

Joshua Marquez  
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## Education

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- 2016 PhD, Music Composition, University of Iowa  
Dissertation: *Aperture Assonance*, for chamber orchestra  
Primary Instructors: Dr. David Gompper, Dr. Josh Levine, Dr. Lawrence Fritts
- 2013 MM, Music Composition, University of North Carolina-Greensboro  
Thesis: *Incorporation of Humpback Whale Song in an Electroacoustic Concert Piece*  
Primary Instructors: Dr. Alejandro Rutty, Dr. Mark Engebretson
- 2011 BA, Music Composition (Minor in Conducting), Campbell University  
Primary Instructors: Dr. Ran Whitley, Dr. William Pruett, Dr. Dwayne Wilson
- 2011 BA, Guitar Performance (Minor in Piano), Campbell University  
Primary Instructors: Dr. Milen Parashkevov, Betty Wishart

## Employment/Fellowships

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- 2015- Artistic Director/Composer – GRIT Collaborative, 501(c)3 nonprofit  
-program interdisciplinary collaborations between performing and visual artists
- 2013- Resident Composer – Saint Mary's College  
-lead lectures, workshops, and teach private lessons in composition for undergraduate, graduate, and professional students during the Summer Composition Intensive
- 2015-16 Composer-In-Residence/Director of Sound Lab – University of Iowa  
-create original music for the faculty and students of the University Department of Dance
- 2014-16 Conductor and Artistic Director, Ensemble 319  
-rehearse and organize new music concerts across the Midwest
- 2014-16 Applied Composition Instructor – University of Iowa  
-teach private composition lessons (MUS 036) to composition major and non-major students
- 2013-16 Music Theory and Music Literature Instructor – Preucil School of Music  
-instruct Music Literature I-IV and Theory/Musicianship I-IV (4 semesters)
- 2014-15 Research Assistant – University of Iowa Center for New Music  
-assist the director, curate 20+ concerts for the 2014-2015 season, maintain studio equipment

## Recent CD Releases

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- 2018 *Toward* recorded by Brno Philharmonic and released on *Pierrot Ensemble Series Vol. 2*  
(ABLAZE Records)
- 2017 *Slink* recorded and released on Iwona Glinka's *One Minute* (Sarton Records)

2016 *Slough* recorded by Carmine Marcello Rizzi and released on *Architectures* (RMN Classical)

2014 *Putrefaction* released on *Sonic Flux* (E.M.P.i.R.E.S Records)

### **Selected Awards, Grants, Residencies, and Honors**

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2018 Brush Creek Arts Foundation Residency (January 2018); Saratoga, WY

2017 Rockefeller Foundation Bellagio Center Residency (July-August, 2017); Bellagio, IT  
Arts & Literary Arts Fellowship with additional “Youth As Transformative Change” Fellowship

Commission from Access Contemporary Music for Open House Chicago in Chicago, IL at the  
Golden Triangle

*Cold Star* selected for performance at Fulcrum New Music Project in Chicago, IL

*Toward* selected for recording by the Brno Philharmonic on *Pierrot Ensemble Series Vol. 2*  
(ABLAZE Records)

*Putrefaction* selected for the 46th annual John Donald Robb Composers' Symposium at the  
University of New Mexico

2016 *Awake* selected for Sayat Nova International Composition Competition Prize

*Slough* selected for recording by Carmine Marcello Rizzi on *Architectures* (RMN Classical  
Records 2016)

*Slink* selected for recording by Iwona Glinka on *Phasma Music* (Sarton Records 2017)

*Toward* selected for performance, Exchange of Collegiate Composers, University of Colorado-  
Boulder

Iowa Social Justice Grant

Iowa Arts Across Borders Grant

2015 *Toward* selected for performance, Midwest Composer's Symposium, Indiana University

*Fingerprint Skin Graft* winner of Indiana State University New Music Festival, Call for Scores

