

CINDY LISICA GALLERY

PRESS RELEASE | **RON ULICNY: *Raison d'être***

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Ron Ulicny, 2017

Raison No. 121

Galvanized steel

30 x 56 x 12 inches

Opening Reception: Friday, October 13th, 6-8:30PM

Exhibition Dates: October 13th - November 11th, 2016

Gallery Hours: Tuesday - Saturday 10:30-5:30

Industrious and reflective describe his latest creations and the artist himself, as Ron Ulicny makes his triumphant return to Houston with a new series of signature sculptures. The minimalist/surrealist works are both cerebral and amusing, as Ulicny uses carefully selected and masterfully manipulated material to portray the workings of his mind. His latest solo exhibition, *Raison d'être*, includes stunning wall-mounted and free-standing sculptures fabricated from galvanized steel ducting. Ulicny embodies the meaning of the French phrase, as he brings his relationship with his craft to the forefront of all that he does and shares it with the intrigued audience. Every piece represents one of an infinite number of reasons for living and being an artist. Ulicny is no stranger to taking risks with complete dedication and purpose.



Ron Ulicny (b. 1973, Bethlehem, PA, currently lives in Austin, TX) attended the Tyler School of Art at Temple University in Philadelphia, followed by 13+ years in LA and nearly a decade in Portland, where his work was frequently exhibited locally and internationally. He has also held solo exhibitions in San Francisco and along the west coast, and his work can be found in several remarkable private and institutional collections throughout the US and internationally. Last year, his *Xylotheque* exhibition at Cindy Lisica Gallery was highlighted in the Houston Chronicle and nationally in Visual Art Source and Art Ltd Magazine, and two of his large-scale installations were presented in the George R. Brown Convention Center during the TX

Contemporary. His upcoming exhibition, *Raison d'être*,

has already been featured in ArtHouston Magazine's Fall/Winter highlights. Past publications include Colossal, Hi-Fructose, Juxtapoz, Default, Beautiful Decay, the cover of The Cincinnati Review, and in the opera "I FURIOSI" at the Teatro De Roma in Italy.