



## SUPPLIES & RESOURCES

### MATERIALS

- Sample bags shown in Michael Miller "Clover Glitz" and "Celebration Glitz," Robert Kaufman "Shimmer 2" by Jennifer Sampou, and Art Gallery Fabrics "Wonderland" by Katarina Roccella. All available at [hawthornethreads.com](http://hawthornethreads.com)
- ByAnnie's Soft and Stable available at [byannie.com](http://byannie.com)
- Bag locks, magnetic snaps, swivel hooks, D-rings, metal edge trim and adjustable strap sliders available at [emmalinebags.com](http://emmalinebags.com)

### INSTRUCTOR WEBSITES

- Blog: [emmalinebags.blogspot.com](http://emmalinebags.blogspot.com)
- Facebook: [facebook.com/groups/EmmalineSewingPatternsGroup](https://facebook.com/groups/EmmalineSewingPatternsGroup)



SUPPLIES & CUTTING

Materials & Fabrics

Notes: Yardages are approximate. More fabric may be required if using directional prints. Because lining fabric will show slightly on exterior of bag at side pieces, lining should be very close in color to exterior fabric.

- 1/2 yard (45.7 cm) exterior fabric (such as quilting cotton, silk, satin or non-stretch taffeta), or 3/4 yard (68.6 cm) for ruched flap bag
• 1/2 yard (45.7 cm) lining fabric (such as quilting cotton, poplin or similar weight fabric)
• 2 yards (182.9 cm) of 20" (50.8 cm) wide fusible woven interfacing, suitable for garment (such as Pellon Shape-Flex SF101)
• 10" x 21" (25.4 cm x 53.3 cm) piece ByAnnie's Soft & Stable or similar foam interlining stabilizer
• Fusible fleece (optional; use two 1 1/4" [34 mm] squares for magnetic snap)

Hardware

- Metal edge trim (optional)
• Turn lock or 5/8" (14 mm) slim magnetic snap
• Two 1/2" (12 mm) D-rings (optional, for fabric shoulder strap, chain strap), or one for wristlet strap
• Two 1/2" (12 mm) swivel snap hooks (optional, for fabric shoulder strap or chain strap), or one for wristlet strap
• 1/2" (12 mm) adjustable strap slider (optional)
• Purse chain strap (optional), approximate length 36" - 48" (90 -120 cm)

Notions & Tools

- 8" (20.3 cm) or 9" (22.7 cm) or longer all-purpose nylon dress zipper
• Polyester thread to match exterior and lining fabrics
• WashAway Wonder Tape (or similar double-sided wash away tape), 1/4" (6 mm) wide, or fabric glue (optional, for zipper attachment)
• Fray Check, Fray Stop or similar

- Water-soluble marking pen or chalk pencil
• Rotary cutter
• Cutting mat
• Walking presser foot
• Zipper presser foot
• Poster board or long file folder (at least 15" long) for pleat board
• Wonder Clip or binder clip
• Clear-drying, fast-tack glue for metals and fabrics (i.e., Beacon 3-in-1 Advanced Craft Glue or E6000)
• Awl, craft knife, or sharp knife for scoring
• Mini screwdriver set

Finished Measurements (All Bag Fronts)

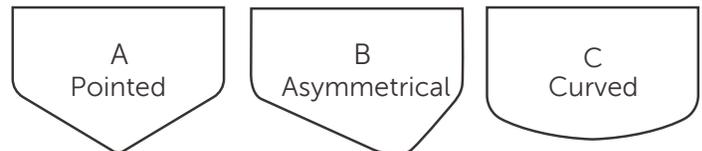
- Width: 9" (22.9 cm)
• Height: 7" (17.8 cm)
• Depth: 2" (5.1 cm)

Legend

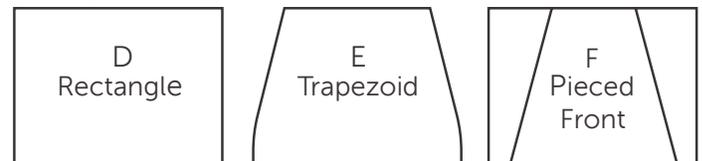
- RS Right side of fabric
WS Wrong side of fabric
WOF Width of fabric

Flap & Body Variations

Choose From
3 Front Flap Styles:



Choose From
3 Body Front Styles:





### Printing

Print all pattern pieces actual size with scaling turned off. Adobe Reader, a free downloadable PDF reader, is the best option for this, as phone and tablet apps do not always allow for turning off scaling and can result in pattern pieces that are too small.

Print Front Flap (A, B or C) and Body Front (E) pattern pieces three times each. (You will only need one copy of Body Front F1 and F2.) The exterior fabric will be cut along the solid line, the interfacing along the dashed line, and the foam interlining stabilizer along the dotted line.

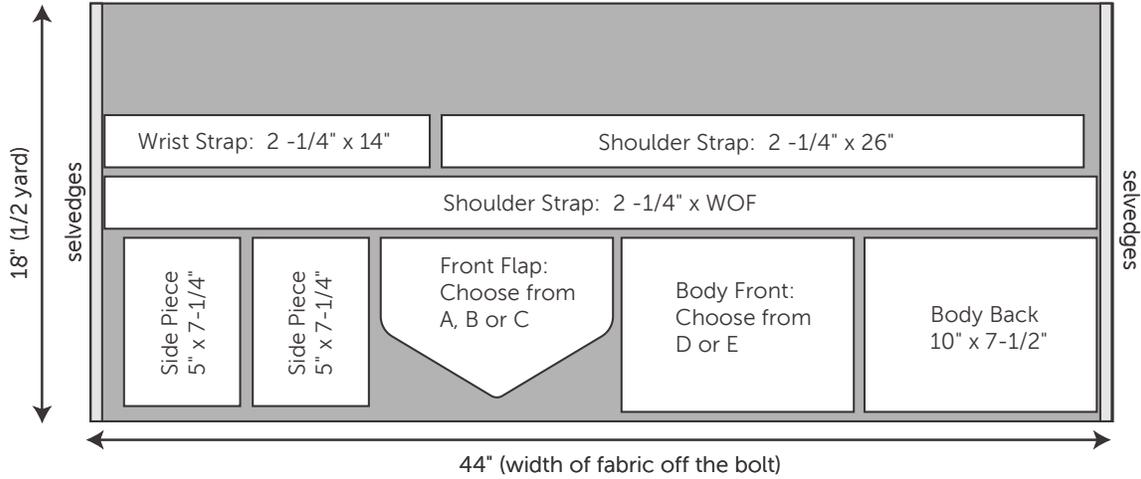
### Cutting Notes

- Diagrams are based on 44" (111.8 cm) fabric folded in half to 22" (55.9 cm).
- When working with directional fabrics, pay special attention to pattern pieces labeled with "Top."
- The Quick Cutting Chart below lists requirements for a 65" (165.1 cm) finished length shoulder strap. Use a measuring tape to determine desired finished length; adjust cutting length as needed.

