

Jos Milton

Tenor

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<http://www.josmilton.com/>

EDUCATION

- 1997 **Peabody Institute of the Johns Hopkins University**; Baltimore, MD
DMA in Voice Performance and Literature
Doctoral Lecture Recital Document: *Character Tenors in Selected Operas*
- 1993 **University of Massachusetts**; Amherst, MA
MM in Voice Performance
- 1991 **Trinity University**; San Antonio, TX
BM in Voice Performance
BM in Music Education

ADDITIONAL TRAINING

- 1999 Apprentice Artist, Utah Opera
1998, 1999 Apprentice Artist, Santa Fe Opera
1998 Young Artist, Natchez Opera Festival

TEACHING EXPERIENCE

August 2011- present: **University of Mississippi**, Oxford, MS. Assistant Professor of Music, Voice (tenure review process to begin Fall 2016)

Courses taught

Applied voice instruction – undergraduate and graduate level music majors and minors
Vocal Methods for Instrumental Majors – undergraduate pedagogy course
Vocal Literature I – Song Literature - undergraduate survey course
Vocal Literature II – Opera Literature - undergraduate survey course
Advanced Song Literature – special topics graduate seminar
Advanced Opera Literature – special topics graduate seminar

August 2010- May 2011: **Concordia University**, Austin, TX: Adjunct Instructor of Music, Voice

Courses taught

Applied voice - one on one instruction to undergraduates
Class Voice – vocal instruction in a group setting

September 2008 – May 2011: **Armstrong Community Music School**, Austin, TX: Private Voice Instructor

September 2008 – July 2011: **Private Voice Instructor (home studio)**, Austin, TX

PROFESSIONAL PERFORMANCE

Carmel Bach Festival, Carmel, CA

Tenor, CBF Chorale, 2014 and 2015 seasons

Conspirare Company of Voices (Grammy® Award-winning chamber ensemble based in Austin, TX) - Tenor on core roster since 2009

Concert Repertoire Performed

Considering Matthew Shepard (2016)

Great Big Choruses (2015)

Nico Muhly's "How Little You Are" (2015)

The Poet Sings: Pablo Neruda (2014)

ComPassion Festival (2014)

St. Matthew Passion (2014)

Joby Talbot's "Path of Miracles" (2014)

Bach Plus (2013)

Beethoven "Missa Solemnis" (2013)

Songs of the Soul (2013)

Wondernight (2013)

Polyfollia Festival (Saint-Lô, France – 2012)

Paris Concert (2012)

Signature Conspirare (2012)

Handel and Pärt (2012)

Joby Talbot/Whitacre & Lewis (2012)

Roberto Sierra's "Missa Latina" (2011)

Polyphony Festival (2011)

Christmas at the Carillon (2010)

Sing Freedom! African-American Spirituals (2010)

Bach, Mass in B Minor (2010)

Conspirare Christmas (2009, 2010)

Handel, Messiah (2009)

Rachmaninoff, Vespers (2009)

DISCOGRAPHY

Considering Matthew Shepard – Conspirare – Harmonia Mundi (to be recorded February 2016)

Pablo Neruda: The Poet Sings – Conspirare – Harmonia Mundi HMU 807637

Joby Talbot, Path of Miracles – Conspirare – Harmonia Mundi HMU 807603

Music of Robert Kyr – Conspirare – Harmonia Mundi HMU 807577

Music of Kevin Puts – Conspirare – Harmonia Mundi HMU 907580

Sing Freedom! African American Spirituals – Conspirare – Harmonia Mundi HMU 807525

SOLOIST ENGAGEMENTS SINCE 2011 (CONCERT, OPERA, ORATORIO)

