

PERRY BARD www.perrybard.net

EDUCATION PERRY BARD

B.A. McGill University 1966

MFA Sculpture. San Francisco Art Institute 1981

WORKS

2014-15. OUT MY WINDOW DOWN THE ALLEY AROUND THE CORNER AND UP THE BLOCK.

Multichannel video installation with 3D printed objects based on gentrification of Tribeca NY. Presented in solo exhibition at Joyce Yahouda Gallery Montreal, in Documentary Fortnight 2015 at MoMA New York, at Fischer Landau Center for Contemporary Art, L.I.C.

2014.HOTEL.Commissioned for First International Biennial Cartagena Colombia.

Collaboration with local dance troupe interpreting gestures of hotel workers presented as live performance at opening and two channel video installation. at Museo de la Presentacion.

2014-2007.ongoing. MAN WITH A MOVIE CAMERA : THE GLOBAL REMAKE. A Bigger Picture Commission Arts (Council of England, BBC, Cornerhouse Manchester). Database cinema. 67' Through a website developed for this project at <http://dziga.perrybard.net> people around the world upload shots to remake Vertov's 1929 classic film. Software designed for the site delivers a new film daily incorporating uploads to the project.

Screenings:

2013: Parer Place Urban Screen Brisbane Australia, Paintbrush Factory Cluj Romania,

2012: Moscow Film Festival, Cinema: Voorkamer Liege Belgium, Museum of Contemporary Art Zagreb, Videopool/AceArt Winnipeg, MashRome Film festival, 2011:Google's list of 106 most creative uses of the web, Agora-Porto Alegre Brazil, Museum of Contemporary Art Bucharest

Romania, Studio10 Gallery, Brooklyn NY, Santander Cultural Brazil, Transitio_MX Mexico City, Speedshow Brussels, . 2010: Guggenheim Museum's Top 25 Youtube Play Biennial of Creative

Video, Toronto International Film Festival, Share Festival Turin Italy, City of Women Festival Ljubljana Slovenia, Remixed Arts Festival, NYC, Wikitopia VideoTage Hong Kong, Update III.

Liedts-Meesen Foundation. Zebrastraat Gent, [Im/Possible Community] Sheldhalle Zurich, FIPA Festival International de Programmes Audiovisuelles Biarritz. 2009: International

Documentary Film Festival Amsterdam. Double Vision. Herron Galleries., Indianapolis, Encuentro Hemispheric Institute Bogota Colombia, Pera Museum Istanbul in Octet, Passage Leipzig, File

Sao Paulo, Moscow International Film Festival, Video Vortex Split, Montreal Biennial, e4c Seattle,

Seattle,

Transmediale Berlin, Shang Elements Museum of Contemporary Art Beijing.2008: Video Vortex

Ankara, galerie octObre & le quarante-huit Time Is Love, National Center for Contemporary Art Ekaterinburg & Moscow in In Transition: Russia, Ueno Town Art Museum Tokyo, Zilkha Gallery,

Wesleyan University Connecticut in Framing and Being Framed: The Uses of Documentary Photography. Agnes B Theatre. Videotage Hong Kong. October Contemporary, Prix Ars Electronica Linz Austria, Federation Square Melbourne Australia at Urban Screens, ISEA Singapore, Threshold Artspace Perth Scotland in Primary Ingredients, Joyce Yahouda Gallery Montreal, Sheffield Railway Station with Site Gallery, Digital Hub. Dublin Ireland, Zendai MOMA Shanghai, Festival Internacional de Cine de Las Palmas de Gran Canaria. 2007: Leeds Film Festival, Millenium Square Leeds, with Lumen Gallery, Aurora Festival Norwich with Enter Gallery
All Saint's Garden / Exchange Square Manchester with Cornerhouse Gallery in conjunction with Urban Screens Conference Manchester

2013. MOTHLIGHT DISTRIBUTED. Cameraless video. Silent. 3'30.

Mothlight Disrtibuted, culled from versions of Mothlight on Youtube. Stan Brakhage's 1963 film, Mothlight also cameraless, made by pressing mothwings between strips of film and processed in film lab. Screenings: Berlin Director's Forum. 2014, Mashrome Film Festival.