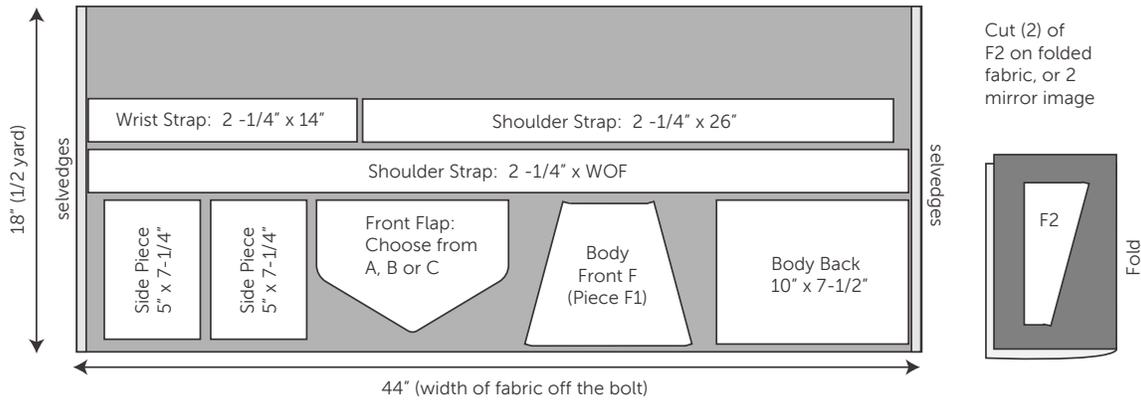


Fabric Layouts

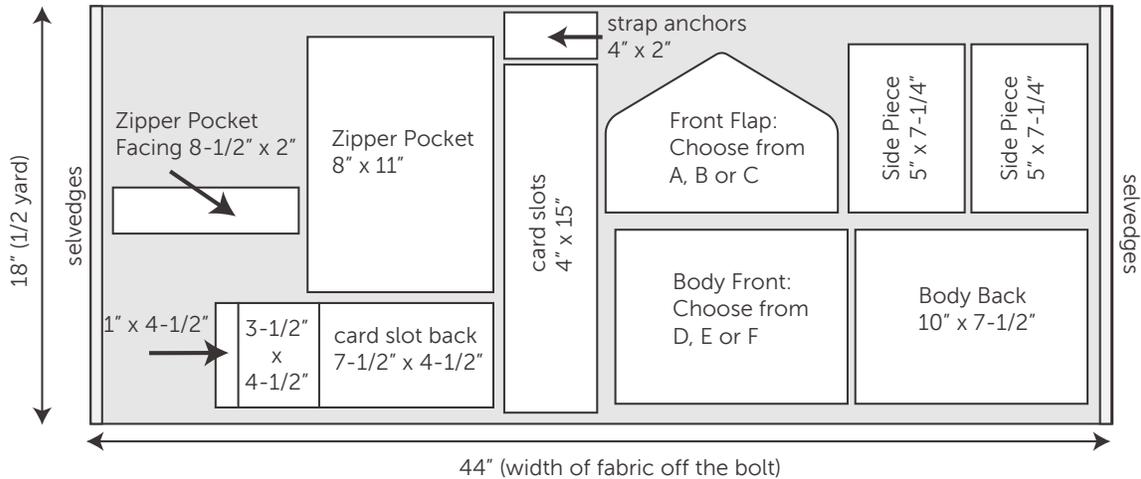
Exterior Fabric - Pattern Layout using Body Front D or E



Exterior Fabric - Pattern Layout using Body Front F



Lining Fabric - Pattern Layout





Cutting Chart

NAME		EXTERIOR FABRIC	LINING FABRIC	INTERFACING	
Front flap	Choose from:	A	1x pattern piece A	1x pattern piece A	2x (using dashed lines on pattern piece A)
		B	1 pattern piece B	1 pattern piece B	2x (using dashed lines on pattern piece B)
		C	1 pattern piece C	1 pattern piece C	2x (using dashed lines on pattern piece C)
Body front	Choose from:	D	Cut (1) 10" w x 7½" h	Cut (1) 10" w x 7½" h	Cut (2) 9¼" w x 6¾" h
		E	1x pattern piece E	1x pattern piece E	2x (using dashed lines on pattern piece E)
		F	Cut (1) of F1 Cut (2) of F2 - mirror image	Cut (1) 10" w x 7½" h	Cut (2) 9¼" w x 6¾" h
Body back		Cut (1) 10" w x 7½" h	Cut (1) 10" w x 7½" h	Cut (2) 9¼" w x 6¾" h	
Side pieces		Cut (2) 5" w x 7¼" h	Cut (2) 5" w x 7¼" h	Cut (4) 4" w x 6½" h	
Zipper pocket			Cut (1) 8" w x 11" h		
Zipper facing			Cut (1) 8½" w x 2" h	Cut (1) 8½" w x 2" h	
Card slots			Cut (1) 4" w x 15" h	Cut (1) 3½" w x 14½" h	
Card slot left			Cut (1) 1" w x 4½" h		
Lipstick slot			Cut (1) 3½" w x 4½" h		
Card slot back			Cut (1) 7½" w x 4½" h	Cut (1) 7" w x 4" h	
<b>OPTIONAL STRAP PIECES</b>					
Strap anchors			Cut (1) 4" w x 2" h		
Wrist strap		Cut (1) 2¼" w x 14"		Cut (1) 1" x 13"	
Shoulder strap		Cut (1) 2¼" w x 14"		Cut (1) 1" x 43" or 2 pieces at 21" long	
Shoulder strap		Cut (1) 2¼" x 26"		Cut (1) 1" x 25"	



**BAG CONSTRUCTION**

**Construction Notes**

- Seam allowances are  $\frac{3}{8}$ " (10 mm) unless otherwise specified.
- Always backstitch at the beginning and end of seams.
- Use a longer stitch length for thicker fabrics and topstitching (3 - 3.5).
- Fabric requirements are based on a 44" (111.8 cm) width.

**Attaching Interfacing**

*Note: Test on sample fabric before attaching interfacing.*

Do not fuse interfacing to strap pieces at this time.

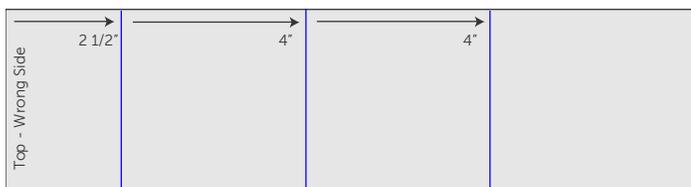
For all other pieces, center interfacing on WS of corresponding fabric pieces and iron on using manufacturer's directions. Turn RS up, smooth out fabric with a final press.

**Credit Card Pocket**

1. Cut a piece of poster board or file folder that is 4" (10.2 cm) wide by 15" (38.1 cm) long. (Some file folders are  $14\frac{3}{4}$ " long, and this will work fine.) It must be accurate, so use a gridded ruler to draw the outline first.
2. Mark three lines at  $4\frac{1}{4}$ " (10.8 cm),  $8\frac{1}{4}$ " (21 cm), and  $12\frac{1}{4}$ " (31.1 cm) from left edge. Write "Top - Right Side" along left edge.



3. Flip card stock so markings are face down. Again mark three lines at  $2\frac{1}{2}$ " (6.4 cm),  $6\frac{1}{2}$ " (16.5 cm), and  $10\frac{1}{2}$ " (26.7 cm) from left edge. Write "Top - Wrong Side" along left edge.