“Deep Structures of Pitch Usage in Humpback Whale Song” selected for paper presentation at  
Humpback Whale World Congress, Sainte-Marie, Madagascar

2014 Featured Composer, Composer's Circle, December

University of Iowa Travel Grant for New York City Electroacoustic Music Festival

*...in inky night...*, selected for performance, Exchange of Midwest Collegiate Composers,  
University of Iowa

University of Iowa Travel Grant, for Vox Novus performances in NY

*Matingkad* selected for performance, Midwest Composer's Symposium, Cincinnati Conservatory of Music

Featured Composer, Composer's Circle, May

*Flare* selected for performance, Vox Novus Composer's Voice Concert in New York City, New York

*Putrefaction* selected for performance, Circuit Bridges Concert in New York City, New York

*Putrefaction* selected for performance, New York City Electroacoustic Music Festival

*Putrefaction* selected for performance, Birmingham New Music Festival

*Flare* selected for performance, Exchange of Midwest Collegiate Composers, University of Missouri-Kansas City

*Putrefaction* selected for National Student Electronic Music Event Call for Scores

*Fingerprint Skin Graft* selected as Finalist for GAMMA-UT Festival

2013 *Fingerprint Skin Graft* selected for performance, Midwest Composer's Symposium, University of Michigan

Featured Composer, Composer's Circle, November and May

*Fingerprint Skin Graft* selected as winner of Stony Brook Premieres! Call for Scores

Featured Composer, New Music Daily, November

2012 *a frayed, jute whipping knot* selected for "web premiere" by the Akropolis Reed Quintet

Featured Composer, Composer's Circle, November

2011 Conductor's Award, Campbell University

## **Teaching Experience**

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### **Summer 2017**

**Saint Mary's College:** Private Composition Lessons, Lecture, and Masterclasses

### **Summer 2016**

**Saint Mary's College:** Private Composition Lessons, Lecture, and Masterclasses

### **Spring 2016**

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)

**Preucil School of Music:** Theory/Musicianship II

**Preucil School of Music:** Music Literature II

**Fall 2015**

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)  
**Preucil School of Music:** Theory/Musicianship I  
**Preucil School of Music:** Music Literature I

**Summer 2015**

**Saint Mary's College:** Private Composition Lessons, Lecture, and Masterclasses

**Spring 2015**

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)  
**University of Iowa:** MUS 3190 Center for New Music Ensemble (Research Assistant)  
**Preucil School of Music:** Theory/Musicianship IV  
**Preucil School of Music:** Music Literature IV

**Fall 2014**

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)  
**University of Iowa:** MUS 3190 Center for New Music Ensemble (Research Assistant)  
**Preucil School of Music:** Theory/Musicianship III  
**Preucil School of Music:** Music Literature III

**Summer 2014**

**Saint Mary's College:** Composition Lecture and Masterclass, Summer Intensive

**Spring 2014**

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)  
**Preucil School of Music:** Theory/Musicianship II (Visiting Instructor)  
**Preucil School of Music:** Music Literature II (Visiting Instructor)

**Fall 2013**

**Preucil School of Music:** Theory/Musicianship I (Visiting Instructor)  
**Preucil School of Music:** Music Literature I (Visiting Instructor)

**Invited Lectures and Presentations**

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2017 Artist Panel: Bellagio Center

