

A night street scene with tram tracks and a bus, overlaid with a colorful circular graphic. The graphic consists of several concentric circles in yellow, green, blue, and red, creating a vibrant frame around the word JAYU. The background is a dark, wet street at night, with tram tracks running down the center. A bus is visible in the distance, its headlights reflecting on the wet pavement. The overall mood is urban and modern.

# JAYU

**5<sup>TH</sup> ANNUAL HUMAN RIGHTS FILM FESTIVAL**

DECEMBER 9-11, 2016 • HOT DOCS TED ROGERS CINEMA • [JAYU.CA](http://JAYU.CA)

## A MESSAGE FROM THE GOVERNOR GENERAL OF CANADA



THE GOVERNOR GENERAL · LE GOUVERNEUR GÉNÉRAL



I am pleased to celebrate the filmmakers and films showcased at the 5<sup>th</sup> annual Human Rights Film Festival.

Since its inaugural event, filmmakers and artists have gathered to tell stories that bring people together, spark discussion and entertain. The impact this festival has had on the community is impressive. It encourages Canadians to be proud of our storytellers and of our creative country, as well as to speak out in support of basic human rights. This year's entries will no doubt evoke a range of emotional responses from eager audiences, some of whom may be inspired to tell their own tales in the future.

Thank you and congratulations to all the organizers for giving our artists a platform upon which they can explore the theme of human rights and share their works with Canadians.

David Johnston

December 2016

## A MESSAGE FROM THE PRIME MINISTER OF CANADA



PRIME MINISTER • PREMIER MINISTRE

December 9–11, 2016

Dear Friends:

I am delighted to extend my warmest greetings to everyone attending the 5th annual Human Rights Film Festival, presented by JAYU.



Canada is strengthened by our shared experiences, our differences and the way we treat one another. This event offers an outstanding forum for industry professionals and individuals to share their human rights stories and their passion for film and the arts.

I would like to congratulate all those presenting films for their hard work and efforts to bring their stories to the screen. I would also like to commend the organizers for their commitment to supporting global human rights and encouraging dialogue through the medium of film.

Please accept my best wishes for a memorable event.

Sincerely,

A handwritten signature in blue ink, which appears to be "Justin Trudeau".

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.  
Prime Minister of Canada

## A MESSAGE FROM THE PREMIER OF ONTARIO



Premier of Ontario - Première ministre de l'Ontario



December 9-11, 2016

### A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 5th Annual Human Rights Film Festival, hosted by JAYU at the Hot Docs Ted Rogers Cinema.

I commend JAYU for its role in promoting a culture of respect for human rights, social justice and democratic values, and for helping to engage Ontarians as active, responsible and thoughtful global citizens.

I want to thank the festival organizers for curating this vibrant selection of films, which will provide festival-goers with a valuable opportunity to connect, through art, with people who are working to make a tangible and vital difference in our world.

I also want to thank all those who have lent their time and talent to the success of this event, including the participating artists and filmmakers, generous sponsors, and hard-working volunteers.

Please accept my best wishes for an inspiring film festival, and for much ongoing fulfillment and success.

A handwritten signature in black ink that reads "Kathleen Wynne".

Kathleen Wynne  
Premier

## A MESSAGE FROM THE MAYOR OF TORONTO



### Message from the Mayor

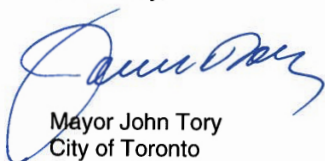
I am pleased to extend greetings and a warm welcome to everyone attending the 2016 Human Rights Film Festival presented by JAYU.

JAYU, which means freedom in Korean, is a Toronto based non-profit organization that presents and shares human rights stories through the arts, including the annual Human Rights Film Festival.

The arts can be an incredible force for the development of an individual, group or community. It is a vehicle that can mobilize a community, develop contact and dialogue between generations and promote intercultural connections that include tolerance, understanding, friendship and social cohesion.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable festival and continued success.

Yours truly,



Mayor John Tory  
City of Toronto

**IT MEANS THE WORLD THAT YOU CAN JOIN US!**

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## **FROM GILAD COHEN, FOUNDER & EXECUTIVE DIRECTOR**

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Peace everyone! It is my honour to welcome you to our 5th annual Human Rights Film Festival at the beautiful and historic Hot Docs Ted Rogers Cinema. I am filled with love that we can celebrate five years of arts and human rights programming together during this very important month.

