

# alison moritz

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## UPCOMING (2017-2018)

<i>The Trial</i> (Glass; American Premiere)	Assistant Director	Michael McCarthy	Opera Theatre of St. Louis
<i>The Snow Queen</i> (Valtineri; American Premiere)	Director	Aaron Beck	Tulsa Opera
<i>Gallantry</i>	Director	Christopher Zemliauskas	Central City Opera
<i>Cabildo</i>	Director	Christopher Zemliauskas	Central City Opera
<i>Die Entführung aus dem Serail</i>	Director	John DeMain	Madison Opera
<i>Proving Up</i> (Mazzoli; World Premiere)	Director	Christopher Rountree	Washington National Opera/AOI

## SELECT DIRECTING PROJECTS (2012-2017)

<i>Hydrogen Jukebox</i>	Director	Braden Toan	Tri-Cities Opera
<i>Tosca</i> (semi-staged)	Director	Andrew Constantine	Fort Wayne Philharmonic
<i>Our Town</i> (Rorem)	Director	Ryan Murray	Townsend Opera/Fresno Grand Opera
<i>The Tender Land</i>	Director	Kirk Severtson	Crane School of Music; SUNY Potsdam
<i>Candide</i>	Director	Eric Jacobsen	Orlando Philharmonic
<i>The Manchurian Candidate</i> (semi-staged)	Director	Richard Buckley	Austin Opera
<i>The Hobbit</i>	Director	Aaron Beck	Tulsa Opera
<i>The Magic Flute</i>	Director	Ben Makino	Opera Memphis
<i>Die Zauberflöte</i>	Director	Eric Jacobsen	Orlando Philharmonic
Project Opera (Mozart Scenes)	Co-Director	mus. dir. Dale Kruse	Minnesota Opera
Studio Scenes Program	Director	Stephanie Rhodes	Wolf Trap Opera Company
<i>En mis palabras</i> (school tour)	Director	mus. dir. Grant Jones	The Atlanta Opera
<i>Tosca</i> (student matinee)	Director	Brian Onderdonk	The Atlanta Opera
<i>Orlando</i>	Director	Jennifer Peterson	Eastman Opera Theatre
<i>Il matrimonio segreto</i>	Director	Benton Hess	Eastman Opera Theatre
<i>Beauty and the Beast</i> (Giannini)	Director	Lyndon Meyer	Empire State Lyric Theatre
<i>Venus and Adonis</i> (semi-staged)	Director	w/ Collegium Musicum	Eastman School of Music
<i>The Last Five Years</i>	Director	Lyndon Meyer	Eastman School of Music
<i>Hide the Moon: Based on Salome</i>	Director, co-creator		Rochester Fringe Festival

## SELECT ASSISTANT DIRECTING (2012-2017)

<i>Macbeth</i>	Assistant Director	Lee Blakeley	Opera Theatre of St. Louis
<i>The Pearl Fishers</i>	Assistant Director	Andrew Sinclair	Seattle Opera
<i>Tosca</i>	Assistant Director	Joachim Schamberger	Central City Opera
<i>The Manchurian Candidate</i> (World Premiere)	Assistant Director	Kevin Newbury	Minnesota Opera
<i>Carmen</i>	Assistant Director	Michael Cavanagh	Minnesota Opera
<i>L'elisir d'amore</i>	Assistant Director	Helena Binder	Minnesota Opera
<i>Hänsel und Gretel</i>	Assistant Director	Doug Varon	Minnesota Opera
<i>La fanciulla del West</i>	Assistant Director	Doug Scholz-Carlson	Minnesota Opera
<i>Dialogues of the Carmelites</i>	Assistant Director	Robin Guarino	Opera Theatre of St. Louis
<i>Il barbiere di Siviglia</i>	Assistant Director	José Maria Condemi	The Atlanta Opera
<i>Faust</i>	Assistant Director	Louisa Muller	The Atlanta Opera
<i>Tosca</i>	Assistant Director	Tomer Zvulun	The Atlanta Opera
<i>Falstaff</i>	Assistant Director	Jay Lesenger	Chautauqua Opera
<i>Peter Grimes</i>	Assistant Director	Jay Lesenger	Chautauqua Opera
<i>The Rake's Progress</i>	AD/Directing Intern	Tara Faircloth	Wolf Trap Opera Company
<i>Don Giovanni</i>	AD/Directing Intern	Tomer Zvulun	Wolf Trap Opera Company

## SELECT OPERA and ACTING INSTRUCTING

Guest Instructor/Scenes Director	Maryland Opera Studio	2016
Vocal Rising Stars Program (w/ Steven Blier)	Caramoor/New York Festival of Song	2016
Instructor of Opera	Eastman School of Music	2012-2013

## MUSIC and ART DEGREES

M.M in Opera Stage Direction	Eastman School of Music	2010-2012
B.A. in Art History and Music	Washington University in St. Louis	2006-2009

## AWARDS, ARTS INTERNSHIPS, and TRAINING

- Winner of the 2015 OPERA America Director-Designer Showcase (Concept Proposal: *The Cradle Will Rock*)
- Recipient of the 2015-2016 Kurt Weill Fellowship; SDC Foundation
- Resident Assistant Director: The Atlanta Opera (2013-2014), Minnesota Opera (2014-2015)
- Internships with OPERA America, Wolf Trap Opera, Geva Theatre Center, and the Arts and Cultural Council for Greater Rochester.
- Ongoing acting training, workshops and masterclasses with the SITI Company (includes intensive training in both Suzuki and Viewpoints), Third Rail Projects, two summers at the Wesley Balk Institute, SDC Foundation Observership Class (2015-2016).
- Specialized interests include art and Art History; supertitles. Proficient in Italian, French, and German.