

Tickets

Must be purchased in advance

VIP tickets: Reserved seating in front rows with additional leg room

Holiday Concert with Carla Cook: \$60 /VIP \$70

Mardi Gras and Latin Jazz concerts: \$50 /VIP \$60

Grand Finale with James Carter or David Alan Grier: \$60 /VIP \$70

Other concerts: \$45 /VIP \$55

Series (eight concerts): \$395 (includes VIP seating — save \$100)

Group discount: Ten or more tickets to a single concert:

\$5 discount for each ticket (must be ordered at one time)

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Order and pay for tickets online or by calling • Limited seating
 Tickets are not refundable

Directions to homes revealed prior to concert to ticket holders

All concerts include a light dinner, beverages & desserts.

Order Form

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- Series Tickets @ \$395** (8 concerts).
- tickets @ \$60 or VIP @ \$70** Friday, Dec. 30:
Pre-New Year's Eve Holiday Concert with Carla Cook
- tickets @ \$50 or VIP @ \$60** Sat., Jan. 28:
Mardi Gras with Alvin Waddles & Fats Waller Review
- tickets @ \$45 or VIP @ \$55** Sat., Feb. 25:
Black History: Dave McMurray Trio plus A. Spencer Barefield
- tickets @ \$45 or VIP @ \$55** Sat., March 25:
World Music Quintet: Wendell Harrison with Pathe Jasse
- tickets @ \$45 or VIP @ \$55** Sat., April 29:
Classical: pianist Maria Meirelles & violinist Jannina Norpoch
- tickets @ \$50 VIP @ \$60** Saturday, May 20:
Latin Jazz with Orquesta La Inspiracion*
- tickets @ \$60 VIP @ \$70** Friday, June 16:
James Carter Quartet*
- tickets @ \$60 VIP @ \$70** Saturday, June 17:
Broadway, Jazz & Beyond with David Alan Grier*

\$ _____ total enclosed. Checks payable to Palmer Woods Association

**May and June concerts are held in a spacious tent set up in the gardens of a home; you may tour a portion of the home prior to concert. In the case of severe weather, Palmer Woods Music in Homes (MIH) will move the concert to the beautiful art deco Detroit Unity Temple or other appropriate nearby venue. MIH reserves the right to make program changes if necessary. Tickets are not refundable.*

Photo by Barbara Barefield



Saturday, June 17, 8 pm Garden Concert*

Broadway, Jazz & Beyond: DAVID ALAN GRIER Quintet

Movie, Broadway, comedy and TV star **David Alan Grier** returns to his native Detroit for this very special concert. Grier will perform jazz standards by Duke Ellington/Billy Strayhorn, Eddie Jefferson, Miles Davis, Horace Silver and more. His thundering voice evokes an authenticity few can attain. He is equally powerful in the American Songbook jazz tradition, and will certainly include works from George Gershwin's *Porgy and Bess*—he played Sportin' Life in the most recent Broadway production (his predecessors include Cab Calloway and Sammy Davis, Jr.), for which he received a Tony nomination and accolades from *The New York Times*: "stand-out role of the rakish, drug-dealing Sportin' Life."

Recently, Grier and Patti Austin co-hosted a multi-artist tribute to the centennial of legendary singer Ella Fitzgerald, "100: The Apollo Celebrates Ella!" Grier and Austin, along with Kevin Spacey, Cassandra Wilson and other stars from the worlds of jazz, R&B, theater and film, performed with the Count Basie Orchestra.

Grier's Detroit band includes widely recognized virtuoso musicians: guitarist **A. Spencer Barefield**, pianist **Buddy Budson**, bassist **Marion Hayden** and drummer **Djallo Djakate Keita**. Grier and Barefield performed together in San Francisco's "Night at the Blackhawk" concerts, a reunion for the two, whose friendship goes back to childhood.

Grier is a three-time Tony and Grammy nominee for his work in *The First* (he starred as baseball legend Jackie Robinson), *RACE*, and *Porgy and Bess*. The Cass Tech and U-M grad was trained in Shakespeare at Yale School of Drama, where he received an MFA. Grier has had starring roles in *Dreamgirls*, *A Soldiers Play*, and others in film, theatre and TV. He's won Emmys for his work with the cutting-edge comedy TV shows *In Living Color* and his Comedy Central *Chocolate News*. He has been in many top movies with stars such as Eddie Murphy and Denzel Washington, and currently stars in the new NBC TV hit, *The Carmichael Show*. Last December, Grier starred as the Cowardly Lion in the TV musical extravaganza *The Wiz* with Queen Latifah, Mary J. Blige and other superstars. Our grand finale is sure to be spectacular. Help us give David a warm Detroit homecoming.

Concerts are produced by A. Spencer and Barbara Barefield of the Creative Arts Collective, in collaboration with the Palmer Woods Association and supported by the efforts of many volunteers.
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**Creative Arts Collective/
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Holiday Celebration Carla Cook

A. Spencer Barefield, guitar
Dave Young, bass
Sean Dobbins, drums

**Friday
December 30, 8 pm**

Celebrate New Year's Eve a night early at our 10th season kickoff of Palmer Woods Music in Homes.

Grammy-nominated jazz vocalist **Carla Cook** is a "straight ahead jazz diva with a gospel soul, big band heart, classical cool and improvisational hot. And what a beautiful voice," raves *JazzTimes*. Internationally acclaimed, Cook is a native Detroit and Cass Tech grad based in New York with her longtime collaborators, famed violinist Regina Carter and pianist Cyrus Chestnut.

An all-star ensemble will accompany Cook: guitarist **A. Spencer Barefield**, bassist **Dave Young** (Canadian Juno awardee who performed with Oscar Peterson for decades), and percussionist **Sean Dobbins**.

