Just a little over a month left until our first concert of the Fall Season!

After a short break to enjoy the gorgeous summer, Portland Chamber Music is back at rehearsing regularly. With a full calendar, we are about to embark on a fun and exciting season!

Our first concert will take place at a private studio in Tigard and has a touching and special story behind it.

In 2015 Kenneth Patecky, a local sculptor, discovered a sealed manila envelope with five piano compositions while looking through family archives. The manuscripts belonged to his mother, Blanche Patecky, who passed away in 1996. Sometime in 1952 she finished copying by hand a set of duplicate copies of her five classical compositions for piano. She put the manuscripts in a large manila envelope, sealed it, then took the package to the Post Office, had it registered and posted to herself. She could hardly have imagined that it would be opened in the next century sixty-three years later.

Using Blanche’s manuscripts, pianist Matthew Lauser arranged her piano solos for Portland Chamber Music to perform.

Five Slavic Dances by Blanche Patecky will be performed on September 17 and will be held in the Patecky family studio in Tigard.

We will open our season in the Montavilla Neighborhood on October 15. This season we will travel back in time to re-visit timeless classics by Johann Baptist Vanhal, Ludwig van Beethoven and Felix Mendelssohn. We will stay in the 20th century for a while playing works by Walter Piston, Aaron Copland and Jan Bach. However, the most contemporary piece of our program was written in 2015 by a Portland composer Antony Freixas. We promise to tell you more about it next month.

As a final accord of our fall season, we will hold our annual Holiday Fundraiser. This year it will be on December 10th in a beautiful recital hall in Portland Classic Piano.
This fall PCM welcomes 3 wonderful and talented musicians to our group. We cannot wait till you meet them in person, but allow us make this official introduction:

**Michael C. Liu, MD, piano.** Michael was born in the Chicago area and started piano at the age of 4. He was fortunate to have won several prizes and awards in his youth that allowed him the opportunity to perform in the U.S. and abroad. His primary teachers included the late George Banhalmi and English pianist Ian Hobson. He attended Tanglewood and Meadowmount summer music programs where he developed his love of chamber music. In his youth, he was featured as a soloist with the Chicago Symphony Orchestra, the Taipei City Symphony, the Sinfonia Orchestra of Chicago, Wheaton Symphony, and others. He was later able to perform as soloist with the Rochester Symphony, Guam Symphony, and Vancouver Symphony (VSO) here in Washington. Dr. Liu received both degrees in chemistry and music prior to attending the Mayo Medical School and Graduate School of Medicine in Rochester, MN. He worked on the island of Guam for 4 years helping to care for an underserved population prior to moving to Vancouver. Michael is a faculty/professor for the Family Medicine of SW Washington Residency Program at the PeaceHealth Medical Center enjoys the teaching of medicine in addition to the caring of patients. Dr. Liu has been a long-time orchestra member and board member for the VSO. He and his wife Nien-Wei have been tireless supporters and advocates for the VSO and the arts in SW Washington. Michael is a member of several smaller music ensembles including the Lohr Trio, a violin-piano duo with Dr. Thomas Hwang, and also a doctor jazz band called the MED Trio Plus.

**Jennifer Crockett, clarinet.** Jennifer currently plays clarinet and bass clarinet with the Walla Walla and Yakima Symphony Orchestras, along with teaching clarinet at the Portland Waldorf School. A graduate of DePaul's School of Music under a Performance Award Scholarship, Jennifer also has an active recording career with such local bands as Horse Feathers, Other Lives and Alameda. In addition to performing and recording, Jennifer was also a founding member of the AFM Local 99 Portland's "Fair Trade Music" campaign.

**Meghan Van Cleave, violin.** Meghan is a violinist and music educator based in Portland, Oregon. Originally from Indiana, she earned a Masters Degree from the University of British Colombia in Vancouver, BC where she worked with a variety of groups, including the Vancouver Metropolitan Orchestra, The Vancouver Island Symphony, the Plastic Acid Orchestra, and Michael Buble.
Become a Supporter!

If you believe that music is important to the life of a community, we invite you to support us with a tax deductible contribution.

You can make a One-Time Donation or give us the best gift possible by becoming our monthly patron at a bridge level of your choosing:

- Sellwood Bridge - $5
- Ross Island Bridge - $10
- Hawthorne Bridge - $25
- Burnside Bridge - $40
- Steel Bridge - $50
- Broadway Bridge - $75
- St. Johns Bridge - $100

Don’t see the donation level that you want? That’s OK, too! Just pick the amount you would like to contribute on a recurring basis!

If you would rather write a check, please make your check payable to Portland Chamber Music and mail it to: 3519 NE 15th Ave. #239, Portland OR 97212.

Portland Chamber Music is a 501(c)3 non-profit organization (Tax ID: 37-1784427) and all donations are tax deductible.

If you have questions, please contact Artistic Director Anya Kalina or Board President Kimberly Sieffert.

We thank you from the bottom of our hearts!

Place an ad in our concert programs.

It is a great way to advertise your business, event or a special announcement!

**Program Ads Form**

Fill out the order form and email it to portlandchambermusic@gmail.com.

Then write a check to Portland Chamber Music and mail it to:

3519 NE 15th Ave. #239, Portland OR 97212.

If you have questions, please contact Executive Artistic Director Anya Kalina or President Kimberly Sieffert at portlandchambermusic@gmail.com

Thank You!