



Summer Institute 2015

Take Away Resources



Hands On Projects

Accordion Journal—An artistic journaling project

Hybrid Identity—a simple project to uncover the multi-dimensions of identity

Map Book Project—A group project that identifies



Tech Resources

[Artist Videos](#)—Interviews with creative professionals That focus on Studio Habits of Mind. Each video includes prompt questions for writing reflection activities.

INSTITUTE OUTCOMES:

Participants will...

- Deepen **relationships** within and across school teams and develop **agreements** about co-teaching
- Discuss student **strengths** and **learning needs** and the implications for the integrated module
- **Reflect** on prior work and collaborate to develop or customize an **integrated module to use** with students
- Explore the idea of **growth mind-set** and its application to the ArtCore initiative
- Understand various **options** for implementing integrated arts modules in the classroom
- Map content and skill **frameworks** (such as Common Core, Studio Habits of Mind) to integrated arts modules and develop assessments of key learning outcomes within each project
- **Create** hands-on artistic works that help to explore key institute content

Project 1

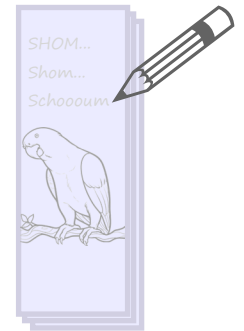
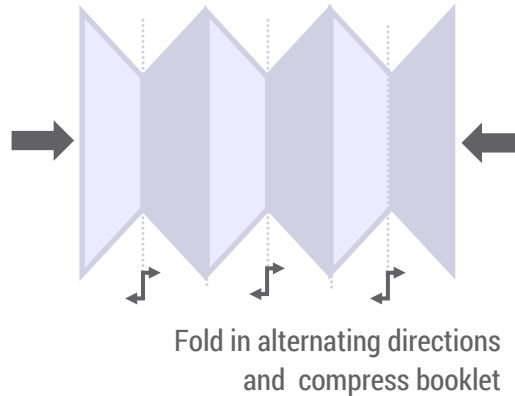
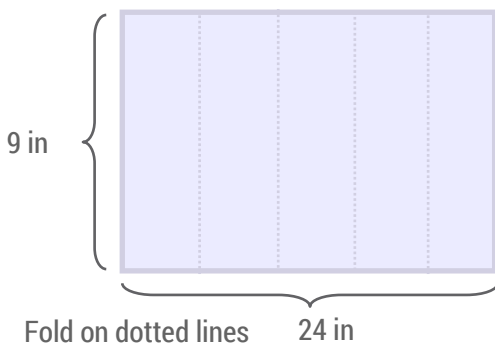
Accordion Journal

A creative, collapsible space for your reflections

Use these with students throughout the year, across a unit, or for a specific project. The sky is the limit with this simple yet powerful tool.



Project Brief 20 min



Create, Compose, and Reflect!

Materials

- 18 in x 24 in thick paper, cut in half lengthwise
- Pencils
- Markers
- Color Pencils
- Gel pens (black and white)
- Variety of scrap paper
- Paper clips
- Collage Papers
- Glue Sticks
- Rubber Stamps
- Stamp pads
- Music for Studio Time

There is no *ONE* right way, find *YOUR* way.



Hybrid Identity Project

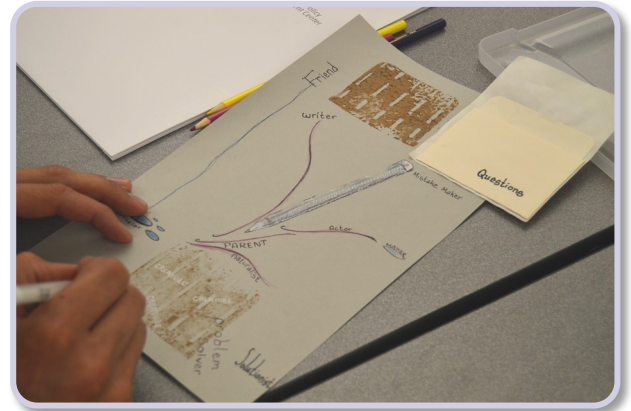
🕒 30 min



In this project, participants will create an original work of art that explores their identity and *way of being in the world*.

To begin the activity, prompt participants to consider their identity.