2013. SUMATRA. 5 channel video installation on 13" monitors. Sound
The ritual of coffee production meets the fetish of coffee consumption
Installation at Outpost NY

2012. DEMOCROSCOPE. 7 channel video installation with theatre marquis, projection and touchscreen. Curated through and open call seven programs presented on separate screens mix turn of the century films with contemporary short videos recalling the early film programming of the Ouimetoscope, a movie palace open by Léo Ernest Ouimet in 1906. Collaboration with Matt Soar.
Presented at Joyce Yahouda Gallery Montreal

2012. 38 CHAIRS "I HAVE NOTHING TO SAY AND I AM SAYING IT". Produced for 100X John Cage WhiteBox, NYC. Titles of Cage's works on chairs used by John Cage donated to WhiteBox by Merce Cunningham

2011. BOOMERANG: NO DELAY. Skype video. 11'

Perry Bard (New York) and Alejandro Jaramillo (Bogotá) collaborate on the 2011 Skype version of Boomerang (1974) by Nancy Holt and Richard Serra. In the 1974 version Nancy Holt hears her words played back to her after they have been delayed electronically.
Screenings: 2013, Outpost NY, 10 th Festival Internacional de la Imagen de Manizales Colombia,

2010. DIPLOMATHEQUE. networked public karaoke. Montreal / Bogotá Colombia
Event in which the general public, with the assistance of a trained choir, sang philosophic texts about democracy in English French and Spanish. Seen as two projections, one via webcam to the event in Bogotá with Las Chicas Extraordinarias.

2009. SECURE DINING. 4'42

Recipe for handling alert codes in a post futurist society inspired by the Futurist Cooking Manifesto 8 helicopters, 1 National Threat Advisory at [dhs.gov/ files/ programs](http://dhs.gov/files/programs), 1 cup paprika,

2 polar bears 1 mixmaster, U.S. Mexico border, turmeric, parsley, salt, email, no pasta, no tacos, no tequila. Align ingredients neatly on surface. Sprinkle with salt. Apply pressure, serve with opera. Sound Design Steven Baun

2006. LOGIC 2 '29, video

Scanners 2006 The New York Video Festival at Lincoln Center NY

Dumbo Video Festival NY 2006, International Film Festival Rotterdam

2006. STATUS:STOLEN. Advertisements in Art Journal for artifacts missing from Baghdad Museum

2005: STATUS:STOLEN. Mobile truckside billboard advertising artifacts missing from Baghdad Museum traveling the streets of NY June 1-30.

2005. TRAFFIC. Color/sound. 5'20

Documentary short about the knock of trade on Canal Street NYC. Sound design. Steven Baun VideoBrasil 2007, MoMA NY 2006 as part of Documentary Fortnight, Viper International Media Festival Basel 2005, LA Freewaves 2005, Reina Sofia Museum Madrid 2006, Espai D'art Contemporani de Castello Spain 2005, DIVA Paris 2006, Trampoline Berlin, Trait d'Union - Maison Folie Fort de Mons, Lille France, Carte Blanche Heure Exquise at Oberhausen Film Festival, Brazil Cinema, IDMAA at Painted Bride, Philadelphia 2007, Cinema Brazil Cologne DE 2006

2005. MESOPOTAMIA ENDANGERED. 50'

A downloaded webcast is videotaped on my desktop in which Lebanese journalist/archaeologist Joanne Farchakh Bajali describes looting as a business that provides a necessary income for Iraqis impoverished by U.S. sanctions placed on Iraq. an economic structure based on supply and demand.

2003. OPERATION MARMALADE. 1:00

Video, installation and public performance

The culinary replaces the military in this initiative for a new democracy.