JAYU was born in 2012 from a necessity to provide a safe space where, through the arts, some of our world's most inspiring individuals could share their human rights stories with an audience. Despite the fact that JAYU's annual programming has grown substantially since the beginning, it will forever be this Festival serving as a symbol of where it all started.

Now, more than ever, we must recognize the importance that such a space has to offer for individuals who have come face to face with injustice, and who bring us along on their fight for a better and more free world. It is spaces like these where through struggle and hardship, we can remind ourselves of our shared humanity and continue to push forward with empathy and love at the core of our actions.

This year, we invite women, men, and youth from Canada and around the world to share personal stories related to immigration, women's rights, the refugee experience, LGBTQ awareness, mental health, and so much more. I am so proud of our line-up this year and that between the twelve films being showcased, seven very talented female filmmakers will be represented.

I ask that you do not let the conversations you hear, nor your inspiration stop at the door. Please spread them both like wildfire with your community. We have the distinct pleasure to partner with several incredible Community Partners who are working hard fostering solutions to many of the human rights challenges our films cover. Take the time to know them and please get involved.

An event of this magnitude would not exist without the hard work of our team, Board of Directors, programmers, and volunteers who donate so much of their time throughout the year. Thank you for your unwavering generosity and for your endless passion.

Always be well and thank you.



**Gilad Cohen**

Founder & Executive Director





## THANK YOU!

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### FROM DAVID VELLA, CHAIR OF THE BOARD

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I cannot believe it has been five years since I attended my first film at JAYU, opening my eyes to the atrocities of North Korea and having the opportunity to not only watch a film, but to be a part of an informed conversation. That is what JAYU is all about – sharing human rights stories through the arts and engaging in dialogue. Since that screening in 2012, I had to find a way to become more involved.

That is the story of so many of JAYU's family, including the incredible individuals who I am honored to serve with on the Board of Directors. Each one of us has had an experience that has left us wanting to learn more and to share what we have learned.

Over the past five years, JAYU has grown tremendously. Our iAM photography project this year, took 25 young newcomers on a 10-day journey to explore Toronto, their new home, resulting in an exhibition of their work celebrated in five locations. The Hum podcast has had tremendous success in its first year featuring thought-provoking discussion with people like Kenneth Bae, Angel Cordero, Cleopatra Kambugu, Rama Rau, Luke Anderson, Tanisha Taitt, Zahra Haider, Enoch Kim and Adil Charkaoui (if you do not recognize any of these names, you must look them up to hear their stories).

Over the last five years, JAYU would not have existed without the generous support of its many donors, sponsors,

and foundation and government supporters – to all of you, a heartfelt thank you. In this last year, JAYU received charitable status, so we hope this generosity builds.

I also want to acknowledge our tremendous volunteers. From the artists who gave their time to mentor our iAM participants, our guests on The Hum, the dedicated Board of Directors, to our every day volunteers – JAYU would not exist without you.

Lastly, on behalf of the Board of Directors and all JAYU participants and volunteers, thank you to our incredible staff managed by the tireless Alicks Girowski, and all led by JAYU's visionary Founder and Executive Director, Gilad Cohen.

Enjoy the Festival everyone – and thank you!



**David Vella**  
Chair of the Board



## WE'RE SURROUNDED BY SUCH GREAT PEOPLE!

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### FROM ALICKS GIROWSKI, DIRECTOR OF OPERATIONS

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Thank you for celebrating JAYU's fifth year at Hot Docs Ted Rogers Cinema! Over the last five years we have laughed, shared stories, and collaborated with incredibly talented and passionate people, and it's people like you who are integral to helping make JAYU a vocal leader for progress in a changing world.

From our dedicated all-volunteer staff putting in hours upon hours each week to the guidance and direction of our incredible board members, JAYU has helped nurture and amplify voices dedicated to positive change in Canada and the international community.

JAYU has the privilege of working with some of the most talented local and international artists, activists, and youth -- talent that shines brightly in projects like JAYU's iAM exhibitions and JAYU's annual Human Rights Film Festival. It is initiatives like these that build strong communities of engaged citizens; citizens who share experiences and ideas that include some of the most relevant issues facing us today.