4. Use an awl, craft knife, or sharp knife, score (not cut) marked lines. Fold pleat board on score lines so that scores on wrong side become "valleys" and scores on right side become "mountains."
5. Take the 4" x 15" (10.2 cm x 38.1 cm) piece of lining fabric ("Card Slots") and, using a Wonder Clip or binder clip, clip short end of fabric, RS up, to the end of the pleat board that reads "Top - Right Side." Fold fabric into board, pushing it in evenly with a metal ruler or plastic card. Fold board and fabric to create pleats.
6. Press folds with an iron, then pull out pleated fabric. Straighten it up and press again.
7. Topstitch three top edges of long slot pockets using  $\frac{1}{8}$ " (3 mm) seam allowance.
8. Refold to make pockets again, then pin folds in place so they don't shift. Baste stitch down both left and right sides, staying  $\frac{1}{4}$ " (6 mm) or less from edge to ensure basting remains hidden. After securing edges to prevent shifting, place card slot piece under ruler and trim bottom edge so that rectangle is  $4\frac{1}{2}$ " (11.4 cm) high.
9. Place the 1" x  $4\frac{1}{2}$ " (2.5 cm x 11.4 cm) strip of lining fabric RS down on left side edge of pocket rectangle, and sew together using a  $\frac{1}{4}$ " (6 mm) seam allowance.
10. Place  $3\frac{1}{2}$ " x  $4\frac{1}{2}$ " (8.9 cm x 11.4 cm) strip of lining fabric RS down on right side edge of pocket rectangle, and sew together using a  $\frac{1}{4}$ " (6 mm) seam allowance.
11. Fold side pieces open with seams towards left and right sides, finger-press and press flat with iron.
12. Place this unit RS together with Card Slot Back and pin around all sides. Leave a large opening for turning, about 3" (7.6 cm) on lipstick slot side. Sew around all sides with a  $\frac{1}{4}$ " seam allowance. Clip corners, turn through opening, and press.
13. Topstitch  $\frac{1}{8}$ " (3 mm) from top of pocket with a long stitch length.
14. Place Body Back cut from lining RS up. Place a long gridded ruler across bottom at  $1\frac{1}{4}$ " (3.2 cm) measurement from bottom edge. Mark  $2\frac{1}{4}$ " from



left edge and place bottom left corner of card slot pocket at this mark. Pin in place. Topstitch far left edge in place using a  $\frac{1}{8}$ " (3 mm) seam allowance.

15. Stitch in the ditch in the seam between card slots and lipstick slot.
16. Use ruler to measure  $2\frac{1}{4}$ " (5.7 cm) from far right side of Body Back. Slide lipstick slot to meet this mark and pin in place. Topstitch downright side, closing the opening in the process.
17. Pinch lipstick pocket together at bottom with one hand, and flatten down top with the other. Check for evenness, pin in place, and stitch across bottom of pocket, backstitching at each end.
18. Press around entire pocket.

### Zipper Pocket

1. Lay Zipper Facing piece down WS up. Find center of  $8\frac{1}{2}$ " (21.6 cm) edge by folding in half and mark the line clearly.
2. Draw a horizontal line  $\frac{3}{4}$ " (18 mm) down from top edge and 7" (17.8 cm) long, centered on fabric so that  $3\frac{1}{2}$ " (8.9 cm) of the line is on either side of center marking, then draw a second horizontal 7" (17.8 cm) line  $1\frac{1}{8}$ " (2.9 cm) down from top edge.
3. Draw a short vertical line at each end of the parallel lines to close the box. Draw a horizontal line between these two long outside lines that cuts the box in half,  $\frac{15}{16}$ " (2.4 cm) from the top edge.
4. On the left side of the box, make a pen mark on the center line that you drew in step 3, that is  $\frac{1}{2}$ " (12 mm) from the end of the box. From this dot, draw lines to the corners of the box to make a small triangle. Repeat this to make a triangle at the other end of the box.
5. Pin facing WS up onto RS of lining Body Back, centered, with top of box  $1\frac{1}{4}$ " (3.4 cm) down from top edge of lining.
6. Using a small stitch length, stitch all of the way around the border of the box. Do not sew the centerline or triangle points.

7. Clip the line that goes through the center and triangle points by pushing a seam ripper through the centerline, through all layers. Snip along line with scissors, but do NOT stray off the drawn line! Be careful not to clip any stitches and do not clip off the triangles.
8. Take facing piece and push it through zipper opening to WS of lining piece. Smooth with fingers, easing out any puckers from both sides. Finger-press, then press both sides flat.
9. Stitch back and forth over the open end of the zipper, just beyond the metal stops, to keep the open end of the zipper closed.
10. Stick double-sided tape on zipper edges and place zipper under zipper hole, centered, with lining panel RS up. (If not using tape, pin.) Leave zipper partially open and sew in place with zipper foot, staying slightly less than  $\frac{1}{8}$ " (3 mm) away from zipper, using a bobbin thread to match your zipper color. At zipper pull, on each side, make sure needle is in the down position and raise presser foot to slide zipper behind it and out of the way.
11. Place pocket piece, wrong side up, over back of zipper. Line up edge of pocket along bottom edge of zipper (centered) and pin. Pick up by edges and flip so pocket piece is RS up and lining is folded over on itself, RS down, so that zipper box edge and zipper facing are exposed.
12. Stitch the length of the zipper along the exposed edge of the zipper box to attach pocket piece, as close to zipper teeth as possible, keeping stitches free of lining.
13. Flip all pieces again so that lining piece is RS down and pocket piece is folded over on itself, RS up. Topstitch along edge of pocket piece through zipper facing, about  $\frac{1}{8}$ " (3 mm) away from edge. Do not stitch through lining.
14. Fold long end of pocket piece up, RS together, to match top edge of zipper and pin across top. Sew pocket piece to zipper facing along exposed edge of zipper box as in step 12, keeping stitches free of lining piece. Pin side seams and sew, going right over zipper tails. Trim zipper tails off close to pocket edge.

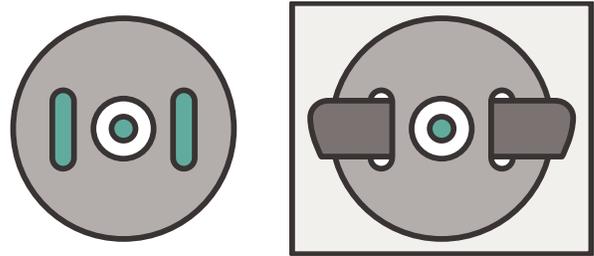
### Interior Strap Anchors (Optional)

*Note: To attach strap anchors inside bag, follow directions below. For outside anchors, skip this section. They will be attached when assembling the exterior.*

1. Open-End Strap Method: Fold 4" x 2" (10.2 cm x 5.1 cm) piece of lining fabric cut for Strap Anchors in half lengthwise and press. Open, fold outside edges to meet center fold, and press. Fold along center fold again so that folded edges meet. Press.
2. Topstitch  $\frac{1}{8}$ " (3 mm) from edge, using a longer stitch length (3 - 3.5).
3. Cut fabric in half to create two pieces 2" (5.1 cm) long.
4. Slide a  $\frac{1}{2}$ " (12 mm) D-ring onto each piece, fold pieces in half, and baste stitch across ends with a  $\frac{1}{8}$ " to  $\frac{1}{4}$ " seam allowance.
5. On the RS of the Body Back lining piece, measure  $1\frac{1}{4}$ " (3.2 cm) from left and right sides of the top edge, and baste anchors in place with  $\frac{1}{4}$ " (6 mm) seam allowance.

### Adding Magnetic Snap to Lining Flap (Optional)

1. If using a magnetic snap closure, use the Front Flap pattern piece to transfer the snap placement onto WS of Lining Front Flap.
2. Cut a small square of fusible woven interfacing, or fusible fleece about  $1\frac{1}{4}$ " x  $1\frac{1}{4}$ " (34 x 34 mm), and fuse it by pressing with your iron, over the placement marking.
3. Flip lining piece to RS mark snap placement again. Measure carefully to make sure it is centered.
4. Using the washer that came with magnetic snap, mark the two slots for prongs and carefully cut with seam ripper. Smaller is better here; these slots do not have to be as big as the prongs. Apply fray-stopping liquid to the holes.
5. Apply a small dab of glue to the back of the male side of the magnetic snap.
6. Insert the male magnetic snap side in the hole from the RS of fabric and bend prongs tightly over washer, folding them either outwards or inwards. For a tighter fit, place some felt or batting squares over prongs before adding washers.



