BEGINNING IMPRESSIONIST LANDSCAPE | Halcyon Teed
Monday (6wks) 1-3:30PM, 3/21-4/25 -- Beginner | $180 / $153
Materials Fee: $80
This class is for the student who wants to learn to paint in an Impressionist style. Students will first study the techniques of working from a live model and then work outdoors in the beautiful surrounding areas while practicing the effects of light and making color decisions. We will learn how to simplify large areas and develop techniques to paint quickly. Lessons include: making color choices, observing light, developing the composition, developing mood, and exploring brush techniques. No previous painting experience is necessary.

DRAWING FOUNDATIONS | Leila Beverleigh
Monday (10wks) 7-9:30PM, 3/21-5/23--
This course is designed for students new to drawing. We will study one and two-point perspective, and ellipses in perspective. This class helps returning students, the emphasis is on enhancing skills and taking risks to continue developing an individualized approach to drawing. The first part of the course will cover: (1) drawing the head and torso, (2) drawing the human body, and (3) the way light and shadow are developed. Basic tools, techniques, and composition are introduced. Students learn to develop visual strategies for organizing the composition of their drawings. For beginners, the emphasis is on understanding the tools and use of the medium to build confidence and knowledge of essential art principles. For returning students, the emphasis is on enhancing skills and taking risks to continue developing an individualized approach to drawing. From traditional media to mixed media, students will develop skills and understanding of art principles and techniques. Classes stress composition, design, light effects and personal style, completing the development of small finished paintings through various stages. Classes meet Tuesday (6wks) 7-9PM, 4/5-5/30 -- All Levels | $180 / $153

THESE GREAT CLASSES -
ERIC SAINT GEORGES | LIT LOST IN TRANSLATION
Tuesday (4wks) 1-3:30PM, 4/5-5/2-- All Levels | $250 / $220
This course is for anyone who loves to read and wants to learn to write. We will look at the translation process, as well as literary analysis, and explore literary forms across cultures. Each week we will read a selection from a new country and discuss the process of translation and its effect on the literary work. We will then write a short story or poem about our experience with the selected country. The class is non-competitive. No previous writing experience is necessary. Each class includes an open discussion of a well-known translation. Students will complete one major writing assignment and one minor writing assignment. Each student's work will be critiqued in class. An open discussion of a well-known translation will open each class to set the stage for that week's reading. No previous experience necessary. An open discussion of a well-known translation will open each class to set the stage for that week's reading.

INDEPENDENT ART STUDIO FOR TEENS | Dana Shields
Monday (6wks) 1-4PM | Ages 9-13 | Nora Sarkissian | $199
This studio is for students who are interested in developing their own vision of art. Students will learn and practice the art-making techniques they are interested in exploring. Weekly critiques will help them to understand and improve their own style. The studio provides an opportunity to experiment with a variety of art-making techniques and media, including painting, mixed media, sculpture, photography, and design. Students will work on a variety of projects that will help them develop their personal vision of art. Students will learn and practice the art-making techniques they are interested in exploring.