

# David Knight

San Francisco Bay Area

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## Summary

A forward-thinking digital music composer, post-production sound technician, and composer and sound designer for digital media.

Over 10 years of experience working in digital audio with an emphasis on composition, audio editing, and sound design and score for picture.

A multi-instrumentalist with a keen and flexible sense of style and an intuitive approach to creating tasteful and innovative productions.

Excellent fluency in audio signal processing, delivery formats, and post-production technique, and proficiency on most audio production software and hardware.

## Experience

### Sound Design and Score

#### Commercial

##### *Capitaland (2015)*

Demo music contracted by Canang Studios, Kuala Lumpur, Malaysia

##### *Honda CRV (2015)*

Demo music contracted by Canang Studios, Kuala Lumpur, Malaysia

##### *Bloom Energy (2007)*

Del Monte product ad contracted by Maidenlane, San Francisco

#### Online Promotional

##### *The Lady of Lightning (2015)*

Custom jewelry and spiritual counseling based in Portland, Oregon

##### *Mammoth Machines (2014)*

Tattoo machine builder in San Jose, California

##### *Galaxy Bikes (2014)*

Boutique vintage bike restoration business based in Portland, Oregon

#### Film



*Take Me To Dinner (2013)*

Feature film produced and set in Kuala Lumpur, Malaysia

*Base Emotions (2012)*

Independent film premiering at Cinequest Film Festival, San Jose

**Session Vocalist**

*Tropicana Frutz (2011)*

Imaginex Studios, Malaysia

*Lipton Fresh Packs (2011)*

Imaginex Studios, Malaysia

*'Vinilex' by Nippon Paint (2011)*

Imaginex Studios, Malaysia

**Skills**

**Knows:** Music composition, mixing, mastering, post-production, sound design, field recording, ADR, sound editing, midi editing, video editing

**Plays:** Vocals, guitar, bass, drums/percussion, keyboards

**Uses:** Logic Pro, Ableton Live, Waves Platinum Collection, Native Instruments (Absynth, Battery, FM8, Kontakt, Massive), Spectrasonics (Omnisphere, Stylus), iZotope (Nectar, Ozone, Spectron), 8Dio Adagietto, Abbey Road Drums, SSD Platinum Library, Vintage Organs Library, New York Concert Grand Library

**Proficient:** Microsoft Word, Excel, Final Cut Pro, Logic, Ableton Live, Photoshop, Lightroom, Final Cut Pro, Premiere, After Effects, Pro Tools


**Employment  
History**

**Freelance Composition and Audio Post-Production (2007-Current)**

- Work with clients to produce custom music and sound design for video in a timely and efficient manner, revising and fine-tuning to the client's needs.
- Apply post-production processing (compression, EQ, limiting, automation) to ensure sound elements are properly balanced and mastered to highest production standard.

**Zyg Group LLC (2013-Current)**

- Production editor for the Public Library of Science journal *PLOS ONE*
- Ensure publishing articles meet *PLOS ONE* style guidelines
- Copyedit competing interest, financial disclosure, and data availability statements

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- Work with *PLOS ONE* editorial team to ensure issues are resolved before publication
  - Correspond with authors to make corrections and amendments to articles and supporting files
  - Handle file management within the Editorial Manager, the work flow manger application for *PLOS ONE*

#### **Emphasis English Academy (2010-2012)**

- Taught English as a Foreign Language to ages 5-15 in Petaling Jaya, Malaysia
- Followed a set curriculum and planned lessons and learning activities

#### **Freelance Session Vocals (2010-Present)**

- Wrote and performed copy for commercial advertising jingles
- Recorded vocal performances for commercial advertising jingles
- Worked with multiple post-production houses in Kuala Lumpur, Malaysia to deliver vocals for clients' (Honda, Lipton, Nippon Paint) advertising jingles

### **Education**

#### **Foothill College, Pro Tools Operator Certification**

- Currently enrolled and pursuing Pro Tools Operator Certification

#### **B.A. Broadcast and Electronic Communication Arts, Audio Production, CSU San Francisco**

- Digital and analog recording
- Signal processing
- Mixing and mastering
- Microphone technique
- Protools training
- Sound for picture