

## ABOUT

Tony is a media and set designer based in Chicago where he collaborates on dozens of plays, events, and installations each year. In addition to his work in the theatre, Tony enjoys sculpting tiny astronauts in peril and playing improv projections with his band, Grape Juice Plus.

## SELECTED DESIGNS

MARRIOTT THEATRE, Lincolnshire IL

**Honeymoon in Vegas** Gary Griffin 2017

*media*

**Bridges of Madison County** Nick Bowling 2017

*media*

**Spring Awakening** Aaron Thielen 2016

*media*

BOHO THEATRE, Chicago IL

**Urinetown** Stephen Schellhardt 2017

*set*

**Dogfight** Peter Marston Sullivan 2015

*media*

**Ordinary Days** Jason Fleece 2015

*media*

STAGE LEFT, Chicago IL

**Body of An American** Jason Fleece 2016

*set and media*

16th STREET THEATRE, Berwyn IL

**Blizzard of '67** Ann Filmer 2017

*media*

**Book Club Play** Kevin Fox 2016

*set and media*

**Graveyard of Empires** Kevin Fox 2015

*set and media*

MUSEUM OF BROADCAST COMMUNICATIONS, Chicago IL

**Assassination Theater** Kevin Fox 2015

*set and media*

BIG NOISE THEATRE COMPANY, Winnetka IL.

**Hair** Stacey Flaster 2015

*media*

THEATRE Y, Chicago IL & Cluj, Romania

**Juliet** Karin Coonrod 2010

*set*

BRUISED ORANGE THEATRE, Chicago IL

**Village of K** Adam Webster 2010

*set*

## EDUCATION

Academy of Art University, San Francisco CA.

**MFA Interior Architecture & Design** 2011

Northern Illinois University, DeKalb IL.

**BFA Theatrical Technology & Design** – with honors 2001

## SKILLS

qLab for video and sound. Watchout 6 Certified Operator. Adobe Creative Suite. Finish & Rough Carpentry. AutoCAD. ArchiCAD. Linear Video Editing. Projections. Production Media. BIM. Fine Scale Modeling. Sound Production and Composition. Web Design. Project Estimation & Coordination. Scenic Painting. Special Effects & Pyrotechnics.

## HONORS

Jeff Nomination for Projection Design 2017

Jeff Nomination for Artistic Specialization 2015

Oakton Community College Staff Excellence Award 2011

1st Place Writing, Indianapolis 48 Hour Film Competition 2010

*references available upon request*

media | space

## RESUME

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