Centro de Arte Seville Spain, Streets of San Francisco with DSLR West, Joyce Yahouda Gallery

2001. THE MEANING OF BIALY. 4'30 loop

Bialys are returned to Bialystok, their point of origin in this installation which uses food to reveal cultural practices, prejudices and histories. Commissioned for Hybrid Dwellings, Arsenal Gallery Bialystok Poland

2001. WALK THIS WAY. 9' loop.

Rear screen video projection in back of truck in public square Middlesbrough UK

An e-directed video about the transitory nature of place done in collaboration with at risk teenagers in Middlesbrough Uk. Commissioned by University of Teeside.

2000. THE TERMINAL SALON

Site specific public video projection in the main waiting room, Staten Island Ferry Terminal
Collaboration with Joan Henry, resident of Richmond Terrace Housing Authority Houses.
Commissioned by Snug Harbor Cultural Center, produced in collaboration with the New York City
Housing Authority and the Department of Transportation

PULSE. 1999

Site specific public 2 channel video installation in JVC Video Store, Sofia Bulgaria
Collaboration with Bulgarian artist Boyan Dobrev. 4 minutes of Dziga Vertov's 1929
Man With a Movie Camera were reshot in Sofia to create a visual essay where information age
images of wiring and construction mingle with retro sounds of music boxes and industrial noise.
Commissioned for VideoArchaeology .

THE KITCHEN TAPES. 1996-present. 21:00

A growing collection of socio-hedonistic performance video tapes that are messy, contradictory,
and examine, not too seriously, ideas concerning femininity and public/private space. The tapes
performed by a persona, Fluffie Logan. Shot on Hi8, edited on SVHS. 2014 Heure Exquise

2000. PEKAN PIE. 3:45

Screenings: Video 2000, The Contemporary Museum, Baltimore, MD, Videomedeya, Novi Sad,
Yugoslavia, Cinema Rex, Belgrade, Yugoslavia

1999. WEEK IN REVIEW. 4:00

Screenings: Collective Unconscious, NY in "Sit Calm & Watch" 1999
Salas de la Fundicion, Seville, Spain 2000, Small Radius Cinema, Middlesbrough, UK,
Videomedeya, Novi Sad, Yugoslavia, Cinema Rex, Belgrade, Yugoslavia

1998. ASYLUM

Video and sound installation that deals with patterns of memory and history as they intersect
with this point in time. The piece references ethnic cleansings. It is based on a trip I took to
Buchenwald and refugees learning English today in New York City.
Presented at Stephen Gang Gallery, N.Y. 1998 and 7th Biennial Symposium for Arts and
Technology Univ/Conn. 1999

1998. A POINT A PLACE. 5:20

Documentary footage shot in Peru and in New York weave a texture of place.
1998 Reina Sofia, Madrid, Palacio de los Condes de Galna, Granada, Spain, TransHudson
Gallery, N.Y., VideoArchaeology, Sofia, Bulgaria

1997.RBG

Video monitor and VCR are installed in a swamp. Images of the natural surroundings are cut with a closeup of a person pronouncing the phonetic alphabet. Performer: Egon Zippel.

Presented at the Pennsylvania Project, Easton, PA

1996.DOMESTIC UNREST

Installation with video and slide projection which describes shifting boundaries between public and private space. Images of Nazis , neo-Nazis, KKK members are mixed with recipes for soup and dessert and projected onto elements suggesting a home environment - plates, curtain, wall.

Commissioned by the Southeast Museum of Photography, Florida

Collection of the Southeast Museum of Photography, Florida

1995. PARTY FAVORS

Installation. Video projection onto a table top set with wine glasses, napkins, party hats, made out of current issues of Time and Newsweek uses footage from Hitchcock's Psycho to create an elegant space that both mimics and undermines our daily rituals.

Commissioned by the Palm Beach Community College Museum of Art, FL

1995. PLOT. Grave dug to educational system threatened with budget cuts containing desk chair books pencils covered with bulletproof glass installed for Sculpture Annual at Snug Harbor Cultural Center/Newhouse Center for Contemporary Art.

1997. MY LITTLE BOX OF NAZIS. 3:35

Images of Nazis and neo-Nazis mixed with a recipe for grandma's chicken soup, a children's song and a countdown form a disjunctive narrative which describes a space between memory and history, between personal and public.