### Assembling Lining

1. Place the lining Front Flap and lining Body Back RS together and sew.
2. Place lining Body Front and lining Body Back RS together and sew.
3. Press both seam allowances towards Front Flap.
4. Topstitch  $\frac{1}{8}$ " (3 mm) away from seam on seam allowance side of seam line.

### Side Pieces

1. Fold each side piece RS together lengthwise. Stitch across one short end of each piece. If you are using directional fabric, this will be the end will be the "bottom" of the side piece.
2. Cut the fold on the end of the seam allowance so that it will fold open when pressed.
3. Lay the seam from step 1 in the middle of the side piece, RS together. This will make a point. Press open the seam allowance. Repeat for all four pieces.
4. Use a gridded ruler with a clear 45 degree angle line to draw a line across the point you made in step 3. The line will be  $\frac{3}{4}$ " (18 mm) in from the point. Repeat for all four pieces.
5. Sew on marked lines to box the corner for all four pieces. Trim seams to  $\frac{1}{8}$ " (3 mm).
6. Turn lining pieces RS out and nest them inside exterior pieces, RS together, so that seam lines match. Pin or clip at center seam and around all sides. Leave an opening for turning on the short end about  $2\frac{1}{2}$ " (6.4 cm) long.
7. Sew around all sides, leaving opening for turning.
8. Clip corners, trim seam allowance in half and turn RS out through opening.
9. Roll out seams and finger-press.



### Pieced Front (Optional)

*Note: Follow the steps in this section if choosing Body Front F. For Body Front D and E, no assembly is required.*

1. Place one F2 corner piece cut from accent fabric RS together over F1, aligning long angled edges, and sew. Repeat with second F2 corner piece on the other side of F1.
2. Press seam allowances towards center and topstitch on seam allowance side.
3. Using a gridded ruler, square up piece so it measures 10" x 7.5" (25.4 cm x 19.1 cm), then proceed with interfacing and assembly.

### Ruched Front (Optional)

1. Cut a rectangle of sew-in woven interfacing 1" (2.5 cm) wider and 1" (2.5 cm) longer than pattern piece for bag flap.
2. Cut a strip of fabric that is ½" (12 mm) wider than the height of front flap pattern piece, but 2.5 times as long.
3. With fabric strip RS up, drop needle into fabric at the end of one of the long sides, and pull up the bobbin thread so it is coming out over top of RS of fabric. Pull bobbin thread only, until it measures a few inches longer than fabric strip.
4. Set sewing machine to a small zigzag stitch (I like 2.6 wide and 3.0 long). Using a ¼" (6 mm) seam allowance, zigzag down length of fabric strip, keeping the pulled bobbin thread centered under needle so that it is within zigzag stitch.
5. Flip the fabric over so WS is facing up, and repeat steps three and four, starting at the same end on other long side.
6. Match one short edge of fabric strip, RS up, with one short edge of sew-in interfacing, RS up, and baste in place. Repeat with other end of fabric strip and other end of interfacing.
7. Working on one side at a time, pull bobbin thread that has been zigzag stitched over to create gathers along both longer edges. Keep gathering until length of ruched piece matches length of interfacing, but be sure interfacing does not buckle. Pin fabric to interfacing every two inches

to anchor in place. Adjust gathers so that pleats are small and even. Gently press pleats at edges if fabric allows.

8. Baste across gathers using a longer stitch.
9. Center paper pattern piece for Front Flap on prepared Ruched Panel and pin in place.
10. Using contrasting thread for visibility, baste around outline of front flap right along edge of paper, then remove pattern.
11. Baste again ¼" (6 mm) or less *inside* the stitching line made in step 2, adjusting pleats in the process so that they don't get flattened.
12. Cut along first outline of stitching made in step 2, to cut out ruched front flap.

### Exterior Strap Anchors (Optional)

Follow instructions for Interior Strap Anchors, above, but cut anchors from exterior fabric and attach to exterior instead of lining. If making interior strap anchors, skip this step.

### Assemble Exterior

1. Place the exterior Front Flap and exterior Body Back RS together and sew.
2. Place exterior Body Front and exterior Body Back RS together and sew.
3. Press both seam allowances towards Body Front.
4. Topstitch ⅛" (3 mm) away from seam on the seam allowance side of seam line.

### Stabilizer Interlining

1. Lay exterior panel on cutting mat over a length of fusible woven interfacing. Trace with pen and cut out interfacing.
2. With exterior panel lying flat, measure total length and width to confirm size and cut a piece of foam stabilizer that is 1" (2.5 cm) smaller by length and width. For example, for a 20.5" x 10" (52.1 cm x 25.4 cm) exterior panel, cut a 19.5" x 9" (49.5 cm x 22.9 cm) piece of stabilizer.
3. Using a copy of the Front Flap pattern piece, cut on the dotted lines to create a template. Do the same for Body Front if you are using E. Place



these paper templates onto one of the ends of the foam and trace out the shape required. Trim the foam on the cutting lines to create a panel that is the same shape as your exterior panel, but 1" (25 mm) smaller all around.

4. Center the foam on WS of exterior panel and measure to make sure you still have 1/2" (12 mm) around all sides. Adjust if necessary.
5. Place layer of pre-cut woven interfacing from step 1 over top of exterior panel with fusible side down and smooth out layers. Fuse around all edges and trim any excess interfacing from edges to match fabric.

### Join Exterior and Lining

1. Place lining and exterior panels RS together, matching at seams. Pin around all sides, leaving an opening for turning 5" to 6" (12.7 cm to 15.2 cm) wide Body Front end.
2. Switch to walking foot and sew around all edges.
3. Clip corners and trim seams to half of their width all the way around.
4. Turn RS out through the opening and carefully push out curves and points.
5. Use fingertips to roll out seams and press around all sides with your iron, making sure opening for turning is pressed inside evenly. Pin shut, but do not sew closed.
6. Working from exterior fabric side, topstitch around front flap 1/8" (3 mm) from edge, starting and stopping at seam between Front Flap and Body Back. Hint: backstitch these seams to secure them, but leave thread tails long enough to thread on a needle. To sink threads, run needle along stitches for about 1" (2.5 cm) and come up on lining side. Trim threads close to fabric.

### Attaching Side Pieces

1. Topstitch across top of all four side pieces, 1/8" (3 mm) from edge, closing the opening in the process.
2. Place one side piece at seam between Body Front and Body Back, with lining fabrics RS together, so that center seam on lining of side piece matches seam on bag panel. Pin or clip at seam. Make

sure side piece is slightly inside the bag by about 1/16" (1.5 mm) so that, when looking at bag from exterior, side pieces are not sticking out past body.

3. Pin or clip from the center bottom to the top of side piece. Check again to make sure side piece edges are not visible from the outside on the front or back.
4. Using walking foot, edgestitch with a long stitch length (3-3.5) 1/8" (3 mm) from edge, starting at back and sewing to front and adjusting position as needed. Backstitch stops and starts, sinking threads between layers if desired.
5. Repeat for other side piece.

