

# Fellowscope



*A NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS  
ISSUE 81 / 1 November 2010*

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*Fellowscope* is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Today's *Fellowscope* includes Chancellor's Message, Chair's Message, Regional Representative Profile, Call for Nominations for COF Secretary, News, Fellows Feats & AIA 2011 National Convention and Design Exposition Announcement. Please feel free to use or redistribute this information as you determine best meets the needs of your region.

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## Chancellor's Message

Dear College of Fellows Members:

Fall is the best time of the year. From coast to coast, we have a chance to harvest and plan ahead. The College of Fellows is no exception.

It is a great time to embrace the opportunities placed on the College. Recently, we completed the jurying of the Upjohn Research Grants with the Board Knowledge Committee and they were truly inspiring. We look forward to having our colleagues submitting their life's work in hopes of becoming a member of the



2011 class of the College of Fellows. We have the Emerging Professional Component Grants being submitted for consideration and, of course, in December, we will see the product of the 2009 Latrobe. As we plant so we also harvest. Those who proceeded me and all of the College of Fellows members and all our architect colleagues need to be proud.

It would not be fall in an election year without some notice. As our profession still struggles, we need to look at leaders who champion the greater good. Architects seem to have developed a culture for this and yet we see very few architects in politics. Perhaps those among the College of Fellows, Young Architects and our very astute leaders can lead this change.

One of my fall events is to give a lecture at the University of Minnesota; an event I truly enjoy. It is about the practice of architecture. As with any engagement with students, I learn much more than I teach. So many in our profession teach and connect with the education of architects. The College of Fellows, now more than ever, has a tremendous responsibility to do what we can to assist in advancing graduates in the profession.

One of the common denominators among the architects that I know is that architects are truly great people. Perhaps that is why at social events we congregate amongst ourselves. I am always amazed at the number of people who say, "I always wanted to be an architect," as they go about managing their hedge funds. The members of the College of Fellows set goals and values that other look to as models. Our great value is our reputation and we need to convert that into developing an ethic of design and advocacy for the public good.

I make my monthly pilgrimage to the open spaces of South Dakota where nature still reigns. The reason I mention this is that every day, I read about one type of manmade disaster or another. As leaders and members of the College of Fellows, it is our responsibility to let the world know that we stand for saving the environment. Our Latrobe Prize provides great research into these efforts and every member of our profession needs to let the public know our number one value in good design is to limit our impact on the planet.

One concern that is being addressed is that the College of Fellows members tend to scatter. A small group congregates at the convention and some components have rich programs for members. The Executive Committee is taking initiatives, including a database, to allow us to communicate and share information. With 2,800 members, this initiative should assist each of you to become more involved. In 2011, you will see new accountability and connection to all the College of Fellows members.

The College of Fellows is making great plans for 2011. The Executive Committee and I welcome your thoughts as we prepare the agenda for the December meeting. We have a clear focus on our planning involving fellowship, research, and mentorship. But as with any planning it can be improved. I welcome your thoughts and ideas.

Sincerely,

*Ed*

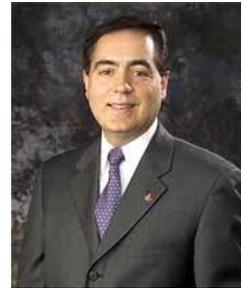
Edward J. Kodet, Jr., FAIA  
Chancellor

P.S. So many of my postscripts have been about the Chancellor's Cup. As basically a non-golfer, this is the most fun. For 2011, we have selected the TPC Louisiana course in New Orleans. Two weeks prior to our event will be the "Zurich Classic." You can watch this on TV and then play the course. What a treat.

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## Chair's Message

Many regions have been busy the past few months trying to get their arms around the YAF connection. I have received emails asking who the Regional Representatives should contact to see about mentorship. I have told them that they first should contact their local AIA chapter representative (or CACE person) and see if they have a YAF local representative. If not, they should let me know and I will get them a contact name to call nationally for additional YAF information. I also mentioned that they should also contact the local architectural schools, to see if the Fellows can be any assistance with students, juries, etc. There is plenty that they can do locally to make a difference.



I am also thrilled to mention that the Western Mountain Region has taken a cue from the New York Region and has instituted Regional Representative delegates from around their region. New York has three COF Regional Representative and other three Regional Representative Delegates that help get the COF message out locally. The Western Mountain region has two Regional Representatives and has initiated having a delegate from each state in the region, to make it easier for Regional Representative and delegates to get to more local chapter events making the Fellow connection easier to attain. Kudos to Gary Desmond, FAIA, again for making something like this happen.