The festivities include a delicious light meal, gourmet pastries and desserts, and sparkling wine.



Dave Young



Sean Dobbins



A. Spencer Barefield



Alvin Waddles with Marion Hayden and Gene Parker

Saturday, January 28, 8 pm Mardi Gras Celebration: Alvin Waddles & His Fats Waller Review

An evening of rich jazz history comes alive when pianist/vocalist **Alvin Waddles** tickles those ivories and plays the music of stride and ragtime legends Fats Waller, Jelly Roll Morton, and other greats. Bassist **Marion Hayden**, saxophonist **Gene Parker** and percussionist **Djallo Djakate Keita** round out this superb quartet. Waddles won glowing reviews for his central roles in "Ain't Misbehavin'" and "Too Hot to Handel." He served as musical director/pianist for Cook, Dixon and Young (formerly the Three Mo' Tenors), and worked with some of the world's finest musicians, including Robert Shaw, Brazeal Dennard, Aretha Franklin, Anita Baker, Placido Domingo, George Shirley, Marcus Belgrave, Tramaine Hawkins, and others. Don a mask and costume to really get in the spirit, if you wish. During intermission, fill your plate with creole-style favorites—jambalaya, red beans, rice, corn bread.

Saturday, February 25, 8 pm Black History Month Jazz Tribute Dave McMurray Trio Plus

This tribute to jazz giants features the thundering **Dave McMurray** on sax, **Ibrahim Jones** on bass, **Jeffrey Canady** on drums, plus **A. Spencer Barefield** on guitar. The musicians will perform innovative and legendary works of jazz, widely considered to be America's true Classical Music genre. Music Director and featured soloist with Motown artist KEM, McMurray also has toured with Bob James, pianist Geri Allen, composer Mark Isham, Algerian Raii artist Cheb Khalid, and most recently with French pop star Johnny Hallyday. He performed and recorded with the eclectic funk band Was (Not Was) and with Kid Rock; he's recorded with the Rolling Stones, B 52's, Herbie Hancock, BB King, Bonnie Raitt, Temptations, Patti Smith, Bootsy Collins, and many others.



Ibrahim Jones and Dave McMurray



Wendell Harrison



Pathe Jasse

Saturday, March 25, 8 pm Wendell Harrison World Music Quintet featuring Pathe Jasse

Jazz master saxophonist/clarinetist **Wendell Harrison**, African bassist/vocalist **Pathe Jasse**, pianist/2016 Kresge Arts Fellow **Pamela Wise**, guitarist **Jacob Schwandt** and drummer **Louis Jones III** will explore jazz and its African rhythms, as they perform original compositions, as well as music from Senegal, the Caribbean, and New Orleans. The concert will contrast the different approaches to expression of Black life, and also define and illuminate rhythms from the three music idioms—Blues, Reggae, and Samba—which tell stories of African linkage and various cultures of the African diaspora.

Saturday, April 29, 8 pm Classical Pianist Maria Meirelles & Violinist Jannina Norpoth

Celebrate springtime with Brazilian-born piano virtuoso **Maria Meirelles** and New York violinist **Jannina Barefield Norpoth**. Praised for her eloquent style, beautiful tone and brilliant technique, Meirelles has received acclaim throughout the U.S. and Latin America. She is widely known for her mastery of Beethoven's 32 Piano Sonatas. Norpoth, who grew up in Palmer Woods, performs with the innovative New York-based PQ (PUBLIQuartet), who debuted at Carnegie Hall and are the 2016-17 Quartet-in-Residence at The Metropolitan Museum of Art in NYC. She has performed with PQ at the Detroit Jazz Festival, Great Lakes Chamber Music Festival, and throughout the U.S. Repertoire will include Sonata(s) by Prokofiev, a surprise guest to perform a tribute to Duke Ellington's 118th birthday with Norpoth, and more.



Photo courtesy of Meirelles

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Saturday, May 20, 8 pm Garden Concert*

Orquesta La Inspiracion

Our annual Latin Jazz World Music concert is always a favorite. Orquesta La Inspiracion, founded by Puerto Rican congera **Ozzie Rivera** and under the musical direction of pianist **Bill Meyer**, is a large ensemble of some of the Detroit area's most talented and knowledgeable Latin musicians. La Inspiracion features a hot horn section led by saxophonist **Chris Kaercher**, explosive percussions driven by top Latin musicians including Ozzie, rhythmic bassist **Eddie Caraballo**, and soulful vocals with the dynamic **Armando Vega**. The beats of salsa, merengue, cumbia and Afro-Caribbean jazz may entice you to dance and sway on a grassy dance floor beneath a star-studded sky. Festivities are held in a spacious tent in a Palmer Woods garden, with a tasty Latin-style meal served during intermission.

Friday, June 16, 8 pm

Garden Concert*

James Carter Quartet



International saxophone sensation **James Carter** fills enormous festivals and concert halls around the world, so it is a rare treat to hear him in a more intimate setting. Extraordinarily virtuosic, Carter soloed with the Detroit Symphony Orchestra and Neeme Järvi in 2002 and 2003, performing a saxophone concerto written for him and commissioned by the DSO, which he since has performed with major orchestras worldwide. Joining him is composer/guitarist **A. Spencer Barefield**, who describes Carter as "the John Coltrane of our era." Carter, Hayden, and Barefield can be heard on the Blue Note Records release "Detroit Jazz City" with other legendary Detroit artists. In the 1980s-'90s, Barefield and Carter toured the world with jazz great Lester Bowie and others. Bassist **Marion Hayden** and drummer **Djallo Djakate Keita** will keep the sound solid and swinging.