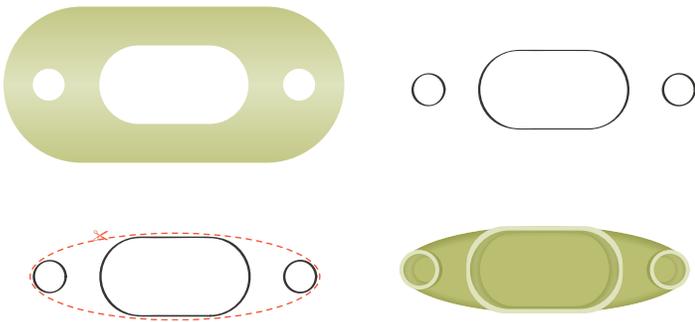
### Finishing Magnetic Snap (Optional)

1. Flip over front flap of bag and line up on bag body, centering left and right, then use a pin to mark spot where center of magnet touches front. (It's helpful to fill the bag with a piece of cloth or batting when doing this, to help the bag hold its shape.) Use a washable fabric marker to mark pinned spot.
2. Re-fold flap and test again to confirm marking is correct. Use provided washer to mark slits for snap prongs.
3. Important: To prevent cutting through all layers, push hand through opening at the top of the Bag Front that was left open for turning. Using a seam ripper, cut slits through the exterior fabric and Soft and Stable layers (just as you did for the first half of the magnetic snap).
4. Apply a small dab of glue to the back of the female side of the magnetic snap.
5. Insert the magnetic snap in the hole from the RS of fabric and bend prongs tightly over washer, folding them either outwards or inwards.
6. Cut a small square of interfacing or fusible fleece that is large enough to cover the back of the snap and the prongs, and glue it in place. This will protect the lining fabric from being worn through by the metal pieces.
7. Pin closed the section that was left open for turning, making sure it's straight and even. Hint: If your sewing machine has a free arm, use it for this section.

- Using walking foot, topstitch from left edge to right edge across top of Bag Front, closing the opening in the process. Backstitch stops and starts, sinking threads between layers if desired.

### Bag Lock (Optional)

- Use gridded ruler to find center of Front Flap and mark lock placement.
- Use back plate to mark center hole and screw holes, trace around them with a fabric pen. Hint: Double-check all measurements before proceeding!
- If you have a leather punch, you can use it to punch out the fabric at the screw hole markings. If you do not, trace around the outline of the screw holes and the large center hole for the turning part, to create 1 large opening.
- Use a seam ripper to cut a slot in middle of the shape you need to cut out, for scissors to go through. With scissors, trim out the opening. Cut through all layers carefully. Test metal placements to see how they fit and trim again if necessary. Hint: It's better to be conservative here and cut the hole smaller than needed, then make it bigger with little cuts if needed.



- Apply glue, sparingly, to the front and back plates and press them into place over the hole. Check for center again and adjust if necessary.
- Add a drop of adhesive such as Loctite into the screw holes, and then insert the screws.
- Follow steps 1 through 8 under "Finishing Magnetic Snap" to add turning part of lock to bag body. (The turning part of lock will take the place of the magnet.)

### Metal Edge Trim (Optional)

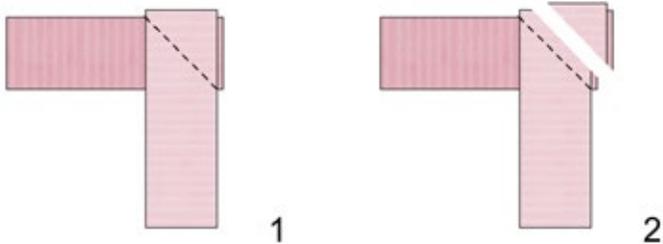
- Use a flat screwdriver (from sewing machine tool bag) to gently slide on metal edge trim and check for fit. Be gentle with this — particularly on thicker fabrics, or ruched flaps.
- If front flap is thin and there is wiggle room, add a clear drying, fast tack glue in the channel, such as E6000 or Beacon 3-in-1. Remove trim add glue sparingly in channel or onto a stir stick or toothpick applicator, then reinsert flap into metal trim. Measure to make sure trim piece is centered, adjusting if necessary.
- Make sure trim is fully pushed in, add a dab of glue to screw holes, and insert screws. Any extra glue can be peeled or scraped off after drying.

### Wrist Strap

- Center the 1" (2.5 cm) strip of interfacing on WS of the 2 ¼" x 14" (5.7 cm x 35.6 cm) strip cut for wristlet strap and press in place.
- Fold entire strap in half lengthwise and press.
- Open strap, fold outside edges towards centerfold, and press.
- Fold entire strip in half again, lining up folded edges along center line, and press.
- Slide swivel hook onto strip, open out folds of strip and pin ends RS together.
- Sew across ends and finger-press seam allowance open.
- Refold strip on previously pressed lines. Topstitch along open edge, moving the hook away as you go and sewing all the way around loop. Repeat topstitching for other edge, again sewing around loop.
- Sew loop closed, going back and forth across strap and staying close to swivel hook. Sew on or near the seam created when joining strap ends together.

### Adjustable Fabric Strap

1. With RS together, overlap the 2¼"-wide (5.7 cm) strips cut for shoulder strap at a 90-degree angle, with ends hanging over ¼" (6 mm), and stitch across corner. Trim excess fabric, leaving a ¼" (6 mm) seam allowance. Press seam open.



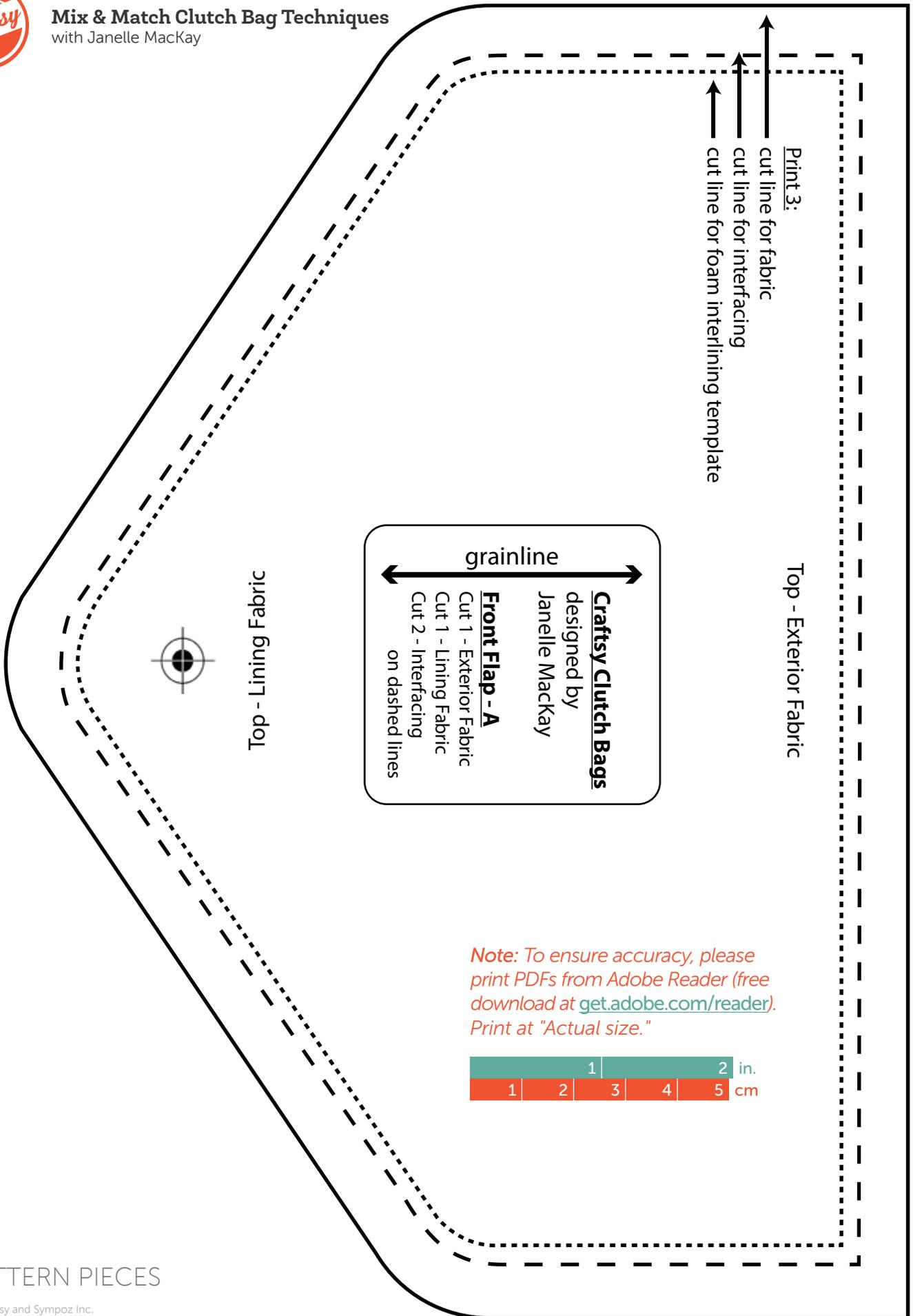
2. Starting about ½" (12 mm) from end of strip, center one of the 1" (2.5 cm) strips of interfacing on WS and press in place. Continue to fuse additional strips of interfacing on WS of strap, butting ends together. Trim interfacing so it stops ½" (12 mm) from each end.
3. Press both short ends of strap over ¼" (6 mm), then fold entire strap in half lengthwise and press.