2016 Mockingbird Early Music Ensemble University of Mississippi
 "Music from Shakespeare's Theater"

2015 Mockingbird Early Music Ensemble, University of Mississippi
 Christmas Concert

2015 *Dialogues of the Carmelites*, Father Confessor Louisiana Opera, Monroe, LA

2015 Mendelssohn's <i>Elijah</i>	Germantown Symphony (TN)
2015 Bach <i>Magnificat</i>	Victoria Bach Festival (TX)
2015 Bach <i>Cantata 55</i>	Second Presbyterian, Memphis, TN
2014 <i>Pagliacci</i> , Beppe	Louisiana Opera
2014 Dubois <i>Seven Last Words of Christ</i>	Moody Methodist, Galveston, TX
2014 Saint-Saens <i>Christmas Oratorio</i>	Mississippi Symphony String Quintet
2014 Church in the Forest Christmas Concert	Pebble Beach, CA
2013 Handel's <i>Messiah</i>	First Presbyterian, Jackson, MS
2013 <i>Dies Natalis</i> by Gerald Finzi	Germantown Symphony, TN
2013 Mockingbird Early Music Ensemble	Oxford, MS
Ancient Christmas Music	
2013 Advent Concert	
with Amanda Johnston, piano	First Presbyterian, Oxford, MS
2013 Mockingbird Early Music Ensemble	Mississippi State University
2013 Mockingbird Early Music Ensemble	University of Mississippi
2013 Church in the Forest Christmas Concert	Pebble Beach, CA
2012 <i>Slow Dusk</i> by Carlisle Floyd, Micah	Louisiana Opera
2012 Bach Vespers Summer Series	Second Presbyterian, Memphis, TN
2012 Mockingbird Early Music Ensemble	Oxford, MS
2012 The Music of John Cage collaboration	University of Mississippi
2012 Church in the Forest Christmas Concert	Pebble Beach, CA
2011 Bach, <i>Cantata 55</i>	La Follia Baroque Ensemble (TX)
2011 Mendelssohn's <i>Elijah</i>	Concordia University, Austin, TX
2011 From Notre Dame to St. Mary's Cathedral	Texas Early Music Project
2011 Haydn, <i>The Seasons</i>	Texas Choral Consort, Austin, TX

RECITALS (SINCE 2011)

2016 Schubert, <i>Winterreise</i> with Amanda Johnston, piano	University of Georgia
2016 Guest Artist Recital	Kansas State University
2015 Art Song of the American South with Melinda Armstead, piano	Mississippi College, Clinton, MS
2015 Art Song of the American South with Melinda Armstead, piano	University of Mississippi
2015 Guest Artist Recital	Northeastern State University (OK)
2015 Alumni Recital	Trinity University, San Antonio, TX
2015 Faculty Recital, Schubert's <i>Winterreise</i> with Amanda Johnston, piano	University of Mississippi
2014 Music of William Bolcom (featured performer)	University of Mississippi
2014 Recital with Claire Vangelisti, soprano	University of Mississippi
2014 Recital with Claire Vanfelisti, soprano	University of Louisiana, Monroe
2013 Faculty Recital – Music for Voice and Woodwinds	University of Mississippi
2013 Benjamin Britten Tribute Recital with Maya Hoover, mezzo-soprano and Melinda Armstead, piano	Church in the Forest, Pebble Beach, CA
2013 Faculty Recital with Stacy Rodgers, piano	University of Mississippi
2012 Water Songs with Amanda Johnston, piano	Harding University, Searcy, AR

SERVICE (since 2011)

2016 Master Class at University of Georgia
2016 Master Class at Kansas State University
2015 Master Class at Northeastern State University, Tahlequah OK
2015 Bruce Levingston and Friends Concert (soloist), Oxford, MS
2014 Master Class at Trinity University, San Antonio, TX
2014 NATS Artists Recital, University of Southern Mississippi, Hattiesburg, MS
2014 Patrons of Music Fundraiser (soloist), Oxford, MS
2014 Black History Month Concert (soloist), Oxford, MS
2013 Black History Month Concert (soloist), Oxford, MS
2014- Judge, Rosalind Phillips Vocal Excellence Competition - Trinity University
Department of Music, San Antonio, TX
2013 Soloist - First Baptist Church, Oxford, MS
2012 and 2013 – Performed National Anthem at Ole Miss home football game
2012 Master Class – NATS State Conference, University of Mississippi
2012 Master Class at Harding University, Searcy, AR
2011 – present – adjudicator for Southern Regional and Mississippi State NATS Conferences

COMMITTEES - University of Mississippi

Recruiting Committee – Department of Music
Library Council
Lecture Series
Faculty Senate
Taylor Medal Selection
Music Faculty Search Committee (for musicology position)

RESEARCH

Conference Presentations

2015 Pacific Northwest Regional Conference of the College Music Society (CMS) – Lecture
Recital: Art Song of the American South

2013 Annual Convention of the National Opera Association (NOA) – Paper: Opera in Concert
– Practical Meets Progressive

Grants Awarded

University of Mississippi College of Liberal Arts Summer Research Grant, 2012 and 2015
SEC Faculty Travel Grant, 2015-2016

Current Recording Project

Art Song of the American South – exploration into contemporary classical art song with connection to the Southern region of the US. Collection of repertoire includes the recording of commissioned and unpublished songs for voice and piano, as well as other works that fit this particular focus. Eighteen songs were professionally recorded with Melinda Coffey Armstead in July and August 2015. Sessions were then edited and mastered with in Oxford,

MS, and the finished product has been solicited for publication on a professional record label.

PROFESSIONAL ASSOCIATIONS

National Association of Teachers of Singing – member since 2011

National Opera Association – member since 2011

College Music Society – member since 2009