

Marian Marzynski

MY FILMOGRAPHY

Writer/director/ producer for PBS television series: Frontline, Nova, and The American Experience. Also produced for CBS, TBS, Discovery and National Geographic.

Awards:

'82 Guggenheim Fellowship in documentary filmmaking;
'86 Emmy Award for writing in documentary ("Out of the Shadows");
'90 Emmy Award for producing a documentary ("Messenger to Poland");
'91 Alfred I. duPont-Columbia Golden Baton for excellence in broadcasting journalism ("Inside Gorbachev's USSR");
'92 George Polk Award in broadcasting journalism ("Inside Gorbachev's USSR");
'91 Retirement Research Foundation Media Award ("God Bless America and Poland Too");
'94 Emmy Award nomination for "Mysterious Crash of Flight 201".
'96 Grand Prix at the International Film Festival cinema du Reel in Paris for "Shtetl"
'96 First Prize at the Jerusalem International Film Festival for "Shtetl"
'96 Alfred I. duPont -Columbia Award for excellence in broadcast journalism for "Shtetl"

U.S. directing / producing credits:

NEVER FORGET TO LIE

Children- Holocaust survivors return to the courtyards of the Warsaw ghetto.
2013. 54 minutes

SKIBET/ HATIKVAH

Filmed in 1970, the story of the Polish-Jewish political exile after the 1967 anti-semitic campaign lounded by the Communist party, 2010, 55 minutes.

THE SECRETS OF A FRENCH DOCTOR

Filmed in 1981, the story of my cousin, a house call doctor in the provincial Northern France, his concept of caring for the "whole person" and his own family's drama, 2010, 55 minutes

JEWISH BLUES

On the market square in Krakow, young Poles celebrate Jewish songs and dances, 2009, 18 minutes.

SETTLEMENT

The filmmaker and her 87-year old aunt, presumed dead after the war, travel to a small Polish town to trace the history of the family of his father which was murdered during the Holocaust. 2007. 55'

LIFE ON MARZ

A film memoir about teaching filmmaking in America during the '70s, 2007, 75 minutes

LITTLE MEXICO

for WGBH/PBS "Frontline/World". A story of a Mexican woman seeking a sanctuary in a Chicago church in the midst of the debate about illegal immigration. 2006. 16 minutes

A JEW AMONG THE GERMANS

for WGBH/PBS "Frontline". A Holocaust survivor in midst of the controversy about the German Memorial to 6 million murdered Jews of Europe. 2005, 55 minutes

CHOPIN'S HEART

for WGBH/PBS "Frontline/World". At the International Chopin Piano Competition in Warsaw, jurors have hard time deciding what is the right way of playing the music of the genius composer. 2005. 17 minutes. ANYA IN AND OUT OF FOCUS
An intimate portrait of the filmmaker's daughter shot over a period of 30 years, in the '70s, '80s and '90s. 2004, 93 minutes

PATRIOTS DAY

for WGBH "American Experience". A year in lives of re--enactors of the American Revolutionary Wars. 2003. 55 minutes.

KILLER'S TRAIL

for PBS-WGBH "Nova". The advance in forensic sciences and DNA testing allow to re-examine the famous "trial of the century", the Sheppard murder case of 1954 and to point to the real murderer of the Doctor's wife. 2000. 55 minutes.

MY RETIREMENT DREAMS

for PBS-WGBH "Frontline". Is there the American Dream for the old? Will "boomers" retire the same as "geezer" do? 1998. 57 minutes

LIVING IN TALL TREES

for PBS-WGBH and TV-Asahi (Japan). Canopy researchers in the United States, Costa Rica and Canada discover the unseen ecosystem above the tall trees. 1997. 27 minutes

SKIN DEEP

for BBC/PBS series "People's Century". The story of racism in the 20th century focused on South Africa and the United States. 1995. 58 minutes.

SHTETL

for PBS-WGBH "Frontline". A visual monograph of a little town in Poland where until the Holocaust, Jews and Christians lived together for 300 years. 1984. 180 minutes

OUR MAN IN RUSSIA

An American businessman discovers a window of opportunities in Russia's new economy. 1993. 90 minutes

THE MYSTERIOUS CRASH OF FLIGHT 201

for PBS' Nova. An investigation of a recent Boeing 737 air crash in Panama, 1993, 57 minutes

DUO BRAVO

for PBS-WGBH "La Plaza" series. A Mexican immigrant family visits Mexico and confronts the present with the past, 1992. 27 minutes

AFTER GORBACHEV'S USSR

for PBS' "Frontline". Hedrick Smith revisits the characters from "Inside Gorbachev's USSR" after the system collapses. 1992. 57 minutes.

BETTING ON THE LOTTERY

for PBS' "Frontline". A story about the lottery craze in America. With James Reston, Jr. 1990. 57 minutes.