4. Open strap, fold outside edges towards centerfold, and press.
5. Fold entire strip in half again, lining up folded edges along center line, and press.
6. Using a longer stitch length (3-3.5), topstitch ⅛" (3 mm) from edge of strap. If top layer slides during stitching, pin every three inches along open side, and use a walking foot.
7. Press stitching to set stitches and heat shrink.
8. Thread one end of the strap through ½" (6 mm) adjustable slider, folding it over middle bar by 1½" (3.8 cm) and back onto itself. Sew a box with an "X" through middle to secure.
9. With WS of adjustable slider facing up, thread other end of strap through one of the ½" (6 mm) swivel hooks and back through adjustable slider.
10. Attach other end of strap to other ½" (6 mm) swivel hook by sewing a box with an "X" through middle to secure.



# Mix & Match Clutch Bag Techniques

with Janelle MacKay



Print 3:

cut line for fabric

cut line for interfacing

cut line for foam interlining template

Top - Exterior Fabric

grainline

**Craftsy Clutch Bags**

designed by

Janelle MacKay

**Front Flap - A**

Cut 1 - Exterior Fabric

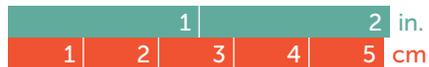
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Cut 2 - Interfacing  
on dashed lines

Top - Lining Fabric

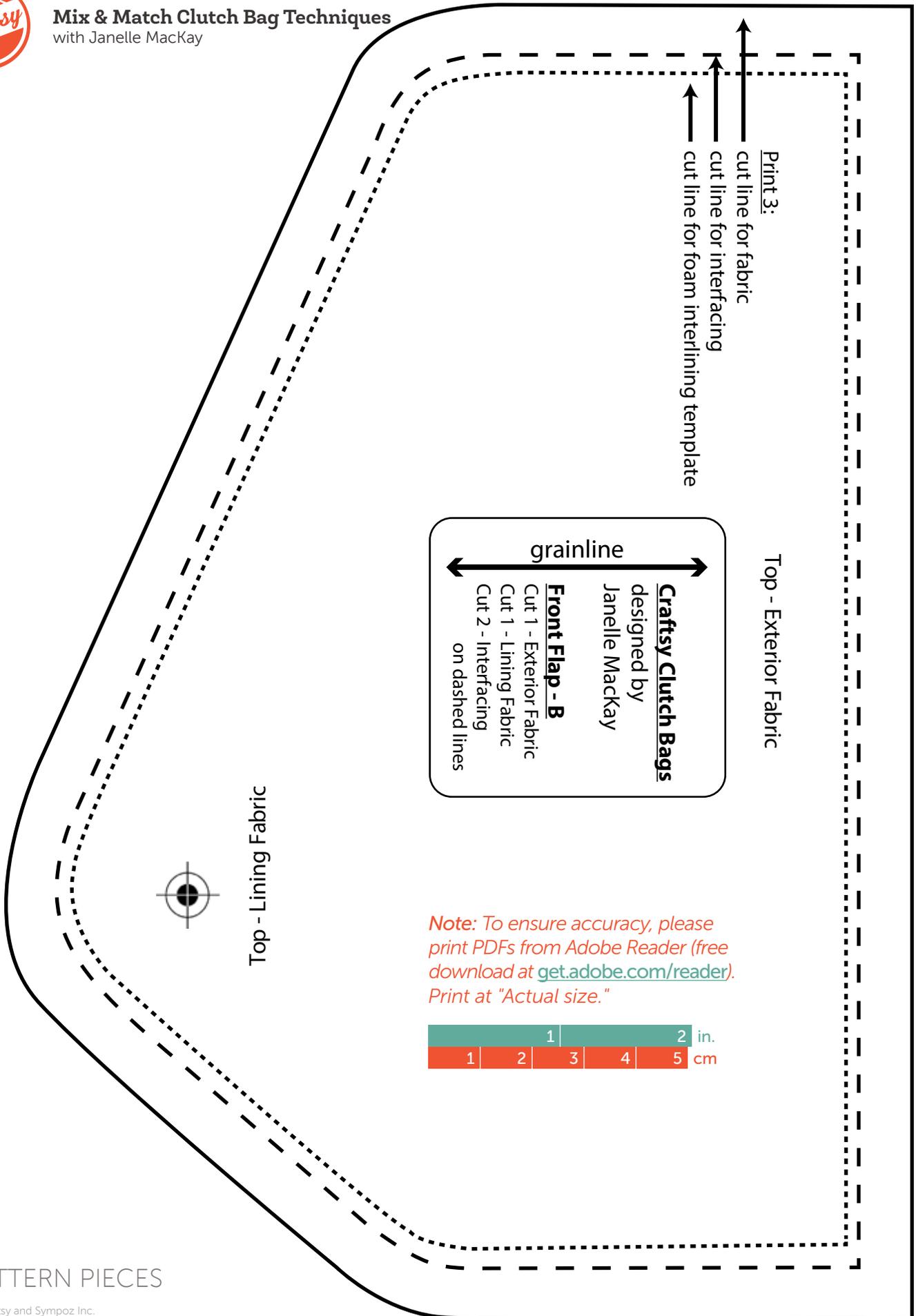


*Note: To ensure accuracy, please print PDFs from Adobe Reader (free download at [get.adobe.com/reader](http://get.adobe.com/reader)). Print at "Actual size."*





