Hub New Music and Sō Percussion’s Jason Treuting collaborate on a new work written by and performed with Treuting. Building on Hub New Music's on-going work of commissioning works performed with the composer, Treuting's work can be performed with any number of percussionists ranging from just the composer to dozens on stage. Treuting has composed “modular” works like this in the past, including his frequently performed Amid the Noise which has become a staple of the percussion ensemble repertoire. Unfolding over several movements, Treuting's new piece with Hub New Music will be approximately 30 minutes in length.

Hub New Music and Jason Treuting are available to perform this work with pre-existing percussion ensembles and with percussion students during joint school residencies beginning in September 2021.

**Hub New Music** is flute, clarinet, violin, cello

**FOR INFORMATION:** STUART WOLFERMAN [stuart@unfinishedside.com]
HUB NEW MUSIC
Called “contemporary chamber trailblazers” by the *Boston Globe*, Hub New Music — comprised of flute, clarinet, violin, and cello — is forging new pathways in 21st-century repertoire. Through creative programming and ambitious commissioning projects, the quartet of “intrepids” (WQXR) celebrates the fluidity and diversity of today’s classical music landscape. Its performances have been described as “gobsmacking” (*Cleveland Classical*) and “innovative” (WBUR).

Highlights for the 2019-20 season include a performance of a new work by Hannah Lash presented by Seattle Symphony in its new chamber music venue Octave9; concerts with Taos Chamber Music Group (New Mexico), Ashmont Hill Chamber Music (Boston), and Newfields (Indianapolis); residencies at the universities of Michigan and Hawaii; and season-long creative partnerships with the Peabody Essex Museum (Salem, MA) and Celebrity Series of Boston. HNM will also premiere works by Takuma Itoh, Michael Ippolito, and an evening-length song-cycle by Oracle Hysterical. Also on the horizon is the release of the group’s debut recording *Soul House*, and a new recording with shakuhachi player Kojiro Umezaki (Silk Road Ensemble).

>>> VIDEO

FOR INFORMATION: STUART WOLFERMAN [stuart@unfinishedside.com]
JASON TREUTING
Composer A founding and current member of the influential quartet, Sō Percussion, composer/percussionist Jason Treuting has appeared in performance throughout the world, from the Barbican to Lincoln Center, to Carnegie Hall, DOM Moscow, Walt Disney Hall, and elsewhere. His compositions, widely noted for their compelling rhythmic language and evocative expressivity, have been performed by artists including Shara Nova, the JACK Quartet, TIGUE, Susan Marshall and Company, and others.

Additionally, Treuting explores and composes music in collaboration with artists including laptop artist/composer Cenk Ergun; guitarist Grey Mcmurray; and guitarist/composer Steve Mackey (their New Amsterdam album, Orpheus Unsung, has received widespread critical acclaim), among others.

Treuting's original compositions include Amid the Noise, an evolving suite of musical explorations scored for a flexible range of instruments; this work has been performed widely by Sō Percussion, Matmos and other artists, at the Lincoln Center Festival, the Barbican, the Walker Arts Center, National Sawdust, and elsewhere. It has been presented by Fast Forward Austin, Kadence Arts Boston, Chatterbird, and others, and was recorded by Sō Percussion for release on Cantaloupe Records.

Treuting's other works for Sō include contributions to Imaginary City, Where (we) Live and A Gun Show, works which appeared on the Brooklyn Academy of Music's Next Wave Festival. Recent commissions for other ensembles have included Oblique Music for 4 plus (blank), a concerto for Sō Percussion and string orchestra for the League of Composers Orchestra; and most recently, Nine Numbers 4, a commission from the Composers Guild of New Jersey and performed in 2018 at Princeton University.

>>> VIDEO

FOR INFORMATION: STUART WOLFERMAN [stuart@unfinishedside.com]
RECENT PRESS FOR JASON TREUTING
“But for sheer constructive rigor and inventiveness, it would be hard to top Treuting’s ‘Nine Numbers 4,’ the fourth installment of his ongoing series of based on — wait for it — sudoku. This was music that crackled with energy and sharp corners, while boasting a system of logic that not even Webern could have resisted.”
— SAN FRANCISCO CHRONICLE

RECENT PRESS FOR HUB NEW MUSIC
“The section [of Robert Honstein’s Soul House] when all four players take to the buoyant, jovial melody — each an eighth note apart — was gobsmacking and perfectly played.” — CLEVELAND CLASSICAL

“Next time [Hub New Music] offers a concert, go, listen, and be changed”
— BOSTON GLOBE

“.. young intrepids of the Boston new music scene.” — WQXR

“one of the most talked about younger contemporary classical ensembles”
— OREGON ARTSWATCH

“.. [one of] Boston’s most innovative ensembles.” — WBUR

“A versatile Boston quartet led by the enterprising flutist Michael Avitabile.”
— NEW YORKER