Shared spaces are incredibly important, which is why JAYU believes that cinema -- one of the most powerful shared experiences -- has the ability to ignite and inspire difference makers in our own communities.

From watching the films screened at JAYU to working alongside our Community Partners, we hope you are compelled to continue working on

solutions to some of society's most complicated issues. We can't thank you enough for choosing to spend international human rights month and day (December 10) with us, and more importantly for sharing some of the stories you have heard this weekend with others in your community and beyond.

Sincerely,



**Alicks Girowski**  
Director of Operations





## VOLUNTEER STAFF + SUPPORT

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### STAFF

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Gilad Cohen  
**Founder & Executive Director**

Alicks Girowski  
**Director of Operations**

Nicole Welden  
**Director of Events**

Carter Bruce  
**Manger of Programming**

Thiraya Naidoo + Jennifer Joseph  
**Social Media Coordinators**

Trevor Meehan + Charis Jung  
**Opening Party Coordinators**

John Debono  
**Community Partnerships Coordinator**

Marisol Fornoni  
**Sponsorship Coordinator**

Laurel Carter + Jane Kim  
**Volunteer Coordinators**

Zenobia Francois  
**Intern**

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### FRIENDS

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#### **Thank you for your endless support!**

Janice Lewis and Mitchell Cohen

Ima, Baba, Jeanette, and Britta

Shanik Tanna

The Sandbox Team

The talented youth from ACCT & Happi

Our incredible iAM 2016 artists

Julian Guy-McCarvill

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### BOARD OF DIRECTORS

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David Vella  
**Chair of the Board**

Sannah Choi

Jack Kim

Jane Kim

Sergei Petrov

Saskia Rinkoff

Ron Samson

Eui Yong Zong

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### PROGRAMMING TEAM

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Carter Bruce

Filomena Calabrese

Gilad Cohen

Celeste Cole

Alicks Girowski

Mark Hutchison

Tanya Mok

Michelle Ragno

David Vella

Eui Yong Zong

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### ABOUT JAYU

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#### **JAYU // free·dom // 'frēdəm // freedom**

Founded in 2012, JAYU (meaning “free-dom” in Korean) is a registered non profit charity sharing human rights stories through the arts and engaging dialogue.

**To donate to JAYU, please visit  
[jayu.ca/donate](http://jayu.ca/donate)**

## FESTIVAL 16 SCHEDULE & TICKETS

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### FRIDAY DECEMBER 9, 2016 - OPENING NIGHT

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**6:00PM**

*Don't Tell Anyone* Canadian Premiere

Screening with: *iAM* World Premiere & *Stateless* World Premiere

**8:30PM**

Opening Night Party including

*Clouds Over Sidra* (Virtual Reality Screening) & *iAM* exhibition

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### SATURDAY DECEMBER 10, 2016 - HUMAN RIGHTS DAY

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**3:00PM**

*Prison Dogs* Toronto Premiere

Screening with: *Seen Through The Eyes Of Children* Toronto Premiere

**6:00PM**

*Unveiled: The Kohistan Video Scandal* World Premiere

Screening with: *The Good Fight* Canadian Premiere

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### SUNDAY DECEMBER 11, 2016 - CLOSING NIGHT

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**3:00PM**

*The Shelter* Toronto Premiere

Screening with: *The Constant Refugee*

**6:00PM**

*Who's Gonna Love Me Now?* Canadian Premiere

Screening with: *Golden* Canadian Premiere

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### TICKETS

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**Opening Night Film & Opening Night Party**

\$18.00

**Regular Screening**

\$12.00

**Festival Pass**

\$30.00

**Students & Seniors Regular Screening**

\$10.00

**FRIDAY DECEMBER 9 AT 6:00 PM - OPENING NIGHT FILMS**



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## **DON'T TELL ANYONE (2015) CANADIAN PREMIERE**

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**Filmmaker:** Mikaela Shwer // **In Focus:** USA // 86 Min

Peabody Award winning *Don't Tell Anyone* is the courageous story of Angy Rivera, an undocumented person living in the United States. Following her journey from Colombia to her position as the leader of a national movement, we see how Angy's courage and strength inspires those around her. Her bravery allows her to share her story of sexual abuse, a common experience among undocumented people. This touching film showcases the reality that millions of undocumented people face in America and the potential consequences if the truth about them is discovered.