Premiered at Ostranenie Electronic Media Festival, Dessau, Germany 1997

Screened at Videomedeya, Novi Sad, Yugsolavia, Cinema Rex, Belgrade, Yugoslavia

Distributed by V Tape, Toronto, and G.I.V.(Groupe Intervention Video), Montreal, Blackchair

Productions, Seattle, Washington, Pierogi 2000, New York

1996-present. THE KITCHEN TAPES. 21:00

A growing collection of socio-hedonistic performance video tapes that are messy, contadictory, and examine, not too seriously, ideas concerning femininity and public/private space.

"My Friends in My Apartment", 33 Morton, New York, Walter McBean Gallery, SF, Vandam

Gallery NY, TZ Art NY, Livestock, Stockton-on-Tees, UK, Galapagos, New York, Videomedeya, Novi Sad,

Yugsolavia, Cinema Rex, Belgrade, Yugoslavia

1994-95. SENTENCE

Laser cut aluminum letters read "THE TRUER THE FACTS THE BETTER THE FICTION".
Collaboration with NYC teachers and their students.

Installed at Sawhill Gallery, James Madison University, Harrisonburg, VA & 'TZ Art, N.Y.

1994. WOMEN IN LAW. 13:00

The determination and creativity of 4 women judges. Explorations Grant Canada Arts Council.
Screened at Festival de Blois, France, 1994, New Image Gallery, Harrisonburg, VA 1994

1993. RATHER THAN REASON

Installation 1 video and 1 slide projection, overlap to explore relationships between memory,
history and the specific moment.

Commissioned by the University Art Museum, Tallahassee, Florida

1992. SELF-PORTRAIT IN THE AGE OF P.C.

A video monitor is installed inside a file cabinet. Sound is activated when viewer opens drawer.
Collection of FRAC des Pays de La Loire, Nantes, France

1992. THE TIMES

Steel and mirror "roof", first paragraph of Dickens Tale of Two Cities painted backwards
on the sidewalk referencing homelessness. Petrosino Park NYC

Commissioned by Lower Manhattan Cultural Council.

1991. BACK SEAT FOOT ARM LEAD

12 desk arms mounted on steel poles with typical desk chair cast in lead, slide projection
of students feet crossing and uncrossing at foot of chair.

Installation for P.S. 1

1990. Shelters and other Spaces.

Concrete blocks, rocks, slide projector with 81 slides of temporary shelters on streets of NYC
projected onto glass "pillow" and cardboard shelter bought from Scott living on street.

Sculpture Center NY

COLLECTIONS

Rhizome Artbase, Abecedaire du web, Fonds Regional d'Art Contemporain des Pays de la Loire
(FRAC) Nantes France, Groupe Intervention Video (G.I.V.) Montreal Canada, Heure Exquise Lille
France, Art Bank of the Canada Council, Southeast Museum of Photography Daytona Beach
Florida, V Tape Toronto Canada

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2011 Man With A Movie Camera: the Global Remake on
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2010 Guggenheim's Youtube Play Biennial Top 25
Liedts Meesen Technological Award Honorary Mention
Canada Arts Council Travel Grant, Pratt Faculty
Development Fund, Festival de Arte Electronic y Video
Transitio_MX Honorary Mention
2009 NYFA Individual Artist Grant
2008 Prix Ars Electronica 2008 Honorary Mention, Travel Grant.
Canada Arts Council Experimental Television Center.
Finishing Funds
2007 Bigger Picture Commission
2005 Puffin Foundation Grant
2000 Video 2000, The Contemporary Museum, Baltimore
1994, '90 '89, '86, '85', '81 Canada Arts Council. Project Grants. Arts Grant "B"
1991 Canada Arts Council. Explorations Grant. Travel Grant.
1990 Pollock-Krasner Foundation Grant
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CURATORIAL EXPERIENCE

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2011 Life on the Screen. Joyce Yahouda Gallery. Montreal
2009 Multitud Singular. Co-curated with Berta Sichel. Reina Sofia Museum Madrid
2007 Fierce Logic (En Pperfecto Desorden).Reina Sofia Museum.Madrid
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