Invited panel discussion on diversity in the arts and cultural identity

Guest Composer: Rockefeller Foundation, Arts Fellow

Invited to present on my music and activism in the arts

Guest Composer: Fulcrum New Music Project; Chicago, IL

Invited to discuss my piece, *Cold Star* and my compositional process

Guest Composer: University of New Mexico

Invited lecture/presentation on my recent music

2016 Guest Composer: University of North Carolina-Greensboro

Invited lecture/presentation on my recent music

Artist Panel: Pearson Lakes Art Center; Okoboji, IA

Invited panel discussion on interdisciplinary collaboration

- Radio Interview: Okoboji, IA Radio Station *KUOOFM*  
Invited interview on interdisciplinary collaboration
- Guest Composer: Arts Share, University of Iowa  
Invited lecture on interdisciplinary collaboration
- 2015 Guest Presenter: Midwest Composer's Symposium, Cincinnati Conservatory of Music  
Adjudicated presentation on microtonal harmonies
- 2014 Guest Composer: Birmingham New Music Festival, University of Alabama-Birmingham  
Invited lecture/presentation on my recent music
- Guest Lecturer: University of Iowa, Electronic Music Studios  
Invited lecture/workshop on Max/MSP programming (MUS 25:251)
- 2013 Guest Composer: Stony Brook Premieres!, Symphony Space and Stony Brook University  
Invited lecture/presentation on my recent music

### **Selected Compositions and Performances**

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- 2018 Soundtrack for *The Girl Who Sees*, video game (InterIntellectus Studios)
- 2017 *For Vincent Chin*, fl vln, 6'  
commissioned by Access Contemporary Music  
performed by Access Contemporary Music Golden Triangle, October 2017
- Brackish Waters*, string quartet, 20' (forthcoming)  
commissioned by the JACK Quartet  
funded by the Rockefeller Foundation
- Soot*, vc, 10' (forthcoming)  
commissioned by Craig Hultgren
- 100 Days*, fl cl pno vln vc (forthcoming)  
collaborative project (one daily piece paired with one daily painting) with visual artist,  
Dana O'Malley
- 2016 *Awake*, shvi ten 2vln vla vc, 9'  
Sayat Nova International Composition Competition Prize Winner 2016  
Published by ArMusic
- Aperture Assonance*, chamber orchestra, 13'  
commissioned and recorded by the University of Iowa Center for New Music, April 2016
- Slink*, fl, 1',  
commissioned by Iwona Glinka  
recorded by Iwona Glinka on *One Minute* (Sarton Records 2017)  
performed by Iwona Glinka at An Art Artistry in Athens, Greece, November 2016

- 2015 *Lexicon I*, fl + fixed media, 6'  
 commissioned by Emily Duncan  
 performed by Emily Duncan at the Electronic Music Studios Fall Concert at the  
 University of Iowa, December 2015
- ...not without breaking it...*, sound and visual art installation, 6' loop  
 commissioned by GRIT Collaborative  
 funded by the Arts Across Borders Grant  
 installed at the Becker Gallery at the University of Iowa, December 2015  
 installed at the Porch Gallery at the University of Iowa, January 2016  
 installed at Public Space 1 in Iowa City, IA; May 2016
- Equate*, cl pno vl vc, 7'  
 commissioned by Rebekah Chappell, choreographer  
 performed at the University of Iowa's Grad Event, April 2015  
 performed at the Englert Theatre in Iowa City, IA; February 2016
- Guitarra!*, gtr dancers, 8'  
 commissioned by Alvon Reed, choreographer  
 performed at the University of Iowa Composer's Workshop, April 2015  
 performed at the University of Iowa's Grad Event, April 2015
- Spill*, tap dancer and live painting, 7'  
 Commissioned by Kuldeep Singh, interdisciplinary artist  
 performed at *Talk the Temple* at the Englert Theatre in Iowa City, IA; April 2015
- Toward*, fl cl pno vln vc, 20'  
 commissioned by Ensemble 319  
 funded by the Englert Theatre  
 performed at the University of Iowa Composer's Workshop, November 2015  
 performed at the Midwest Composer's Symposium in Bloomington, IN; November 2015  
 performed at the Englert Theatre in Iowa City, IA; February 2016  
 performed at the University of Iowa Composer's Workshop, April 2015  
 performed at the Exchange of Midwest Collegiate Composers in Boulder, CO; April 2016  
 recorded by the Brno Philharmonic on *Pierrot Ensemble Series Vol. 2* (ABLAZE, 2017)
- GRIT*, fl ob cl pno perc vln vc, 10'  
 commissioned by Ensemble 319  
 funded by the Social Justice Grant at the University of Iowa, Arts Across Borders Grant at  
 the University of Iowa, the Englert Theatre, Preucil School of Music, Rosazza  
 Lesson Studios, University of Iowa School of Music, and the University of Iowa  
 Center for New Music  
 performed at the Englert Theatre in Iowa City, IA; February 2016
- Abrade*, string quartet, 10'  
 performed by the JACK Quartet at the University of Iowa, December 2015
- Slough*, vln, 6'  
 commissioned by Andrew Gentsch  
 performed by Andrew Gentsch at the University of Iowa, September 2015  
 performed by A. Gentsch at the University of Iowa's SCI Call for Scores, October 2015