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## **iAM (2016) WORLD PREMIERE**

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**Filmmakers:** Shanik Tanna & Chrisann Hessing // **In Focus:** Canada// 10 Min

Taking a deeper look at JAYU's iAM Gallery, an initiative that empowered 25 newcomer youth from the Middle East in Toronto to share their versions of home.

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## **STATELESS (2016) WORLD PREMIERE**

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**Filmmaker:** Amar Wala // **In Focus:** Canada // 15 Min

When a young Canadian finds himself threatened with deportation to a country he has never even visited, a team of human rights lawyers take on his precedent setting case.

**Co-Presenters:**

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**FRIDAY DECEMBER 9 AT 8:30 PM - OPENING NIGHT PARTY**



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## **OPENING NIGHT PARTY @ CSI ANNEX (720 BATHURST ST)**

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Celebrate five years of arts and human rights programming with our team following the opening night screening of *Don't Tell Anyone*.

\*Note: the only way to gain entry is with purchase of a ticket to our opening night screening.

Catering by Momofuku. This evening also includes:

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## **VIRTUAL REALITY: CLOUDS OVER SIDRA (2015)**

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**Filmmaker:** Gabo Arora, Barry Pousman // **In Focus:** Syria, Jordan // 9 Min

Meet Sidra. This charming 12-year-old girl will guide you through her temporary home: The Zaatari Refugee Camp in Jordan. Zaatari is home to 130,000 Syrians fleeing violence and war, and children make up half the camp's population. In this lyrical VR film, Sidra leads you through her daily life eating, sleeping, learning and playing in the vast desert city of tents.

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## **iAM EXHIBITION (2016)**

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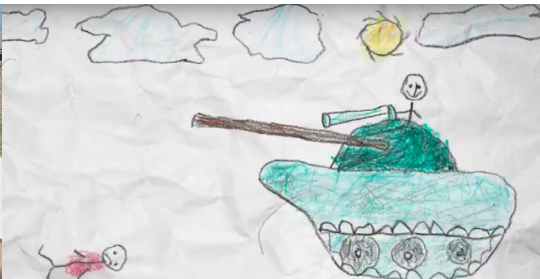
Missed our iAM exhibition this year? Now's the perfect chance to catch it before it wraps up for 2016! This year, JAYU collaborated with 19 Toronto-based artists to provide mobile photography workshops to 25 youth from Syria, Iraq, Kuwait, and Saudi Arabia. As artistic skills began to develop, so did our trust in one another. By creating safe spaces, we were able to explore the concept of home and how we define it.

**With support from:**

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**SATURDAY DECEMBER 10 AT 3:00 PM - HUMAN RIGHTS DAY**



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## **PRISON DOGS (2016) TORONTO PREMIERE**

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**Filmmaker:** Geeta Gandbhir & Perri Peltz // **In Focus:** USA // 94 Min

This film chronicles five inmates in the remarkable “Puppies Behind Bars” program - where hardened New York convicts raise and train service dogs for up to three years. Living with the puppies 24/7, the inmates teach the dogs 99 commands, after which the dogs go on to help war veterans with PTSD. This film follows both the inmates’ daily struggles in prison as well as the veterans who have returned from combat trying to find a way back to their old lives. A story of love, loss, rehabilitation and redemption, *Prison Dogs* is a true testament to the power of second chances and the fact that rehabilitation is possible for those society deems impossible to save.

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## **SEEN THROUGH THE EYES OF CHILDREN (2016) TORONTO PREMIERE**

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**Filmmaker:** Anna Marie Mouradian // **In Focus:** Syria // 3 Min

How children depicted the Syrian war through sketching and art.

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### **Co-Presenters:**

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**SATURDAY DECEMBER 10 AT 6:00 PM - HUMAN RIGHTS DAY**



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## **UNVEILED: THE KOHISTAN VIDEO SCANDAL (2016)**

**WORLD PREMIERE**

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**Filmmaker:** Brishkay Ahmed // **In Focus:** Pakistan // 86 Min

In a remote village in Northern Pakistan, a cellphone video emerged depicting a group of women clapping and singing, and men dancing. Rumors start to swirl that the young women were put to death by their local Jirga (a traditional quasi-legal council) for the shame brought to their families. Frustrated by stalled official investigations, journalist Haseeb Khawaja dives into the story to determine the true fate of the young people involved. Brishkay Ahmed's gripping film is a remarkable and harrowing journey into this violent collision of cultures, technology, and tradition.

