011

Movers and Shakers, MOCA GA, Atlanta, GA
SCAD Open Studio, SCAD-Atlanta, Atlanta, GA

2010

Going to Seed, Studioplex, Atlanta, GA
SCAD Open Studio, SCAD-Atlanta, Atlanta, GA
HORSE, Youngblood, Atlanta, GA

2009

SCAD "Staff Picks", Studioplex, Atlanta, GA
A Call to Arms, Old Fourth Ward Art Walk, Atlanta, GA
Pity Party, Upstairs At Dannemans, Atlanta, GA

2008

Postcard Pinup Show, Mint Gallery, Atlanta, GA
nouns, Art House, Atlanta, GA
150x150x150 Charity show, Gallery Stokes, Atlanta, GA
Excursions, Stand Alone Gallery, Atlanta, GA
reservations, Genema Gallery, Solo, Atlanta, GA
extracted(EXAMINED), Atlanta, GA
Pin-Up Show, Art House Atlanta, GA

2007

Vernissage Lacoste, FR
Open Studio Savannah College of Art and Design, Atlanta, GA

Certifications and Continued Learning

First Aid and CPR certification, 2015
Hazardous waste handling and disposal training, 2011, 2012, 2013, UWM
Vandercook Maintenance Workshop with Paul Moxon, 2013, Columbia Center
for the Book
Watermarking Workshop with Helen Hiebert, 2013, Hook Pottery Paper
Workplace Safety training, SCAD 2010, SCAD-Atlanta
Mezzotint Workshop with Art Werger, 2010, Atlanta Printmakers Studios
Engraving Workshop with Oscar Gillespie, 2010, Atlanta Printmakers Studios

Press

<http://penland.org/blog/2015/03/homemade/> - sthash.9zuDHhO0.dpbs

<http://www.printeresting.org/2014/05/07/thesis-jay-fox/>

<http://dardhunter.blogspot.com/2014/03/jay-fox-milwaukee-wi.html>