performed by A. Gentsch for *Water: Our World* at the Pearson Lakes Art Center in Okoboji, IA; October 2016  
performed on A. Gentsch's DMA violin recital at the University of Iowa, November 2016  
recorded by Carmine Marcello Rizzi on *Architectures* (RMN Classical Records, 2016)

*...in inky night...*, chamber orchestra, 15'  
commissioned by the Center for New Music at the University of Iowa  
performed by the University of Iowa Center for New Music at the Exchange of Midwest Collegiate Composers in Iowa City, IA; April 2015

*Go Moan for Man*, asax, 6'  
commissioned by Eric Rierison

2014 *Matingkad*, fl ob cl perc pno vln vc, 12'  
commissioned by Ensemble 319  
performed by Ensemble 319 at the Midwest Composer's Symposium in Cincinnati, OH; November 2014  
performed by Ensemble 319 at the University of Iowa Composer's Workshop, November 2014  
performed by Ensemble 319 on Wannapha Yannavut's DMA recital at the University of Iowa, December 2014  
performed by Ensemble 319 at the Englert Theatre in Iowa City, IA; February 2016

*Pagtindig*, string quartet, 7'  
performed by the JACK Quartet at the University of Iowa, October 2014

*...not without breaking it...* (version I), fixed media, 5'  
commissioned by Rebekah Chappell, choreographer  
performed at the University of Iowa 24+24 hour concert, October 2014

*Flare*, oboe, 7'  
commissioned by Allison Offerman  
funded by the University of Iowa School of Music Graduate Student Fund  
performed at the Exchange of Midwest Collegiate Composers in Kansas City, MO; April 2014  
performed by Anne Goldberg at the Vox Novus Composer's Voice Concert Series in New York City, NY; July 2014  
performed by Anne Goldberg at the International Ferienkruse für Neue Musik Darmstadt in Germany, July 2014  
performed by Allison Offerman at the Englert Theatre in Iowa City, IA; February 2016

2013 *Putrefaction*, fixed media, 6'  
performed at Vox Novus' Circuit Bridges in New York City, NY; July 2014  
performed at the Birmingham New Music Festival, August 2014  
performed at the New York City Electroacoustic Music Festival 2014  
performed at the National Student Electronic Music Event 2014  
released on *Sonic Flux* (E.M.P.i.R.E Records, 2014)  
performed at the 46th annual John Donald Robb Composers' Symposium at the University of New Mexico

*Fingerprint Skin Graft*, fl cl pno vln vc, 6'

winner of Stony Brook Premieres composition competition, November 2013  
performed by the Stony Brook Contemporary Chamber Players at Stony Brook  
University, November 2013  
performed by the Stony Brook Contemporary Chamber Players at Symphony Space in  
New York City, NY; November 2013  
performed at the Midwest Composer's Symposium in Ann Arbor, MI; November 2013  
performed at CSU-Fresno, October 2014  
performed at the Indiana State University New Music Festival, June 2015  
finalist for GAMMA-UT Call for Scores, 2015

