

# JESSICA AQUILA CYMERMAN

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PROJECT	ROLE	WRITER	COMPANY
Reasons to Be Pretty (Irish Premiere)	Director	Neil LaBute	Untold Wants Theatre (Dublin)
The Gift (Staged Reading)	Director	Shem Bitterman	IAMA Theatre Company (Los Angeles)
Cock	Director	Mike Bartlett	80 West / Aquila Morong Studio (Los Angeles)
Weapons	Stage Manager	Chris Collins	Theatre Planners (Los Angeles)
Gruesome Playground Injuries	Assistant Director/Assoc. Producer	Rajiv Joseph, Dir. Larissa Kokernot	Phantom Owls at Edinburgh Fringe Festival (Scotland)
Fault Lines	Assistant Director/Assoc. Producer	Stephen Belber, Dir. Matthew Lillard	Phantom Owls at Edinburgh Fringe Festival (Scotland)
Filthy Talk for Troubled Times	Assistant Director/Assoc. Producer	Neil LaBute, Dir. Matthew Lillard	Phantom Owls at Edinburgh Fringe Festival (Scotland)
Strange Relations (Staged Reading)	Director	Melissa Osborne	IAMA Theatre Company (Los Angeles)
La Cambiale di Matrimonio	Director	Gioachino Rossini	Raucous Rossini (Glasgow, tour in Tuscany, Italy)
White Ted and the Right to Die	Director / Designer	Jo Clifford	Royal Conservatoire of Scotland/Playwright Studio Scotland (Glasgow, tour in London & Edinburgh)
The Seagull: A Musical Adaptation	Director	Anton Chekhov, Music/Lyrics by Oliver Houser	Royal Conservatoire of Scotland (Glasgow)
La Rondine	Assistant Director	Giacomo Puccini, Dir. Ben Davis	Royal Conservatoire of Scotland (Glasgow)
All's Well That Ends Well	Co-Director	William Shakespeare	Shakespeare's Globe / Royal Conservatoire of Scotland (London)
The Dreams in Which I'm Dying (Staged Reading)	Director / Producer	Nickolas C. Pappas	Fraggled Productions (Los Angeles)
Living Dead in Denmark	Assistant Director	Qui Nguyen, Dir. Kathleen Kelly	Just Kidding Theatre Co. (New York City)

