

F A M I P O R T

SOPHIE ELGORT

WHEN DID YOU FIRST FALL IN LOVE WITH PHOTOGRAPHY?

I've loved photography as long as I can remember. I think as a kid, when I saw my dad with his camera around his neck all the time, I thought it was the most normal thing in the world, so I did it too; we all did. My mom is also a director—for operas. I would play dress-up with my friends after school, make up dances, act out scenes and photograph it all. I loved getting the prints back (at that time, it was film)!

WAS YOUR FAMILY RAISED IN A CERTAIN WAY THAT FOSTERED CREATIVITY?

Yes, for sure. Cameras were always lying around, and we were allowed and encouraged to use them—could take them to school or on a trip or just use them around the house. We went with my parents to shows and were in the children's choruses of my mom's operas sometimes too. We were exposed to all of these different experiences and always encouraged to create. A few years ago, I picked up Warren's guitar that was lying around the house one weekend, and my dad noticed and sent me a guitar of my own. I started taking lessons then and have been playing ever since.

WHY DO YOU LOVE THE HAMPTONS?

We go off the grid a bit when we are out here. [I love] long dinners at home with family and friends, the ocean air, cooking outdoors, swimming.

WHAT'S NEXT FOR YOU?

In addition to my commercial work, I've been shooting a personal portrait series called *Not Just a Pretty Face*. Also, for something a little different for me, I'm working on a weekly IGTV series with my friend Nneya Richards, discussing current events, pop culture and life as an (aging!) millennial, which launched at the end of July. sophieelgort.com



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RAISED OUT EAST, PHOTOGRAPHER SOPHIE ELGORT AND FILMMAKER WARREN ELGORT SHARE A SNAPSHOT OF THEIR SUCCESS.

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WARREN ELGORT

WHEN DID YOU FIRST FALL IN LOVE WITH FILM?

I fell in love with movies when I was a kid watching old Westerns like *For a Few Dollars More*, *The Outlaw Josey Wales* and *The Magnificent Seven*. When I got a little older, I tried out actually making a movie by focusing on my brother for a short documentary called *Triple Threat*. He was in middle school at the time, and I recorded him in classes, performances and just fooling around.

HOW HAS IT BEEN TO HAVE SUCH A CREATIVE AND TALENTED FAMILY OF ARTISTS?

It is awesome! There are lots of people around to practice on and with. My parents offer good feedback and direction to improve. And in a pinch, you can borrow and ask for help! My parents believe you can have a wonderful life as an artist. So they encouraged creativity, or anything we were interested in, really.

WHY DO YOU LOVE THE HAMPTONS?

Because there's almost always a breeze, the ocean isn't far, the air makes my hair feel good and it's where I spend the most time with my family. [I love] tennis, family and fishing. Not in that order. Also chicken fingers at the snack bar.

WHAT'S NEXT FOR YOU?

I directed an episode of *Thai TV* that recently aired on Line TV in Thailand and Malaysia! And I'm almost ready to make a tennis movie; I think tennis people need a tennis movie! warrenelgort.com ■