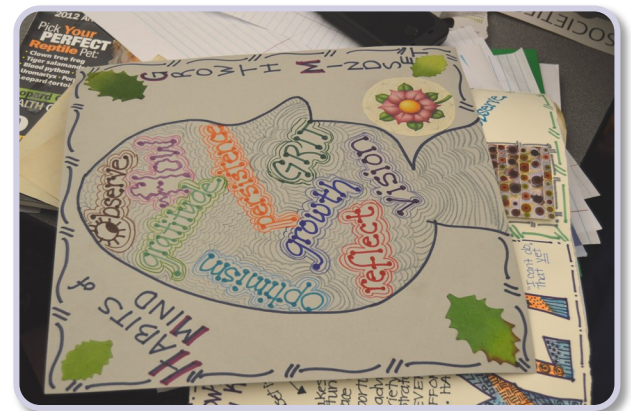
- **What personal or professional choices have been pivotal for you?**
- **What influences inform you?**
- **What words and symbols do you use to identify themselves?**



In the course of any given day, we take on a succession of roles and experience many overlapping aspects of personal identity. Taken individually, no one of these identities successfully captures a person's experience. By combining them, however, to form a *hybrid-identity* we can arrive at a more complete understanding.

After brainstorming to refine their ideas, participants create a work of art that reflects several sides of their *hybrid-identity*.

Responses may be written or illustrated, literal or abstract and interpretative. Encourage participants to experiment with bold, uses of materials and try creative, non-linear approaches to depicting the traits of their hybrid identity.



Materials

- 8.5 x 11 paper
- Pens, markers, crayons, etc



Hold on!
what's all this "way of being in the world" stuff about?

Being-in-the-world is Heidegger's replacement for terms such as subject, object, consciousness, and world. For him, the split of things into subject/object, as we find in the Western tradition and even in our language, must be overcome...

Resource Mapping Project



🕒 60 min



A fun, collaborative project that guides participants to identify their shared values.

Materials

- Pens - Black and White
- Pencils
- Markers
- Color Pencils
- Push Pins
- Twine/string/yarn
- Old or recycled maps
- Cardboard
- Tape
- Music for Studio Time
- Hybrid Identity Sheet



Step 1 Identify Your Resources

Attach your **Hybrid Identity Sheet** to a side of the map board then, using any marking tool of your choice, begin to plot your personal values and goals for this school year onto the map. Place these goals where they seem to belong on the map intuitively, there are no wrong answers, where you choose to site them is where they belong.



Step 2 Make Connections

Survey your group's map and begin to identify connections, values or experiences that align with the goals or those that you share with the other members of your group. When links are found, place tacks in the map board and join them with a length of twine.

Step 3 Reflect

Take a moment to discuss the new connections your group discovered.



Map Book Project

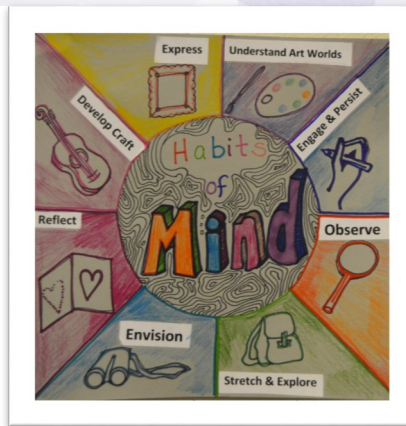
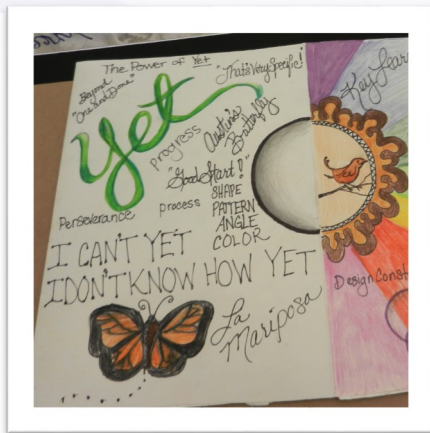
Materials

- 3 precut square papers/person * (10 in x 10 in)
- 2 precut mat board squares/person (10.5 in x 10.5 in)
- Pencils
- Markers
- Color Pencils
- Collage Papers
- Glue Sticks
- Scissors
- Rubber Stamps/stamp pads

The final step for this project is to transform the resource mapping group activity into a book that can be taken by each individual participant.

The lotus book is comprised of 3 "pages". Each page will be organized and inspired by a different ArtCore guiding principle.

Page One: Growth Mindset
 Page Two: Studio Habits of Mind
 Page Three: Artist's Choice!



Putting It All Together!

Precut Squares

10 in

Fold on dotted lines

Front Cover

Back Cover

For step by step directions visit >>> <http://www.teachkidsart.net/origami-lotus-book/>