

# CINDY LISICA GALLERY

**PRESS RELEASE | Ron Ulicny: Xylotheque**  
4411 Montrose Blvd. Suite F, Houston, TX 77006

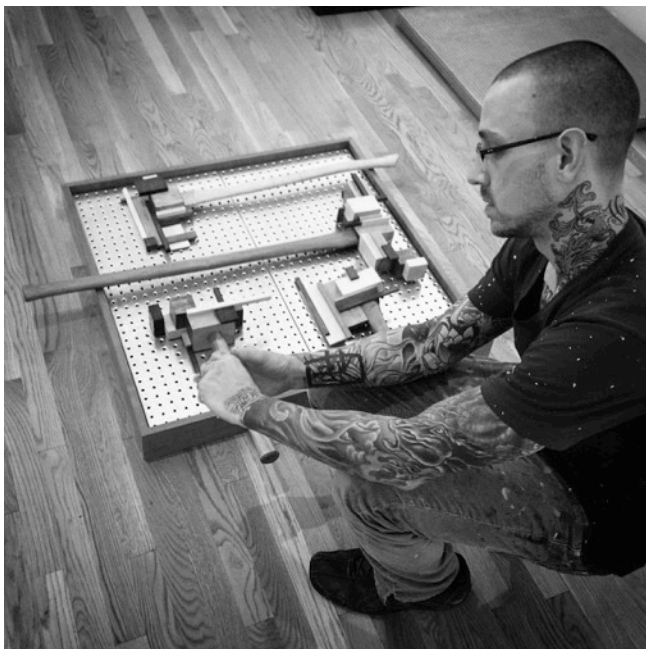
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**Opening Reception:** Friday, July 15<sup>th</sup>, 6-8:30PM  
**Exhibition Dates:** July 15<sup>th</sup> – September 2<sup>nd</sup>, 2016  
**Gallery Hours:** Tuesday – Saturday 10:30-5:30



Detail of *Triangulation (Good as New)*, 2016  
Acacia wood and lacquer, 16 in. x 132 in. x 3 in.

*Xylotheque* comes from the Greek *xylon* for “wood” and *theque* for “repository” or “collection”, and, much like a library or museum, they have immeasurable historic, cultural, and scientific value in their content and purpose. For his latest solo exhibition, Ron Ulicny creates work that embodies this term, while boasting skilled craftsmanship, fabrication, and woodworking techniques, combined with his established background as a surrealist sculptor. This exciting body of work has been in the making for the last two years, while Ulicny has carefully selected, finely crafted, altered, polished, and then constructed (and, in some cases, reconstructed from nature) materials into magnificent and finely-tuned compositions. The installation includes wall-mounted as well as free-standing sculptural objects that exquisitely reference the human connection with nature and the artist’s relationship with chosen media. His process is one of discipline, study, and sensory experience, with each piece revealing to the viewer an intrinsic conceptual fabric, inherent environmental concerns, and a clear appreciation of global art and design.



**Ron Ulicny** (b. 1973, lives and works in Los Angeles) attended the Tyler School of Art at Temple University in Philadelphia, followed by 13+ years in LA and nearly a decade in Portland, where his work was frequently exhibited locally and internationally. He has held solo exhibitions in San Francisco and along the west coast, including Spoke Art, Guardino Gallery, Mirus Gallery, Arty, Salem Art Association, and Grand Central Art Center. His work can be found in several remarkable private and institutional collections in the US and Europe, and art publications including *Colossal*, *Hi-Fructose*, *Juxtapoz*, *Default*, and *Beautiful Decay*, among many others. Recently, Ulicny’s work was featured on the cover of *The Cincinnati Review* and in the opera “I FURIOSI” at the Teatro De Roma in Italy.