*Cold Star*, string quartet, 8'

performed by the JACK Quartet at the University of Iowa, October 2013  
performed by the Fulcrum Point String Quartet at Merit School of Music, September 2017

*Contention*, vln tpt, 5'

commissioned by Haley Leach and Dee Biershenk  
performed by Haley Leach and Dee Biershenk at the University of Iowa, September 2013

*Song of the Sirens*, elec cl 4sop pno vln vc, 16'

MM Thesis, University of North Carolina-Greensboro

*Sine Cera*, vln vc, 4'

commissioned by Galen Tim and Hamin Kim  
performed by Galen Tim and Hamin Kim at the University of North Carolina-Greensboro,  
April 2013

2012 *Knee Jerk Reaction*, perc, 6'

commissioned by Justin Bunting

*a frayed, jute whipping knot*, ob cl bcl asax bsn, 7'

commissioned by the Akropolis Reed Quintet  
funded by the Akropolis Reed Quintet "Unraveled" commissioning project  
performed by the Akropolis Reed Quintet at the Detroit Opera House, January 2013  
selected for publication in the "Akropolis Collection"  
selected for publication in Natalie Szabo's PhD dissertation at the Florida State University

*phonetic soundscapes*, 6vv, 5'

performed by the University of North Carolina-Greensboro SCI Chapter at the  
Weatherspoon Art Museum in Greensboro, NC; September 2012

*Things We Carry* (collaborative - Caroline Althof, choreographer), dancers elec, 15'

performed at the University of North Carolina-Greensboro, April 2012

*the persistence of dali*, 4laptops, 7'

commissioned by GLork  
performed by GLork at the University of North Carolina-Greensboro, April 2012

*Violin Sonata No. 1*, vln pno, 12'

commissioned by Galen Tim  
performed by Galen Tim at the North State Chamber Orchestra's 2013 chamber concert



performed by Galen Tim on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*Die Stimmen*, fl ob cl mez pno vln vc, 30'

performed by the UNC-G Pierrot Ensemble at the University of North Carolina-Greensboro, October 2012

performed by the UNC-G Pierrot Ensemble on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*When The Morning Dawns*, fl ob cl asax bsax 2tpt euph tmp gl 4perc, 5'

commissioned by Robert Faub and the Caldwell Academy Bands  
performed by Caldwell Academy Bands, May 2012

*Its Waters Roar and Foam*, 5tpt 3tbn euph tmp gl 4perc, 4'

commissioned by Robert Faub and the Caldwell Academy Bands  
performed by Caldwell Academy Bands, May 2012

*A Certain Shade of Sertraline*, ob 2cl/bcl tsax bsn, 8'

commissioned by Quintet Sirocco

funded by Quintet Sirocco and the University of North Carolina-Greensboro's "Special Projects in Music" Grant

performed by Quintet Sirocco at the University of North Carolina-Greensboro, April 2012

performed by Quintet Sirocco on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

recorded on Quintet Sirocco's forthcoming album "Quintet Sirocco"

2011 *Synchronicity*, pno/mba, 10'

performed by Walton Lott on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*Ang Alamat Ng Araw at Gabi*, string orchestra, 15'

commissioned by the Gate City Camerata

recorded by the Gate City Camerata, October 2011

*Memsaab Is Good Now?*, fixed media, 8'

recipient of the "Royal Reel Winner" at the Canadian International Film Festival 2013

selected for screening at the Utopia Film Festival 2013

*String Quartet No. 1*, string quartet, 10'

Performed by the UNC-G string quartet at the University of North Carolina-Greensboro, November 2011

Performed by the UNC-G string quartet on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*Elegy for String Quartet*, string quartet, 5'

Performed by the UNC-G string quartet at the University of North Carolina-Greensboro, November 2011

Performed by the UNC-G string quartet on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

