

Alexander A. Martin

xander9210@gmail.com

alexanderandrewmartin.com

project1612.com

EDUCATION

- 2014-2017 MFA, Studio Art (Printmaking), Bradley University, Peoria, IL
- 2014-2015 MA, Studio Art (Printmaking), Bradley University, Peoria IL
- 2012-2014 BFA, Studio Art (Printmaking), Magna Cum Laude, Minors in Art History and Japanese West Virginia University, Morgantown, WV
- 2012 Kinki University, Osaka Japan (Summer Language and Culture intensive program)*
- *Proficient in Japanese

WORK EXPERIENCE

- 2017-Present Program Manager and Gallery Director in Residence at the Prairie Center of the Arts, Peoria IL.
- Adjunct Faculty Member at Bradley University, Peoria, IL
- Curator of the *Whiskey City Pride Gallery* exhibition, Peoria, IL
- 2015-Present Co-Founder and operator of artist project space, Project 1612, Peoria, IL
- 2015 Drawing I and Drawing II instructor (via graduate assistantship) Bradley University, Peoria, IL
- Visiting artist, assistant and instructor at Art Garage Studio and Gallery, Peoria, IL

- 2015-2016 Bradley University Galleries Photography Intern,
Bradley University, Peoria, IL
- 2014-2016 Visiting artist, assistant and instructor at Art Garage Studio and Gallery,
Peoria , IL
Gallery Assistant, Bradley University, Peoria, IL (assisting visiting
Artists, gallery set up and artwork delivery)
- Art History Graduate Assistant, Bradley University, Peoria, IL
(Grading and proctoring exams)
- Book Repair Technician, Collum Davis Library, Peoria, IL (repairing and
restoring circulation and special collection books)
- 2013 AIR (Artists Image Resource) internship, Pittsburgh, PA (Assisted visiting
Artists, helped prepare for Carnegie International Events,
performed shop-assistant duties)
- 2012-2014 Ad designer and foreman for the Daily Athenaeum (University Newspaper)
West Virginia University, Morgantown, WV (designed ads for clients
and acted as foreman for the production department)

EXHIBITIONS

- 2017 *Silver Lining*, Expose Art House, Montgomery, AL
- Boys Will Be Boys*, M.F.A. Thesis Exhibition, Bradley University, Peoria,IL
- Cry, If I Want 2*, Collaborative show with Jessica Bingham, Peoria, IL
- Remembering our History & Making Our Own: A Collaborative Show of
Black Artists in Their Twenties*, Art Garage Studio and Gallery,
Peoria, IL

No History, Slayer Gallery, online exhibition
<https://www.slayergallery.com/no-history>

2016 *I Witness: Activist Art and Social Movement Politics*, Heuser Art Gallery,
Bradley University Galleries, Peoria, IL

Word+Text+Number, St. Louis Art Guild, St. Louis, MO
(Honorable Mention)

2015 Solo Exhibition, Project 1612, Peoria, IL

They Ask Why, MA Thesis Exhibition, Bradley University Galleries,
Peoria IL

Spooken 3, Jan Brandt Gallery, Bloomington, IL

Works From Around Our State, Evanston Art Center, Evanston, IL

6x6x2015, Contemporary Art Center, Rochester, NY

Bradley International (Juried by Beth Grabowski), Peoria Art Guild,
Peoria, IL

Eat, Sleep, Make, Repeat, Bradley University Graduate Student Show,
Access Gallery, UIS, Springfield, IL

2014 *Revival Exchange Show*, "Print City" MAPC 2014 Conference,
Corktown Studios, Detroit

Old Hat, Joint show with Samuel Boehm, Artist Image Resource,
Pittsburgh, PA

BFA Student Exhibition, West Virginia University, Morgantown, WV

Impressions 2014: National Juried Printmaking Exhibition,
Montgomery College, Rockville Campus Art Department,
Rockville, MD

2013 *Student Juried Exhibition* (Juried by Carol Hummel),

West Virginia University, Morgantown, WV

Clarion University Exhibit and Exchange, Clarion University, Clarion, PA

Trajectories, Zayed University, Dubai

RESIDENCIES

2017 Prairie Center of The Art, Peoria, IL

T.H.I.Studios Artist in Residence, Tottenham Hale, London

PUBLICATIONS

2017 Included in *Expose Art Magazine*, December 2017 Issue

Included in *Future States*, *Slag Mag*, Vol. 3 Issue 2, A publication of the Old Furnace Artist Residency

AWARDS/GRANTS/FELLOWSHIPS

2016 Alternative Exhibition Spaces, Midwest Art History Society Annual Conference, Panel Chair: Tricia Van Eck, Chicago, IL (upcoming)

Special Emphasis Student Travel Award, Travel to Chicago for the Alternative Exhibition Spaces panel at the Midwest Art History Society, Bradley University

2015 Special Emphasis TEC Grant: Faculty Student Engagement, Grant for Exhibition of *Postcards for Barbara*

Graduate Gallery Assistantship, Bradley University, Peoria IL

Graduate Teaching Assistantship, Bradley University, Peoria, IL

2014 Graduate Gallery Assistantship, Bradley University, Peoria IL

Art History Graduate Assistantship, Bradley University, Peoria, IL

PROFESSIONAL ENGAGEMENT

- 2015-Present Co-Founder and Organizer of Project 1612 (artist run project space), Peoria, IL
- Member of Backspace Artist Collective, Peoria, IL
- Board Member of Renaissance Park Community Association (RPCA), (Does community clean ups, organizes events, and volunteers) Peoria, IL
- 2015-2016 Member of Peoria Proud (Peoria's LGBTQ organization), Peoria, IL
- 2015 Curator and Organizer of *Postcards for Barbara* Exhibition, Peoria, IL
- 2013-2014 Founder and President of West Virginia University Printmaking Club (Organized paperwork and created club, organizer of events and meeting, organized print exchanges)
- 2012 Volunteer For Designing for the Divide Conference, West Virginia University (Taking notes and on the creative team)

PRINT EXCHANGES

- 2014 REVIVAL, Juried Print Exchange
- Identity*, WVU Print club Print Exchange (hosted and participated), WVU printmaking program and various artists across the country)
- 2013 Clarion University/ West Virginia University Print Exchange
- Zayed University Print Exchange
- Wall to Wall Print Exchange, Postcard Exchange, CMU, West Liberty, WVU