

CINDY LISICA GALLERY

PRESS RELEASE | *Fall to the Wild:*

Rachel Gardner and David Solomon

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Opening Reception: Friday, January 5th, 6-8:30PM

Exhibition Dates: January 5th - February 17th, 2018

Gallery Hours: Tuesday - Saturday 10:30-5:30



Rachel Gardner, 2017
When Mother Nature Cries
Paper, plaster, enamel, dried flower
2.5 x 7 x 7.5 inches

Cindy Lisica Gallery is pleased to present a marvelous pairing of two extraordinary artists for a duo exhibition that shines light on different processes, while recognizing organic connections in *Fall to the Wild*. Rachel Gardner and David Solomon explore the wondrous and fascinating forms that occur in nature. Rachel Gardner is known for her life-size wolves, birds and other wild animal sculptures using paper as a primary medium. She completes captivating installations with her subjects in their "natural environments" appearing within the walls of galleries and museums. Santa Fe based painter David Solomon brings his "Falling Bodies" series of luminous oil paintings on aluminum. The abstracted and repeated forms of drips, seeds, eyes and bodies act as elements in these colorful compositions referencing Quantum Holographic and Wave theories. Science and philosophy are evident, as the exhibition combines painting, sculpture and installation and makes use of the entire gallery space. This New Year opener is a must-see exhibition in 2018.



David Solomon, 2017
Falling Body VII
Oil on aluminum panel
30 x 22 inches

Rachel Gardner (b. 1987, lives and works in Houston, TX) holds her MFA in Painting and Sculpture from Houston Baptist University, where she currently teaches multiple courses in Studio Art and Art Appreciation. Her multi-faceted work has been exhibited and acquired throughout her native Texas and from coast to coast, as well as internationally in Europe. She has received awards from Lawndale Art Center in 2015 and the Visiting Artist Award at Molzberger Academy of Fine Arts in Hilsmen Germany, where she will return in 2018. She has recently held stunning solo shows at Texas Art House and Galveston Art Center.

David Solomon (b. 1976, lives and works in Santa Fe, NM) studied at the San Francisco Art Institute and was studio assistant to prominent American artists Frank Lobdell and John Henry Waddell. His early life informs his artwork today; his father (who attended Parson's in New York) engaged him in "doodling sessions," and his artist-grandmother took him to the Metropolitan Museum of Art. Later, the beaches, swamps and scrapyards of South Florida became a playground for his inquisitive mind. He has since traveled the world and garnered reviews in *Art In America*, *Art Ltd.*, *Huffington Post*, *Santa Fean Magazine*, *Adobe Airstream*, and *THE Magazine*. Solomon's work is included in impressive collections, and he continues to produce imaginative, powerful series.