

PRESS RELEASE | ANTHONY SUBER: RITUAL REDUX

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Opening Reception: Friday, June 2nd, 2017, 6-8:30PM
*Performance: *Griot Gospel*, 7PM

Exhibition Dates: June 2nd - July 1st, 2017

Gallery Hours: Tues - Sat 10:30AM-5:30PM



Anthony Suber, #30, 2017
Acrylic, oxidized metallic pigment and metal powder on wood, 18 x 18 inches

Cindy Lisica Gallery is pleased to announce the solo exhibition of Houston-based artist Anthony Suber. This new body of work draws from an extensive visual vocabulary of African diaspora and contemporary American experience. The artist executes his honed sculpture skills to create thoughtfully molded concrete and wood forms and oxidized metal pigments for his poetic paintings. Audiences at the opening reception will witness a *performance by the artist at 7PM* in collaboration with choreographer Harrison Guy, incorporating wearable artwork, sound and video for this special presentation of the piece, *Griot Gospel*. Through the artist's personal connection with spiritual and social relationships, the multi-media artwork will transform the gallery and present a compelling visual journey through time and culture.



Anthony Suber holds a BFA from the University of Houston and teaches Studio Art and Art History at the Kinkaid School. His powerful large-scale totem sculptures and smaller-scale *Ritual Masks* were featured in the group exhibition *Natural Flexibility* at Cindy Lisica Gallery in March of this year, and this exciting solo exhibition will please both familiar followers of the artist and newer audiences. Suber's artwork has been placed in collections across the country and included in exhibitions at local institutions such as the Houston Museum of African American Culture, Project Row Houses, and Sculpture Month Houston.