Please make sure that whatever you are doing in your region, to let me know so that I can help in any way possible and can let other regions know the good work you are doing.

Sincerely,

*John*

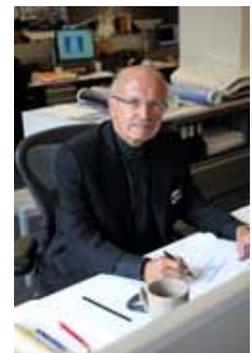
John R. Sorrenti, FAIA  
Chair, COF Regional Representatives

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## Regional Representative Profile: Steve Miller

By John R. Sorrenti, FAIA

**Steve Miller, FAIA**, is our Fellows Regional Representative in the Middle East, and is our Regional Representative profile for this issue of *Fellowscope*. He has held this Regional Representative position for almost 2 years and in that time has been very active in his Region, which has a widely diverse geographical and cultural make-up. Steve is a resident of Dubai, a member of the AIA continental chapter and the Director for the Southern Region of the Chapter in addition to his Regional Representative duties. You can see he is a very active member of the AIA. He has been involved in helping to form the AIA Middle East chapter and has helped to organized many events in which to engage the international Fellows. Last year he helped to organize the first joint chapter event of the Continental Europe, UK, Hong Kong and Japan chapters in Dubai, U.A.E. He then met with the Fellows from these



regions has well. Steve is in contact with Fellows in Paris, Tokyo, Firenze, and London and works to engage them in the mission of the Fellows. I salute Steve on his ability to work cross culturally with other Fellows to make a positive contribution to the profession.

Steve presently is the Middle East Regional Director at Kohn Pedersen Fox Associates, with over 48 years experience in design, design management and construction administration. Mr. Miller's experience includes projects in countries like, the United Arab Emirates, Qatar, Kuwait, Saudi Arabia, Pakistan, India, Kazakhstan, Syria, Jordan, Egypt, Libya, Morocco, Indonesia, China, Hong Kong, Singapore, the Check Republic, Hungary, Poland, the Ukraine, Russia, Italy as well as projects in the United States. You can see Steve has been extremely busy both in his professional life as well as in his organizational life for the profession. We are truly lucky to have a person like Steve represent the College of Fellows in the international arena and I thank him for all of his efforts on the College's behalf.

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## Nominations for College Secretary Sought

The 2011 College of Fellows Nominating Committee is soliciting candidates for Secretary for 2011-2012. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Submission packages should be in a single PDF and emailed to Terri Stewart, CAE, Director, College of Fellows at [tstewart@aia.org](mailto:tstewart@aia.org) no later than February 11, 2011, 5pm, EST.

Summary:

- Statement of interest up to two pages single-sided
- Biography up to three pages single-sided
- Accomplishments up to three pages single-sided
- Three letters of support (one page each)
- Maximum 11 pages single-sided

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows' jury, a former AIA Board member, a current COF Regional Representative, and a COF Member-at-Large. At the discretion of the Vice Chancellor members of the YAF may participate as observers and are non-voting members.

The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in May of 2011.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF
- Experience with or knowledge of the COF Regional Representatives' program

- Demonstrated “foundation mentality,” that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College’s Latrobe Prize
- Ability to represent the College and provide leadership
- Commitment of time as needed to advance the College of Fellows
- Geographic distribution

For more information please contact Terri Stewart, [tstewart@aia.org](mailto:tstewart@aia.org).

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## Las Vegas Architect works in Haiti

**William Snyder, FAIA**, of Las Vegas, was touched by the Haitian earthquake of January 12<sup>th</sup> and he felt compelled to do something. Through the Council of Education Facilities Planners International, he joined an assessment and design team working in conjunction with Schools for the Children of the World (SCW) and the Spanish Red Cross. Snyder traveled as a part of a 10-person team in early August, to evaluate damage and begin the planning efforts for the construction of 11 new schools in Leogane, Haiti.



The numbers were staggering; 90 percent of the nation’s educational facilities were damaged or destroyed and over 4,000 schools had been reduced to rubble, many with students and teachers still buried underneath. As shocking as the statistics were, the pictures made an even deeper impact.