GOD BLESS AMERICA AND POLAND TOO

for PBS' "The American Experience." A 95-year old Polish immigrant looks at his life. 1990. 56 minutes.

LOOKING FOR PERESTROIKA

for PBS' "Inside Gorbachev's USSR." The Soviets' struggle for their daily bread. Is Capitalism OK? With Hedrick Smith. 1990. 57 min.

MESSENGER TO POLAND

for WTTW' "Journal". A journey to Poland at the time of its first free election. 1989. 58 min.

DESIGN WARS

for PBS' "Nova". Behind the stage of the architectural competition for the Chicago Public Library. 1989. 56 min.

LOOKING FOR GORBACHEV IN POLAND

for National Geographic "Explorer"(WTBS). The last attempt to save face by the ruling Communists in Poland. 1989. 58min.

JAPAN'S AMERICAN GENIUS

for PBS' "Nova". The story of an inventor of new solar energy technologies. 1987. 56 min.

OUT OF THE SHADOWS

for WCBS' "Eye on New York". A look at the amnesty for illegal aliens. 1986. 54 min.

RUSSIA: LOVE IT OR LEAVE IT

for PBS' "Frontline". American tourists discover a life behind the facade of their tour. 1986. 56' min.

WHITE OAK GOES BLACK

shown by WNET "Independent Focus". The story of a "white flight" from a racially integrated neighborhood in Chicago. 1985. 27 min.

WASHINGTON, DC

for WTBS/ Turner Broadcasting "Portrait of America". A year in the life of the Nation's Capital. 1985. 54 min.

BLACK POLS / WHITE PRESS

for PBS' "Inside Story". Chicago's black Mayor's feud with the press. With Hodding Carter. 1984. 27 min.

WELCOME TO AMERICA

for PBS' "Frontline". One year in the lives of four new American immigrants. 1984. 56 min.

WARSAW FILE

for PBS' "Inside Story". Martial Law in Poland and the American press. With Hodding Carter. 1983. 27 min.

JEWISH MOTHER

shown on 7 PBS stations. A personal journey to Israel. An essay on nationality, religion and identity. 1982. 57 min.

RETURN TO POLAND

for PBS' "World". A former Polish reporter and Warsaw Ghetto survivor returns to his native country in the midst of "Solidarity". 1981. 58 min.

GEORGE TALKING STRAIGHT

shown on "Image Union". A film portrait of 27 year- old veteran, unable to cope with his life. 1981, 19 minutes.

AIN'T NO NOTHING IN PORTLAND, OREGON,

shown on "Image Union". A sequel to the previous film. 1982, 23 minutes.

ANYAAT5& ANYAAT7,

shown on "Image Union"/ WTTW-PBS, Chicago. Two films about my daughter, a girl discovering the boundaries of freedom and discipline. 1978-1980, 15 and 19 minutes.

DOWNIHILL

a film about the owner of a small inn in New Hampshire struggling to keep his business going, produced for the University of Mid-America in Lincoln, Nebraska, 1977, 30 minutes.

TO LIVE IN PROVIDENCE

shown on WJAR-TV, Providence, Rhode Island. One year in the life of the city. Produced with a grant from the Rhode Island Committee for the Humanities. 60 minutes, 1975, 60 minutes.

BLOCK ISLAND

shown on WJAR-TV. Old fashioned New England lifestyle facing a tourist invasion. A grant from the Rhode Island Committee for the Humanities. 1975, 60 minutes.

1979-1984:

University Professor of Media Communications, Governors State University, University Park, Ill

Courses taught:

Film Esthetics and Techniques, Television Production, Film Analysis Seminar, History of the Movies, Films and Filmmakers, Film is Editing, Graduate Film Production.

Lectures and presentations:

Ithaca College, Chicago Council on Foreign Relations, National Film Board of Canada in Montreal (special tribute and retrospective of films), University of Chicago, University of Wisconsin - Milwaukee, University of Cincinnati, Sangamon State University, Northwestern University, Washington University, National Endowment for the Humanities, Minneapolis College of Arts and Design, University of New Hampshire, School of the Art Institute in Chicago, Harvard University, University of Illinois in Chicago, California Institute of the Arts.

Special projects:

Film/video residency for the Idaho Arts Commission, Film/video residency for the Illinois Council on the Arts, Governors State University Media Conference.

1977-1979:

Senior television producer for the University of Mid-America in Lincoln, Nebraska in charge of a public television series Small Business in America funded by the National Institute of Education.

Teaching:

Adjunct Associate Professor of Film at the Roger Williams College in Bristol, Rhode Island (one semester);

1972-1977:

Associate Professor of Film at the Rhode Island School of Design, Providence, Rhode Island.