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## **THE GOOD FIGHT (2016)**

**CANDIAN PREMIERE**

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**Filmmaker:** Chrisann Hessing // **In Focus:** Canada // 5 Min

Ryhana Dawood is a certified blackbelt and the founder of MARTIAL SMARTS, a non-profit organization that encourages confidence and empowerment for women through free self-defense workshops in the Greater Toronto Area. As a devout Muslim, she combines elements of Islam in Martial Arts, and challenges the common perception of Muslim women in combative sports.

**Co-Presenters:**

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CANADIAN  
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**TORONTO**  
**reel asian**  
INTERNATIONAL FILM FESTIVAL



**SUNDAY DECEMBER 11 AT 3:00 PM**



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## **THE SHELTER (2014) TORONTO PREMIERE**

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**Filmmaker:** Fernand Melgar // **In Focus:** Switzerland // 101 Min

A poignant documentary about homelessness in Switzerland, *The Shelter* alternates between nights at “The Bunker,” a shelter in Lausanne, and stories of homeless individuals and families in this Swiss city. These threads weave together to show the practical and every-day challenges of both running a shelter as well as living without employment or a home; together, they also reveal the very real human side of the social issue of homelessness.

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## **THE CONSTANT REFUGEE (2016)**

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**Filmmaker:** P.C. Barfoot & Leila Almawy // **In Focus:** Syria // 7 Min

From Iraq, to Syria, to Turkey and finally Canada. This is the journey of Saifan Estefan and his family.

**Co-Presenters:**

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**SUNDAY DECEMBER 11 AT 6:00 PM - CLOSING NIGHT FILM**



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**WHO'S GONNA LOVE ME NOW? (2016)** CANADIAN PREMIERE

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**Filmmaker:** Tomer Heymann & Barak Heymann // **In Focus:** Britain, Israel  
// 85 Min

Saar lives in London, parties all night and sings in the London Gay Men's Chorus during the day. He is a man living with HIV. Seventeen years after being exiled by his religious family and hometown because of his sexual orientation, he begins a journey of reconciliation. An intimate look at a man trying to reconnect with home, this film reminds us that acceptance and family is sometimes a long and hard road, but something worth fighting for.

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**GOLDEN (2015)** CANADIAN PREMIERE

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**Filmmaker:** Kai Stanicke // 3 Min

A tale of being different and growing up.

**Co-Presenters:**

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**insideout**  
TORONTO LGBT FILM FESTIVAL

 **Toronto Jewish  
Film Festival**

**SCARBOROUGH  
WORLDWIDE  
FILM FESTIVAL**

**THANK YOU!**

## FUNDERS & SPONSORS



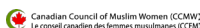
FUNDED BY  
THE CITY OF  
TORONTO



**VOCAB**  
COMMUNICATIONS

## COMMUNITY PARTNERS

These incredible organizations are working on local solutions to some of the issues our films cover. Please take the time to get to know them and get involved!



**JohnHoward**  
SOCIETY OF TORONTO



**St. Stephen's**  
Community House



**U FOR CHANGE**  
CREATIVE CULTURE. BETTER WORLD.



# DONATE

As a charitable organization,  
JAYU depends on the generous  
support of people like you.  
Please consider donating today.

**[jayu.ca/donate](http://jayu.ca/donate)**



A woman with dark hair, wearing a ring and a bracelet, is looking at a wall display. The wall is covered with framed photographs and electronic equipment, including a small television and a power strip with various cables plugged in. The background is slightly blurred, showing a hallway or gallery space.

# iAM PROJECT 2016

This year, we teamed up with 19 artists and provided photography and storytelling workshops to 25 newcomer youth. Check out the iAM exhibition online or in person at CSI Annex (720 Bathurst) until the end of the year. All profits go back to the youth.

**[jayu.ca/shop](http://jayu.ca/shop)**



# HE SPENT 735 DAYS INSIDE A NORTH KOREAN LABOUR CAMP

HEAR KENNETH BAE'S STORY AND SO  
MANY MORE ON TORONTO'S PREMIERE  
HUMAN RIGHTS PODCAST, THE HUM  
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# JAYU

5<sup>TH</sup> ANNUAL HUMAN RIGHTS FILM FESTIVAL

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