

Monica Thomas

2009 W Byron St #3
Chicago, IL 60618
479.466.3486
monica.alicia.thomas@gmail.com
montomarts.org

Direction & Choreography for Camera

Nature | Body | Light (post-production, 2017)

“Wayward Wind” music video (post-production, 2017)
produced by Delahoyde Projects

Bound (2015)

awarded Best of Festival, Third Coast Dance Film Festival

official selection of: Aesthetica Short Film Festival, York, England; Chicagoland Shorts;
Chicago Feminist Film Festival; Utah Dance Film Festival;
Portland Oregon Women’s Film Festival; Oklahoma Dance Film Festival;
International Dance Film Screening, New York, New York

Here Delay (2014)

official selection of: Aesthetica Short Film Festival, York, England;
Mosaic World Film Festival, Rockford, IL; San Diego Underground Film Festival;
Speechless Film Festival, Mankato, MN

Theatre Choreography

Associate Choreographer	<i>Thaddeus & Slocum</i>	Lookingglass Theatre
Choreographer	<i>Psychonaut Librarians</i>	The New Colony
Choreographer	<i>Tennyson Spade</i>	The Whiskey Rebellion
Choreographer	<i>The Gondoliers</i>	The Gilbert & Sullivan Company
Choreographer	<i>Ghosts of Versailles</i>	Beinen School of Music
Assistant Choreographer	<i>Not Wanted on the Voyage</i>	American Music Theater Project
Assistant Choreographer	Bernstein’s MASS	Northwestern University

Collaborations & Residencies

Performance Lab Artist	Crystal Bridges Museum of American Art	August 2017
Co-Producer	MANA Contemporary Body + Camera Film Festival with Chicago Dancemakers’ Forum	May 2017
Choreographic Mentorship	Mordine & Co	2013
Sponsored Artist	High Concept Laboratories	2011

Education

Northwestern University — BS in Dance, Music Theatre Certificate, Art History Minor

Performance History

Drury Lane Theatre, Paramount Theatre, The House Theatre, Mordine & Company,
Winifred Haun & Dancers, Striding Lion Performance Group, Redmoon