Courses taught:

Scriptwriting, Film Esthetics and Techniques, Film Editing, Film/Video Project, European Film, Film History, Independent Study in Cinematography, Graduate Film Production;

Special projects:

Film Discovery Workshop for the Rhode Island Arts Council, Summer Film Session on Italian cinema with Fellini, Pasolini, DeSantis, Bellocchio, Wertmuller, Latuada and other directors.

1969-1972:

Producer for the Danish National Television, Danish Film Studio and television networks in Sweden, France and Germany.

Written/ directed/ produced:

THE SONG THEATER

A series of twelve TV shows with hit songs from around the world dramatized by actors. 1971-1973, 60 minutes.

SPY DIES TWICE

A documentary featuring the WWII Soviet intelligence network against the Nazis, nicknamed "The Red Orchestra". 16mm. 1973, 60 minutes.

STRANGERS

A documentary about illegal aliens in Denmark. 35mm. 1972, 10 minutes.

STALIN AT HAMLET' CASTLE

A documentary for the Swedish TV about the shooting of a movie set at Hamlet's castle, based on "First Circle" by Soljenitsyn. 16mm. 1971, 30 minutes.

TO DIE IN LIBERIA

A documentary for the Swedish Television shot at a cemetery in Monrovia, 16mm 1971, 15 minutes.

HATIKVAH

A documentary for the French TV about young Jewish refugees from Poland arriving in Denmark after the Polish anti-Semitic campaign of 1969. 16mm, 1970, 30 minutes.

Video:

HIGH NOON ON RED SQUARE

Written for the German TV, a docu-drama about young Russians protesting the Soviet invasion of Czechoslovakia in 1968

Awards:

Silver Plaque at the Nyon International Film Festival in Switzerland for "Strangers".

1962-1969:

Executive Producer/ Host - for the Polish National Television. Film Director for the Polish Documentary National Film Studio in Warsaw, Poland.

Written/ directed/ produced:

BEFORE THE TOURNAMENT

Back stage of a television game show "Tournament of Towns", 1968

TO BE

Camera studies circus artists during their training as a metaphor for man's survival. 35mm. 1968, 12 minutes.

RALLEY MONTE CALVARIA

A "copy" of a famous automobile Rally Monte Carlo -in Poland. 1967, 35mm, 15 minutes

KINO

An American film crew shoot the wartime Hollywood movie "The Night of Generals" -on the street of Warsaw, 35mm, 1966, 12 minutes.

DAY X

Polish recruits during medical examination. 1966, 35mm, 12 minutes

PARENTS MEETING

A look at a parents meeting at one of the Warsaw's elementary schools, 1966, 35mm, 12 minute

RACE.

A look at a bicycle race as a statement about discipline and freedom. 35mm. 1965, 15 minutes.

AUCTION

At the auction of the objects lost in Warsaw's city trams and busses, 35mm, 1964, 12 minutes

TRIAL IN LIEGE

Television docu-drama based on the thalidomide birth case in Belgium. 1964, 120 minutes. TOURNAMENT OF TOWNS

Seventeen live television shows in which two small towns compete in specially designed games. 1964-1969, 120 minutes.

TWENTY YEARS AGO

Russians soldiers who liberated Poland during WW2, visit Poles they've met in 1945., 40 minutes, 1964

FAREWELL TO FATHERLAND

Polish- American tourist return to their homes on a transatlantic ship "MS Batory". 35mm,. 1964, 12 minutes.

THE DREYFUS CASE

Television docu-drama based on the famous case of anti-Semitism in France, 1963, 90 minutes.

THE SHIP'S RETURN

Polish-born Americans visit their old country after the Cold War is over. 35mm. 1963, 18 minutes.

THE GUINEE DIARY

A series of documentaries about an emerging independent African country. 16 mm. 1963, 3x27 minutes.

BOYS FROM MALBORK

A documentary about life of minors in a liberal reform prison. 16mm. 1962, 30 minutes.

FLIGHT

A documentary series about people searching for their lost friends from the time of WWII shot in Paris, London, Zurich, Moscow, Prague, Belgrade, Budapest, Rome and Warsaw. 16mm. 1962, 5x45 minutes.

INVESTIGATION

A documentary with the camera admitted in a police investigation of a murder. 16mm. 1961, 30 minutes.

YOU ARE THE JUDGES

Forty-five live television re-enactments of criminal trials with audience as a jury.
1960-1962, 120 minutes.

Awards:

International Film Festival in Cracow, Poland, (Grand Prix for "Return to Poland" and "To Be"), London Film Festival ("Investigation"), International Film Festival in Oberhausen, Germany. ("To Be")

1957-1962:

Reporter and news anchorman for the Polish National Radio in Warsaw, Poland.

1953-1957:

Studied journalism at the University of Warsaw. Graduated with Master's Degree in Broadcasting. A film- directing certificate from the Polish Motion Pictures Industry.

Foreign languages:

Polish, English, French, Russian, Danish, Spanish.

Personal:

Married to Grazyna, architect. Two children. Four grandchildren.