The town of Leogane, located about 18 miles from the capital of Port-au-Prince, was the epicenter of the 7.0 magnitude earthquake. An estimated 30,000 of the town’s residents died, and nearly all of the buildings were demolished, including all 11 of its schools.



The week that Snyder spent touring the area, surveying the damage, meeting the people, and brainstorming solutions were both heart wrenching and inspiring. Eight months after this catastrophe the vast majority of citizens are still without water, power, or homes. Most structures that survived the quake were severely damaged and unsafe; therefore, many people are living in lean-tos, under tarps, or in shanties made from scrap metal and debris. Tent cities now cover most of the town.

Despite the tragedy and deplorable living conditions, the children and people that Snyder met there had some of the brightest smiles that he’d seen. The optimism and hope that he found in Haiti served to reinforce my commitment to making these schools a reality.

Snyder is currently working on a small elementary school in the village of Bongnotte. Even prior to the quake the village had no power, no running water, or sanitation system.

Snyder plans to return to Haiti in January or February to check on the progress. Even in these tough economic times we as Americans can only imagine how difficult it must be living in tents for eight months without an end in sight. With this in mind he urges all to do what they can for the less fortunate in the world.

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## Fellows Feats

**Gaines B. Hall, FAIA** of Champaign, Illinois, and his wife Sharon have lovingly restored a Wright House in which they lived for several years. They are now turning their home over to Wright in Kankakee, a not-for profit organization that will make it open to the public.



The B. Harley Bradley House in Kankakee, Illinois, designed by Frank Lloyd Wright in 1900, is considered by many, including the Frank Lloyd Wright Building Conservancy, to be the design that ushered in the era of his Prairie Style. That period ended with the design of the more widely recognized Robie House in 1910.

Because the Bradley House was Wright's first of one of the more famous architectural styles recognized and studied around the world, it has historical architectural significance that Gaines and Sharon Hall considered worth preserving after they first visited the house in 2004. The visit was prompted by a newspaper article that told of the owners at the time, two local attorneys, having applied for a demolition permit to tear down the stable that was part of the original building designed by Wright. Some said that the state of repair of the stable was such that demolition and rebuilding was the only option. Preservationists did not want that option to be exercised. A group of architectural historians had published a report several years earlier that named the Bradley House as a piece of history worthy of National Landmark status. Such an important structure should not be lost to the wrecking ball. In fact, it should become a site open to the public for all to see and appreciate its design, beauty, and historical significance.

The house has had a storied past. Built as the home of B. Harley Bradley and his wife, Anna Hickox Bradley, it served as their home for 13 years before financial reverses led to their selling the house. The next long-term owner of the house was Joseph Dodson who was a bird lover and one-time president of the National Audubon Society. For 34 years, Dodson lived there and built an addition to the stable that he used as the facility to build bird houses that he designed and shipped all over the world. Following Dodson's ownership, two retired U. S. Navy cooks bought the property in 1953 and opened it as a high-end restaurant known as Yesteryear that was frequented by thousands of dining guests for 30 years. In the mid-1980's, the vacant and deteriorated property was purchased by Steve Small, a wealthy local resident, who took on the task of restoring the house with the idea of its becoming a bed and breakfast. Small was kidnapped for ransom and died in a shallow grave before being found. In 1989, three lawyers and architect Ron Moline, FAIA, purchased the property from the Small estate and established their offices in the house. Before any work had begun on the stable, Moline left the group, and work on the stable never began. The stable sat for 16 years as a vacant structure that received no attention. In 2005, when the Halls purchased the property, the stable was a haven for wild animals with large openings that had developed in the roof and walls. The challenge for restoration was formidable.



The 6,000 square foot house, with its 3,000 square foot basement and 3,000 square foot breezeway and stable beautifully nestled in grove of trees on the eastern bank of the Kankakee River, is a gorgeous sight

to behold. Its stucco exterior with the expected horizontal wood trim for emphasis, sweeping roof overhangs, and over 100 of Wright-designed art glass windows stand as a testament to the design idea that changed the face of American architecture. The National Park Service and the Illinois Historic Preservation Agency recognized the significance of the entire complex, not just the house, when the property was placed on the National Historic Register following the recent restoration as the “B. Harley Bradley House and Stable.”

