

Joshua Marquez (b. 1990) is a Filipino-American composer whose music explores the liminal space between tone and noise. Seering a sonic imprint of cultural identity, his tranquil investigations of the noise spectrum represent the internal conflicts of multiculturalism and the Asian American struggles of alienation and assimilation through the fusion and fission of disparate timbres. Hailed as "cutting-edge" (*The Gazette*) and "haunting" (*The Daily Iowan*), Marquez's polemic deconstruction of sound is consumed by ever-evolving rituals of disintegrated perspectives.

Marquez's music has been performed and recorded, internationally, by ensembles and musicians such as the [JACK Quartet](#), [Carmine Marcello Rizzi](#) (violin), [Iwona Glinka](#) (flute), [Akropolis Reed Quintet](#), [Stony Brook Contemporary Chamber Players](#), [University of Iowa Center for New Music](#), [Fresno State New Music Ensemble](#), [Gate City Camerata](#), [Quintet Sirocco](#), and the [Cape Fear Wind Symphony](#).

His work has earned prizes and awards such as a [2016 Sayat Nova International Composition Competition Prize](#), a [2013 Stony Brook Premieres! First Prize](#), a Social Justice Grant, and a Arts Across Borders Grant, in addition to other honors.

Recent performances include the [New York City Electroacoustic Music Festival](#) (NYC), the [National Student Electronic Music Event](#) (GA), [Birmingham New Music Festival](#) (AL), [Brave New Works](#) (CA), [Indiana State University New Music Festival](#) (IN), [SCI Concerts](#), [Stony Brook Premieres!](#) (NYC), [Circuit Bridges](#) (NYC), [John Donald Robb Composers' Symposium](#) (NM), [An Art Artistry](#) (GR), and the [International Ferienkruse für Neue Musik Darmstadt](#) (DE) in venues such as [Symphony Space](#) (NYC), [Abron Arts Center](#) (NYC), the [Englert Theatre](#) (IA), [Detroit Opera House](#) (MI), [Georgia Southern University](#) (GA), [Weatherspoon Art Museum](#) (NC), the [Canada International Film Festival](#), and the [Utopia Film Festival](#) (MD), among others. Marquez's research was featured at the [2015 Humpback Whale World Congress](#) in Sainte-Marie, Madagascar. Recordings of Marquez's music have been released by [RMN Classical Records](#) (UK), [Sarton Records](#) (PL), and [E.M.P.i.R.E.S Records](#) (USA).

Marquez holds a PhD from the University of Iowa in addition to degrees from the University of North Carolina at Greensboro (MM), and Campbell University (BA). Joshua is currently the Artistic Director for the interdisciplinary arts nonprofit, [GRIT Collaborative](#). Marquez serves as a Resident Composer for the [Saint Mary's College Summer Composition Intensive](#) in Notre Dame, IN (2013-present), having previously taught at the University of Iowa and the Preucil School of Music.

He has studied with [Josh Levine](#), [David Gompper](#), [Mark Engebretson](#), and [Alejandro Rutty](#) in addition to private studies with [Samuel Adler](#), [Derek Bermel](#), [Michael Harrison](#), [Laura Kaminsky](#), [David Lang](#), and [Augusta Read Thomas](#).