2010 *Untitled*, wind ensemble, 10'

performed by Cape Fear Wind Symphony at Campbell University, April 2011

*Two Filipino Folk Songs, 6'*

performed by Joshua Marquez at Campbell University, March 2011

performed by Joshua Marquez at Campbell University, April 2011

2009 *An Autumn Landscape*, wind ensemble, 10'

commissioned by the Cape Fear Wind Symphony

performed by Cape Fear Wind Symphony at Campbell University, April 2011

*Passacaglia for Winds and Percussion*, wind ensemble, 8'

performed by Cape Fear Wind Symphony at Campbell University, April 2011

2008 *Cuatro Danzas Latinas, 4grtr, 15'*

performed by the Campbell University Guitar Ensemble, April 2009

performed by the Campbell University Guitar Ensemble, October 2010

performed by the Campbell University Guitar Ensemble, March 2011

performed by the Campbell University Guitar Ensemble, April 2011

**Private Study**

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Samuel Adler, Derek Bermel, Anthony Cheung, Michael Fiday, Jakov Jakoulov, Laura Kaminsky, Josh Levine, Louis Karchin, David Lang, PQ Phan, Caroline Shaw, Marilyn Shrude, Dmitry Sitkovetsky, Augusta Read Thomas

**Master Classes**

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James Douglass, Kronos Quartet, Elliot Frank, Liviu Marinescu, Pasquale Rucco, Francesco Soler, Sebastian Zubieta

**Disciplinary Service**

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2018 Juror for Oh My Ears and GRIT Collaborative's *Are You Alarmed?* and *Get Woke! Call for Scores*

2017 Juror for GRIT Collaborative's *Wind: Traveling Great Distances* Call for Scores

2016 Juror for GRIT Collaborative's *Water: Our World* Call for Scores

Juror for Exchange of Midwest Collegiate Composer's Conference

2015 Juror for Midwest Composer's Symposium

Juror for University of Iowa String Quartet Residency Program

Juror for Exchange of Midwest Collegiate Composer's Conference

2014 Juror for Midwest Composer's Symposium

Juror for University of Iowa String Quartet Residency Program

Juror for Exchange of Midwest Collegiate Composer's Conference

2013 Juror for Midwest Composer's Symposium

Juror for University of Iowa String Quartet Residency Program

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### Technical Skills

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Software:

Audacity, Finale, Sibelius, MaxMSP, Microsoft Office (Excel, Powerpoint, Word), ProTools, Reason, Spear

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### Public Engagement

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2013-2016 Director of the Young Composers Program, Rosazza Lesson Studios in Iowa City, IA  
Private composition instruction with weekly group meetings, discussions, and visiting guest composers

2011-2013 Music Mentor for Guilford County Schools in Greensboro, NC  
Worked with High School Seniors on their Honors Graduation Projects at Archdale High School, Trinity High School, and Caldwell Academy

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### Affiliations

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2017- NACUSA  
2013- BMI  
2011- Society of Composers, Inc.  
2014-2016 Iowa Composers Forum

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### Current Research and Publications

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“Rhythmic Entrainment in Bonobos (*Pan paniscus*)”, Research Collaborators: Dr. Edward Large, University of Connecticut; Dr. Patricia Gray, BioMusic, University of North Carolina-Greensboro; Dr. Jared Tagliatella, Ape Cognition & Conservation Institute

“Deep Structures of Pitch Usage in Humpback Whale Song”, Research Collaborators: Dr. Roger Payne, Ocean Alliance, Inc; Dr. Patricia Gray, BioMusic Program, University of North Carolina-Greensboro

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### Languages

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English, Spanish

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### References

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Dr. David Gompper  
Professor of Music  
University of Iowa  
School of Music  
david-gompper@uiowa.edu

Dr. Mark Engebretson  
Associate Professor of Music  
University of North Carolina-Greensboro  
College of Visual and Performing Arts  
engebretson@uncg.edu

Dr. Zae Munn  
Professor of Music  
Saint Mary's College  
zmunn@saintmarys.edu