

PRESS RELEASE | Jamie Earnest: Your Home or Mine? 4411 Montrose Blvd. Suite F, Houston, TX 77006 Tel: 713-807-7760 | www.cindylisicagallery.com

Opening Reception: Friday, June 3rd, 6-8:30PM **Exhibition Dates:** June 3rd – July 9th, 2016 **Gallery Hours:** Tuesday – Saturday 10:30-5:30



Pleasure-Terror, Sandbox-Screen, 2016 oil, cement, tape, graphite, shelf liner, wax, rice paper on canvas 48 x 68 inches

For her Houston debut, Jamie Earnest asks a seductive question: "Your Home or Mine?"...

The idea of "home" indicates a sense of place and possession of space, whether tangible or metaphoric. Earnest dances on this line, using bold color, juxtaposition of textures, and provocative compositions of large-scale mixed-media oil paintings. Her work evokes memory and philosophy, while referencing Pop and Postmodern styles. Earnest has a notable and extraordinary ability to execute dream-like interiors on both large and small scale, incorporating domestic and industrial materials on the canvas. The vibrant paintings have a unique material and textural quality. They investigate and imagine domestic spaces, architecture, and spatial experiences by depicting the physical world, as well as the interiors of the mind and the subconscious. Earnest's magnificent paintings recall personal memories and the thoughtful imaginings of stories of friends and lovers.



Jamie Earnest attended the Alabama School of Fine Arts, the Yale Norfolk School of Art, and holds a BFA in Painting from Carnegie Mellon University. She was the recipient of The Samuel Rosenberg Senior Art Award, The Rose J. Navratil Art Scholarship, The Ellen Battell Stoeckel Fellowship, The Anne Ophelia Dowden Junior Award, and The Fifth Year Scholar Award for Art from the Office of the Dean. She was selected to join the ranks of Robert Indiana, Sylvia Plath, Philip Pearlstein, and Cy Twombly among

other modern masters through the *ART.WRITE.NOW* national award and exhibition. Her work has been shown in New York, Pittsburgh, Brooklyn, and Birmingham, jury-selected for exhibition by Chad Alligood, Curator of the Crystal Bridges Museum of American Art, and her most recent work was displayed alongside Andy Warhol, Julian Schnabel, Jean-Michel Basquiat and Ed Ruscha, in conjunction with *Michael Chow: Voice for my Father*, at The Andy Warhol Museum. Earnest's work has appeared in prominent contemporary art publications such as *Peripheral ARTeries*, *Bitterzoet Magazine*, *TAP*, and *LandEscape*, as well as in books, *The State of Art* and *International Contemporary Artists*.