Restoring the property and finding a non-profit entity to purchase it and open it for public study and enjoyment was the goal of Gaines and Sharon. That goal was realized on June 30, 2010 when the Wright In Kankakee Foundation, [www.wrightinkankakee.org](http://www.wrightinkankakee.org), took possession of the property and opened the site to the public as a museum and architectural education center.

**COF Chancellor Edward Kodet, Jr., FAIA**, will be awarded the 2010 AIA Minnesota Gold Medal, AIA Minnesota’s highest award bestowed on an individual member. It serves as recognition for a lifetime of distinguished achievement and significant contributions to architecture. Kodet founded Kodet Architectural Group, Ltd., in Minneapolis, Minnesota in 1983, after 13 years of experience as a firm partner at a previous firm. “Kodet’s achievements as an architect and educator along with his service to the profession over his career have proven exemplary and inspirational,” noted the jury.



At the beginning of his education, with an undergraduate degree in architecture from the University of Nebraska, he was encouraged to attend graduate school for architecture at the University of Minnesota. As a result, Kodet contacted Ralph Rapson, the head of the School of Architecture at the University of Minnesota. Rapson served as a mentor and friend throughout Kodet’s career, inspiring Kodet to teach for over 20 years and pass along his experience through a great commitment to mentoring his own students at the university and employees alike. Today he is respected by students and employees; involved in his firm, the profession at the local and national level, and his community while continuing to build on an impressive design portfolio. Kodet commented that practice in combination with teaching is a pursuit to this day. Kodet has had numerous articles written about him, he’s won three national and three state AIA design awards and 17 additional design awards, while the firm continues to expand with projects in education, religious, public facility, historic restoration, recreation and retail design areas.

The AIA Minnesota Gold Medal was a jury comprised of Fred Bentz, FAIA, Bentz Thompson Rietow; Nancy Blankfard, AIA, HGA Architects; Eric Lagerquist, AIA, Smith Group; Linda McCracken-Hunt, FAIA, Studio Five Architects; Erin McKiel, AIA, BWBR and Rich Varda, FAIA, Target. They considered many criteria for the award including a candidate's significant contributions and distinguishing achievements, professional practice, design, education, mentorship, AIA involvement, public presence and legacy.

AIA Minnesota is proud to recognize Ed Kodet for this award. He will be presented with the award at the November 19, 2010, AIA Minnesota Awards Celebration.

**Toyo Ito, Hon. FAIA**, was named a 2010 *Praemium Imperiale* in architecture by the Japan Art Association. He is a world – renowned conceptual architect who is both constantly innovative and globally influential. In 1965 he joined Kiyonori Kikutake Architects and Associates where he had worked part – time while studying architecture at Tokyo University. In 1971, he established his own studio, mainly designing private residential housing. He received the Architecture Institute of Japan Prize for his own house, *Silver Hut* (1984). His plan "to make a building light and transparent" was a new concept and attracted a lot of attention in the world of architecture. More recently, he has extended his work to commercial and public facilities. *The Sendai Mediatheque*, a multi–purpose cultural center opened in Sendai in 2001, made a strong impact on the world of architecture and brought him fame. Now with his innovative ideas and practicing ability he is considered to be one of the leading architects in the world. While he challenges architectural common practice by such innovative designs as *TOD'S Omotesando Building* (2004), he also makes buildings such as *ZA–KOENJI PUBLIC THEATRE* (2008) that is richly designed to enhance a sense of joy and playfulness. Now 80 percent of his projects are being constructed outside Japan. His designs show a deep concern for the relationships between architecture, nature and the environment and continue to attract interest around the world.



From a news release at web site

[http://www.praemiumimperiale.org/eg/laureates/ito\\_summary.html](http://www.praemiumimperiale.org/eg/laureates/ito_summary.html)

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## The AIA 2011 National Convention & Design Exposition – New Orleans

**Date:** May 12-14, 2011

**Venue:** Ernest N. Morial Convention Center

Join your fellow design professionals as New Orleans welcomes the AIA 2011 National Convention. The 2011 theme, Regional Design REVOLUTION: ecology matters, will allow us to explore how design impacts our lives and scales the distance between community and a global perspective.



Enter the AIA 2011 Convention website at <http://convention.aia.org/> for:

- Real-time convention and design expo developments.
- Housing information at <http://convention.aia.org/event/registration-housing-travel/book-housing.aspx> – to book early and save!
- Exhibiting information at <http://convention.aia.org/event/exhibiting-info.aspx> to increase your exposure with architectural pros.

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