

## APT 2016-2017

### **STAGE 1 October/November 2016**

FIELD TRIP to see LITMUS THEATRE's Brave New World

Budgets, Part 1 - Naomi Campbell (Luminato Festival)

Information Management - Katie Leamen (Generator)

Production Management - Pip Bradford (Freelance PM and The Bellows organizer)

Grantwriting, Part 1 - Shira Leuchter or Chris Hanratty (UnSpun Theatre)

Social Design - Michael Wheeler (Generator)

Case Study: Litmus Theatre - Matthew Thomas Walker, Adriano Sobretudo Jr., Claire Wynveen

Budgets, Part 2 - Naomi Campbell (Luminato Festival)

Grantwriting, Part 2 - Shira Leuchter or Chris Hanratty (UnSpun Theatre)

FIELD TRIP: AHURI THEATRE'S This is the Point

Grantwriting, Part 3 - Pat Bradley (Ontario Arts Council) and Leah-Simone Bowen (Toronto Arts Council)

Last Class: APT JEOPARDY (evaluation game)

### **STAGE 2 January/February 2017**

Accessibility - Dan Watson (Ahuri Theatre)

Publicity - Katie Leamen (Generator)

Pitching - Joel Klein (Made in BC)

Creating Critical Paths and Schedules - Kristina Lemieux and Katie Leamen (Generator)

Crowdfunding - Chris Charlesworth (Hivewire)

Case Study: Outside The March - Mitchell Cushman (Outside the March)

Social Media / Social Listening - Alex Johnson (Koffler Centre of the Arts - Digital)

Corporate Sponsorship - Alicia Rose (consultant)

Nitty Gritty of Contracts - Aaron Willis (Convergence Theatre)

Feb 16 To Incorporate or Not to Incorporate - Kristina Lemieux (Generator)

Contracts and Business Negotiations - Sabrina A. Bandali, (Lawyer / Theatre Fix / APT Grad)

Last Class: Peer project problem-solving

### **STAGE 3 March/April 2017**

Value Propositions – Kristina Lemieux (Generator)

Artistic Producing – Aislinn Rose (Theatre Centre)

Producing with Diversity – Jivesh Parasram (Theatre Passe Muraille)

Playwrights and Music Rights – Monique Renaud (Playwrights' Guild of Canada)

Community Engagement - Kaitlyn Riordan, Brendan McMurtry Howlett (Shakespeare in the Ruff)

Cash Flow - Natasha Mytnowych

Marketing – Owais Lightwala (Why Not Theatre)

Touring - Dan Watson (Ahuri Theatre)

Reconciliation and Indigenous Arts practices - Cole Alvis (LemonTree Creations)

Assignment Presentations & Mystery Evaluation game

### **Mentored Placement:**

Canadian Stage, Shadowland, Crow's Theatre, Nightswimming, Luminato Festival, Factory Theatre, Jumblies Theatre, Nightwood Theatre, SummerWorks Performance Festival.