**Mix & Match Clutch Bag Techniques**  
with Janelle MacKay

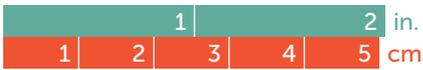


grainline

**Craftsy Clutch Bags**  
designed by  
Janelle MacKay

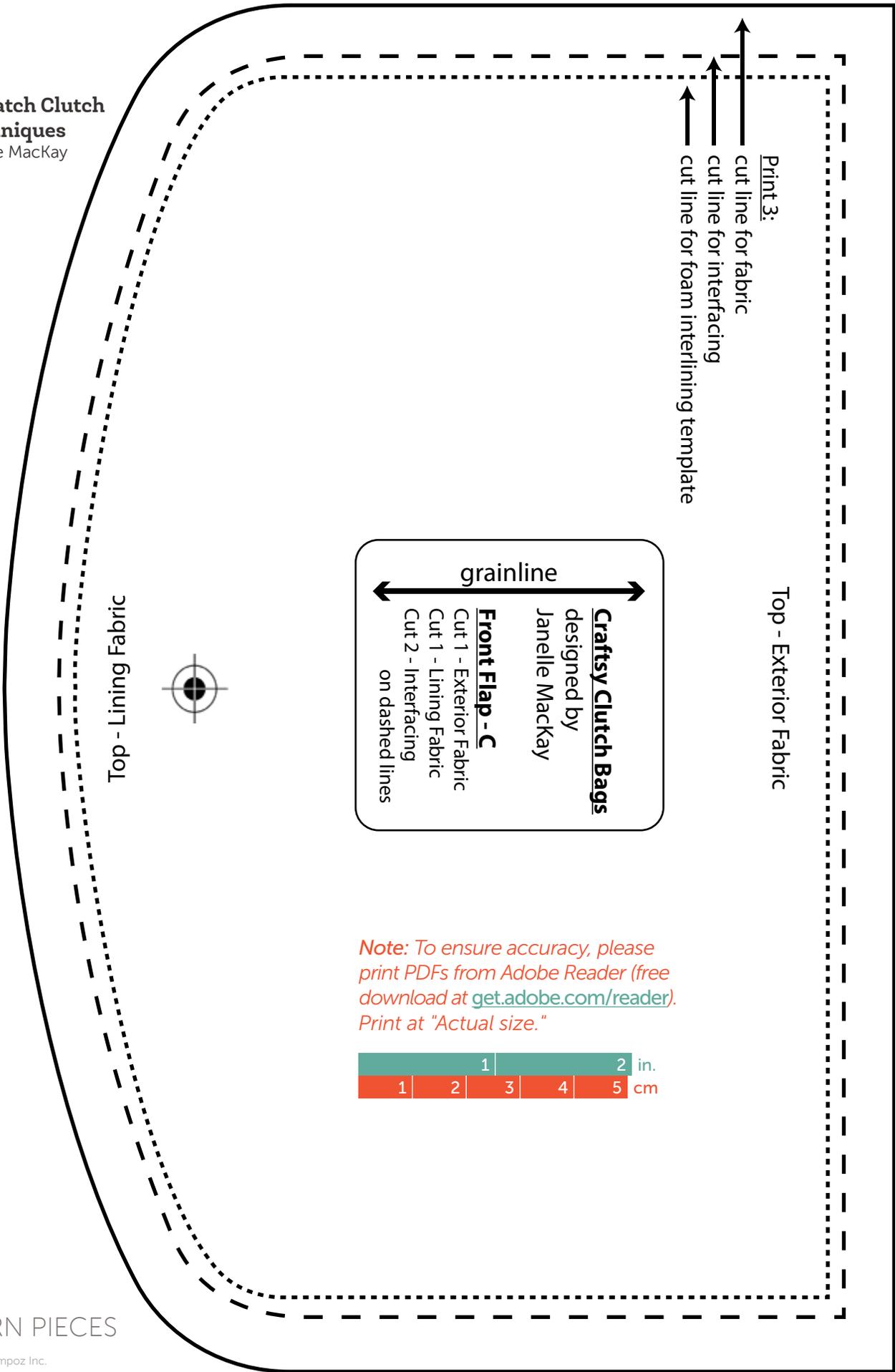
**Front Flap - B**  
Cut 1 - Exterior Fabric  
Cut 1 - Lining Fabric  
Cut 2 - Interfacing  
on dashed lines

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**Mix & Match Clutch  
Bag Techniques**  
with Janelle MacKay



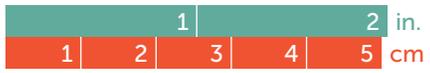
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 cut line for interfacing  
 cut line for foam interlining template

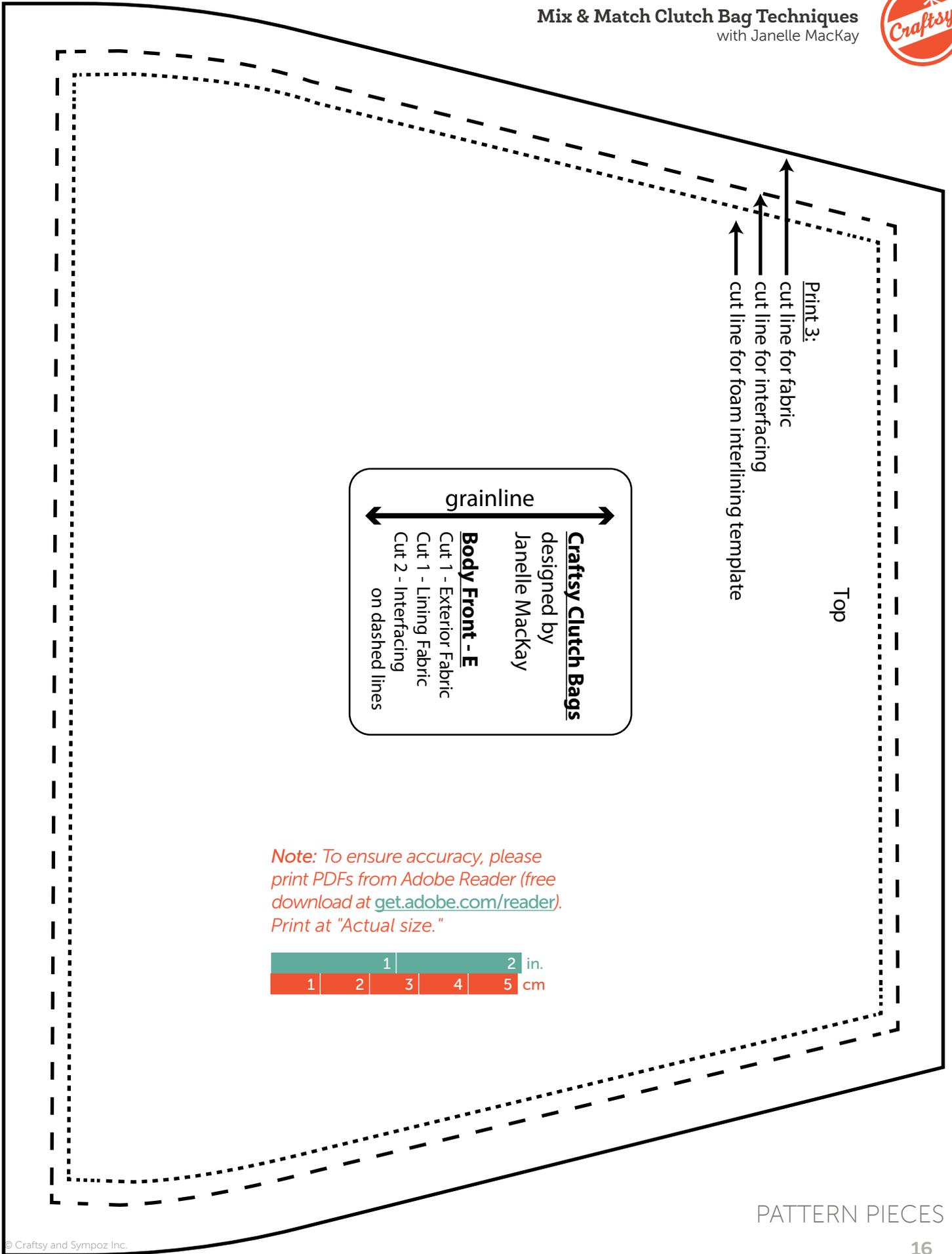
grainline  
**Craftsy Clutch Bags**  
 designed by  
 Janelle MacKay  
**Front Flap - C**  
 Cut 1 - Exterior Fabric  
 Cut 1 - Lining Fabric  
 Cut 2 - Interfacing  
 on dashed lines

