

# CINDY LISICA GALLERY

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## Press Release | Jan Rattia: Landings

**Opening Reception:** Friday, February 23, 6:30-8:30PM

**Exhibition Dates:** February 23<sup>rd</sup> - March 31<sup>st</sup>, 2018

**Gallery Hours:** Tuesday- Saturday 10:30- 5:30



Jan Rattia, *Orinoco Promise*, 2018  
C-print, 40 x 30 inches each panel

Cindy Lisica Gallery is pleased to present the compelling new works of Jan Rattia in his latest solo exhibition of photography, *Landings*. With a diverse and elegant series of striking figurative subjects and provocative and poignant objects, Rattia explores the ongoing political crisis in his native country of Venezuela, immigrant identity, and the fluid concept of home and place in current times. The thought process behind the work is as robust as the impeccable quality of its presentation. While Rattia's compositional prowess is undoubtedly on display, the moving interactions of the characters (whether human models or inanimate objects) come to fruition in each scene. The photographs pull the viewer in and hint at personal and social narratives. Simultaneously, they open the possibilities of that which is unexplained or missing, before and after. By devising inventive configurations of symbolic objects, such as a cuatro (a South American four-string guitar), an orchid (Venezuela's national flower), or a pomegranate, for example, alongside a purposeful selection of people as subjects, *Landings* provides multiple sensations, from conflict and mortality to beauty and memory.



**Jan Rattia** (b. 1974, Caracas, Venezuela) moved to the US in 1994 and earned an International Business degree in 1999. After a successful career in business, he turned his longstanding love affair with art into his reason for being and enrolled at the International Center of Photography (ICP) in New York City, graduating in 2012. His work has since garnered international attention and has been shown at such renowned galleries and institutions as the International Center of Photography, Philadelphia Photo Arts Center, Atlanta Contemporary, LOW Museum, Hartsfield- Jackson Atlanta International Airport, Camera Club NY, Bridgette Meyer Gallery, ClampArt NYC, and Houston Center for Photography (HCP). Rattia was a Studio Resident Artist at the Atlanta

Contemporary (2014-2015), before relocating to Houston in 2016 where his *Tease* series was awarded the Carol Crow Memorial Fellowship and solo exhibition in 2017. In the last year, features of this work have appeared in *Magenta Magazine*, *Lens Culture*, *L'Oeil de la Photographie*, *Free Press Houston*, and *Houston CityBook*, to name a few. Rattia's artwork can be found in exciting private and public collections, including the Roy Eddey Collection, Bill Arning, Executive Director of the Contemporary Art Museum Houston, and the Lucinda Bunn Photography Collection at the High Museum of Art.