Top - Lining Fabric

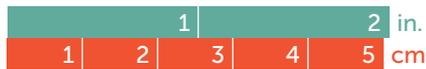
Top - Exterior Fabric

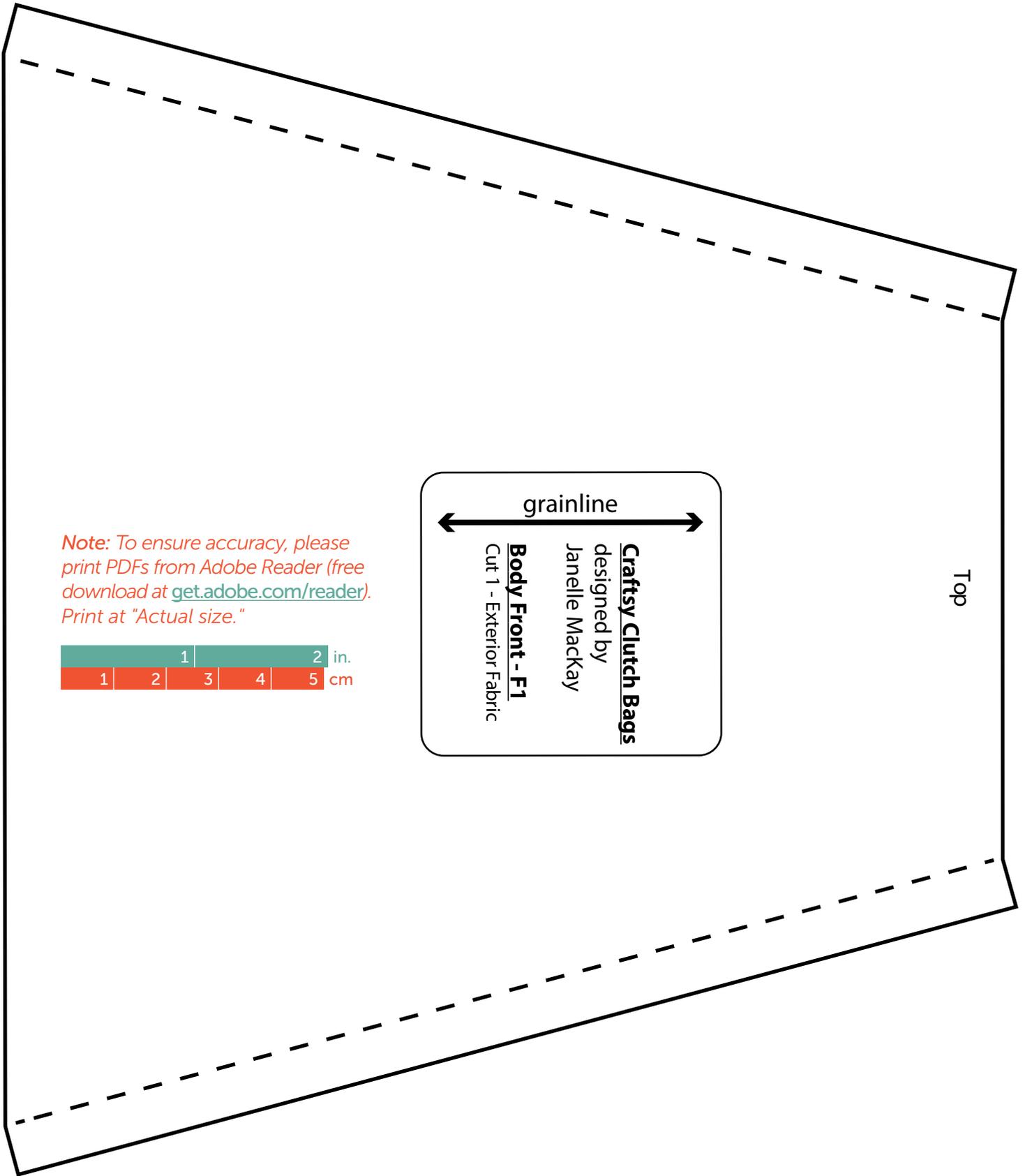
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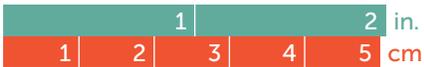


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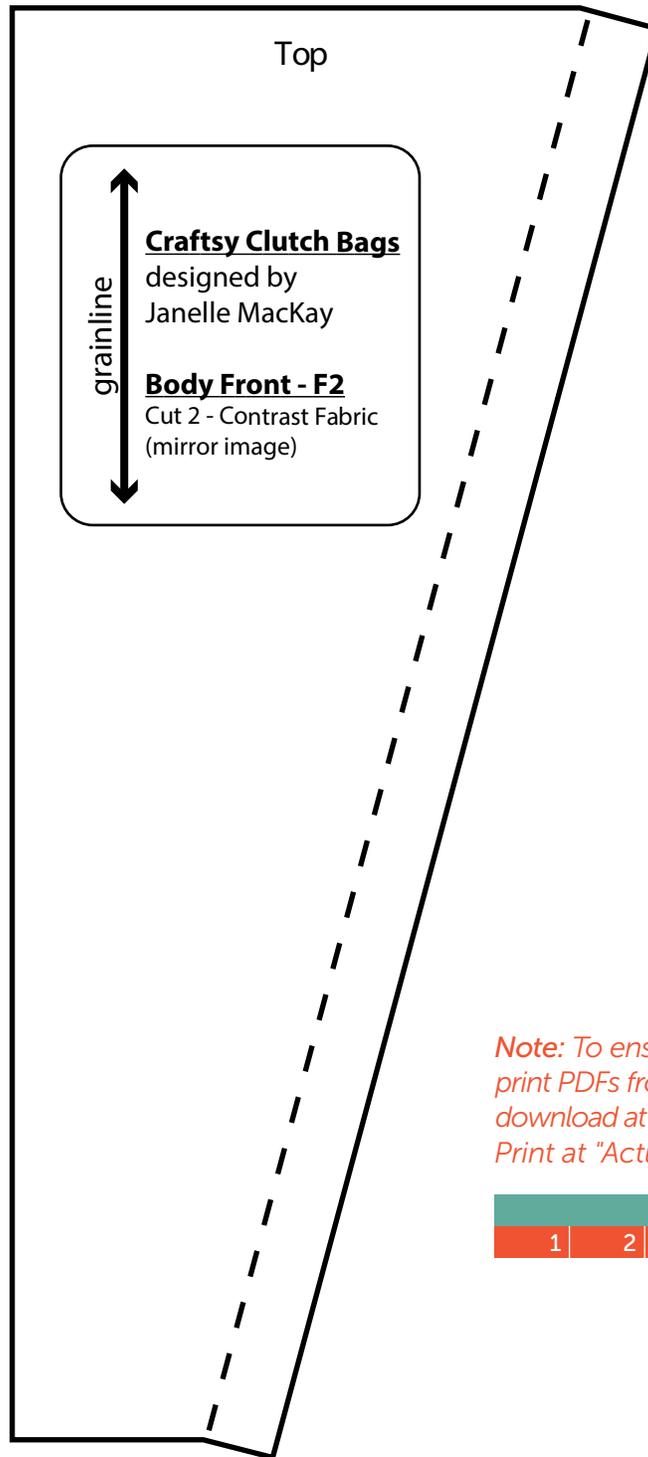
grainline

←—————→

**Craftsy Clutch Bags**  
designed by  
Janelle MacKay

**Body Front - F1**  
Cut 1 - Exterior Fabric

Top



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